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COUNTRY LIFE

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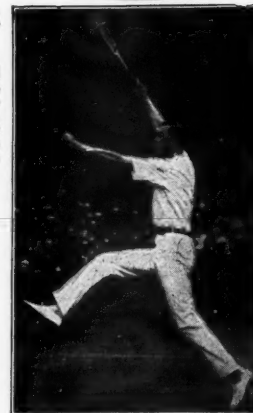
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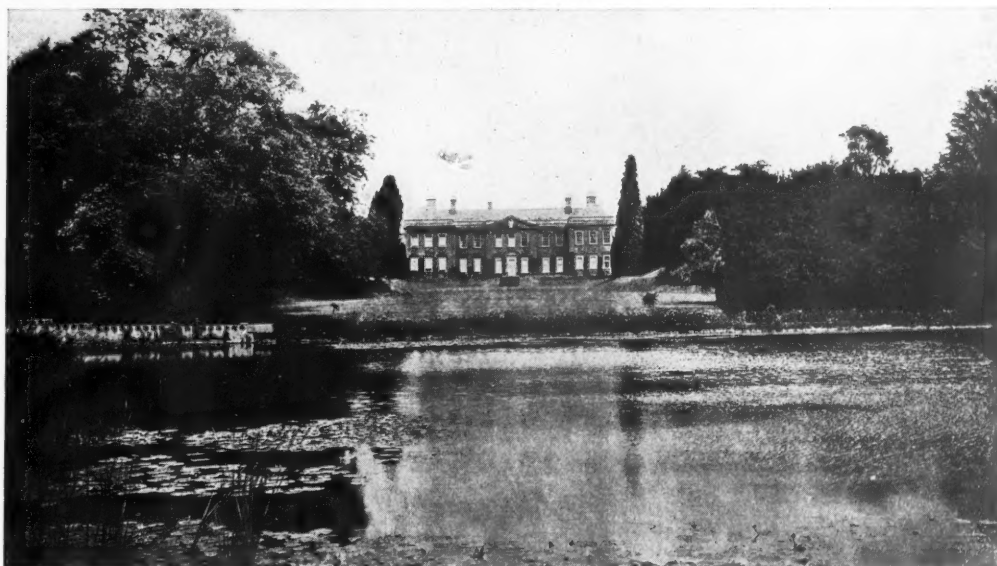
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ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Sandy soil. Heated garage, stabling, home farm. Golf course adjoins.

LOVELY OLD GROUNDS.

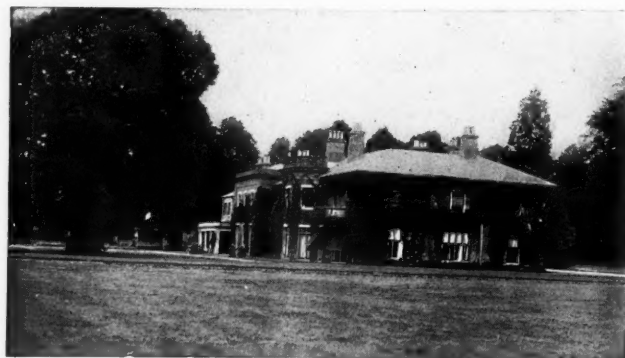
Excellent shooting with extensive woodlands. Nine cottages, etc.; about

432 ACRES, OR THE WHOLE ESTATE OF ABOUT

704 ACRES.

FORMING AN EXCELLENT SHOOT. FOR SALE BY PRIVATE TREATY.

Full particulars of
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



20 MILES NORTH OF LONDON

FOR SALE.

CHARMING OLD GEORGIAN HOUSE IN A LOVELY PARK.

THE RESIDENCE has just been entirely remodelled and brought up to date with exquisite taste. It contains hall, four beautifully proportioned reception
rooms, sixteen bed and dressing rooms, ante-room, four bathrooms.

ELECTRIC LIGHT.

TELEPHONE.

CENTRAL HEATING, ETC.

STABLING.

GARAGE.

LODGE.

COTTAGES.

THE GARDENS AND GROUNDS

ARE OF A CHARMING BUT SIMPLE CHARACTER AND ARE SURROUNDED BY THE

GRAND OLD PARKLANDS OF ABOUT

100 ACRES.

WOULD BE DIVIDED.

Strongly recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BARGAIN FOR BUILDERS, CLUBS, HOTELS OR SCHOOLS.

EWELL CASTLE

(TWELVE MILES FROM TOWN).

including the ruins of NONSUCH PALACE BANQUETING HALL and
45 ACRES. FREEHOLD.

FOR SALE. PRICE £21,000
(reduced from £35,000).

THE CASTLE and TEN ACRES of glorious grounds would be SOLD separately
for £12,500.

Bathing pool. Lake. Japanese island. Five tennis courts (one en-tout-cas).
Bowls. Cricket and football field.

25 TO 30 BEDROOMS.

LARGE BALLROOM.

Eminently suited for a country club, golf club (nine-hole course in grounds),
hotel, or high-class boys' preparatory or girls' school. Would make ideal
residence for entertaining, etc.

The approaching extension of the electrified Southern Railway to Ewell will
greatly appreciate the value of land, already quoted at £1,000 per acre.

Full particulars from
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 35,191.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone Nos.:
Regent 4200 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

VACANT POSSESSION.

WILTSHIRE

WELL PLACED IN A HIGHLY FAVOURED HUNTING DISTRICT.

Situate in the Parish of Castle Eaton, two miles from Hannington Station, three from Highworth, and within easy motoring distances of Fairford, Cricklade and Swindon.

FOR SALE,
THE VALUABLE FREEHOLD PROPERTY
known as

LUSHILL FARM.

consisting of this ATTRACTIVE STONE-BUILT RESIDENCE (admirably suitable as a Hunting Box) occupying a pleasant and elevated position with good distant views. It is approached by a PRETTY CARRIAGE DRIVE and contains porch, inner hall, three reception rooms, seven bedrooms, two spacious attics with stone-mullioned windows, bathroom (h. and c.), box room, excellent domestic offices.

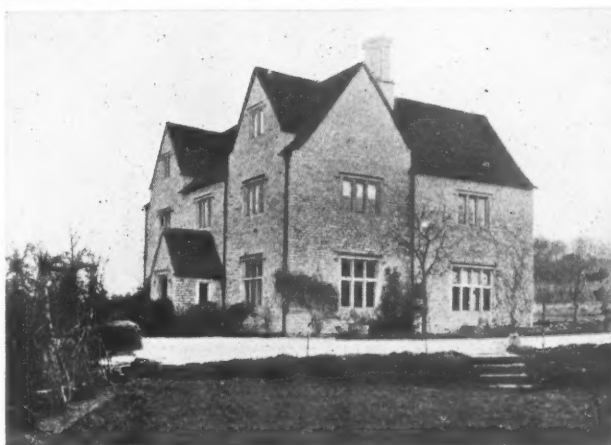
STABLES of three loose boxes, saddle room, etc., GARAGE for two cars: croquet lawn, rose gardens, herbaceous borders, kitchen garden and orchard.

FOUR SETS OF BUILDINGS AND ELEVEN COTTAGES.
together with about

675 ACRES

OF SOUND PASTURE AND FERTILE ARABLE LAND,
the former extending to 430 ACRES and the latter to 230 ACRES, divided into convenient-sized enclosures, with the House and principal buildings placed well in the centre of the Property.

Full particulars and orders to view may be obtained of the Sole Agents, Messrs. OSBORN & MERCER, as above.



WEST SUSSEX

250ft. up. Sandy soil. Extensive views.

BEAUTIFUL OLD HOUSE.

most dating back to 1660, recently restored and modernised and in first-rate order throughout.

It possesses a wealth of old oak beams, whilst its exterior with its half-timbered walls and old Sussex stone roof presents a most picturesque appearance.

Hall, three well-proportioned reception rooms, five principal bedrooms, two servants' bedrooms, two bathrooms and excellent offices, with servants' hall.

Stabling and capital range of buildings; gardener's bungalow and superior cottage.

Charming gardens in keeping with the house; kitchen garden, extensive orcharding and sound pasture; in all over 50 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.



GLOUCESTERSHIRE



IN THE FAVOURITE CIRENCESTER DISTRICT.

To be SOLD, a charming old

STONE-BUILT MANOR HOUSE.

Its old tiled roof gables and mullioned windows presenting a most picturesque appearance.

It stands some 450ft. up, is approached by a carriage drive and contains the following accommodation:

Hall, four reception rooms, ten or twelve bed and dressing rooms, two bathrooms, etc.; electric light, central heating, good water supply.

Capital hunting stables. Garage and ample farmbuildings.

FOUR COTTAGES. BAILIFF'S HOUSE.

500 ACRES.

HUNTING, POLO and GOLF in the immediate district.

Agents, Messrs. OSBORN & MERCER, as above. (14,315.)

SUSSEX

In a favourite part and within easy reach of a station, just over AN HOUR FROM TOWN.

TO BE SOLD,

A CHARMING LITTLE PROPERTY OF
20 ACRES.

with a PICTURESQUE RESIDENCE, standing 300ft. up and commanding extensive views of the Weald of Sussex and of the South Downs.

Lounge hall. Two bathrooms. Central heating.
Three reception. Servants' hall. Modern drainage.
Nine bedrooms. Electric light. Telephone.

The whole in perfect order.

STABLES. GARAGE. COTTAGE.

Nearly shaded gardens with full-sized tennis court, partly walled kitchen garden, etc.

GOOD HUNTING centre. Several GOLF COURSES near.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

WILTS AND SOMERSET BORDERS

Occupying a charming position on high ground and within easy drive of a main line station, one-and-a-half hours of Town.

QUEEN ANNE RESIDENCE

facing south-west with delightful views and approached by a long carriage drive with lodge at entrance.

Four reception rooms, staircase hall with magnificently carved XVIIIth century staircase, billiard room, seven principal bedrooms, three bathrooms, eight secondary and servants' bedrooms, etc.

Electric light. Unfailing water supply. Telephone. Splendid stabling with rooms over, modern farmery and cottage.

TERRACED PLEASURE GROUNDS

shaded by some fine old trees, tennis and croquet lawns, stone-flagged garden, rose garden, ornamental fish pond, and over

50 ACRES

of sound pasture and woodlands.

HUNTING WITH THE AVON VALE.

Inspected by the SOLE AGENTS, Messrs. OSBORN and MERCER, as above. (14,562.)

BERKS AND HANTS BORDERS



High up on the summit of a hill with magnificent views in all directions.

MODERN QUEEN ANNE HOUSE.

approached through park-like lands by a carriage drive, and containing

Lounge hall, three reception rooms, twelve bed and dressing rooms, bathrooms.

Company's gas. Modern drainage. Telephone.

Bailiff's and gardener's houses. Good farmbuildings.

Garage, stabling, etc.

GRANDLY TIMBERED GROUNDS.

With tennis and other lawns, large kitchen garden, parkland, etc.; in all

100 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,326.)

KENT AND SURREY BORDERS

CLOSE TO A STATION. ONE HOUR OF TOWN.

CHARMING RESIDENCE.

fitted with all labour-saving devices, including

Electric light, central heating, Company's water, telephone, lavatory basins (h. and c.) in bedrooms.

Standing on a shady eminence 300ft. up in well-timbered parklands it is approached by a long serpentine drive with lodge at entrance, faces south and east, and contains

Entrance and inner halls, four reception rooms, billiard room, nine bed and dressing rooms, three bathrooms.

Capital stabling, harness room, and garage with covered wash.

BEAUTIFUL GROUNDS, with terraces, rose garden, walled kitchen garden, valuable orcharding, cottage, laundry, etc.; in all about

35 ACRES

(WOULD BE DIVIDED).

Agents, Messrs. OSBORN & MERCER, as above. (14,655.)

BERKS AND OXON BORDERS



Close to an old-world town and station; about one-and-a-half hours of Town.

TO BE SOLD, this

CHARMING JACOBEOAN RESIDENCE

of historical associations, yet restored and brought up to date with electric light, Company's water, telephone, lavatory basins (h. and c.) in the principal bedrooms. Modern drainage, etc.

It is approached by a carriage drive, stands on gravel soil with south-west aspect, and contains four reception rooms, eleven bed and dressing rooms, two bathrooms, etc.

CAPITAL STABLES. FARMERY.

Charming gardens and grounds, extensive orcharding and well-timbered pasture of nearly

50 ACRES.

WITH LONG RIVER FRONTAGE AND LANDING STAGE.

Agents, Messrs. OSBORN & MERCER, as above. (14,666.)

SURREY

'Midst some of the most delightful country on the southern slopes of the Surrey Hills.

CHARMING RESIDENTIAL ESTATE

with a PERFECTLY APPOINTED RESIDENCE standing 400ft. up with south and east aspects in a

FINELY TIMBERED PARK

with a

SUCCESSION OF LAKES.

Entrance hall, magnificent lounge hall, four reception rooms, twelve principal bed and dressing rooms, four bathrooms, servants' apartments, etc.

Electric light. Central heating. Telephone. Company's water. Modern drainage.

Charming pleasure gardens with a profusion of rhododendrons and flowering trees and shrubs, wide spreading lawns, woodland walks, kitchen garden, orchard, etc.

Capital farmery. Home farm. Two lodges. Four cottages. Secondary Residence.

200 ACRES.

Personally inspected and recommended by Messrs. OSBORN and MERCER, as above. (14,626.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone: Regent 7500.
Telegrams:
"Selanfet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbleton**
"Phone 80
Hampstead
"Phone 2727



NORTHWOOD, HERTS

Close to the Middlesex Borders, 420ft. up, favourite locality; within one-and-a-half miles of three golf courses; only 20 minutes run from Town.

"PRETTY CORNER."

ARTISTIC FREEHOLD RESIDENCE of modern erection, approached by very wide drive, and containing on two floors only: Eight bedrooms, dressing room, two bathrooms, hall, verandah, and balcony, three reception rooms, and useful offices.

GARAGE. **USEFUL OUTBUILDING.** **BOTHY.**
All public services, main drainage, labour saving fittings and fittings, pitch pine block flooring; delightful grounds of great charm, shaded by a quantity of timber; in all nearly

TWO-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 29th, 1925, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. SANDERSON, LEE & Co., 7, Moorgate, E.C.—Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ON A LOVELY REACH OF THE UPPER THAMES AT

BOURNE END, BUCKS

VIEWS OF RIVER AND SURROUNDING COUNTRY.

"LAURENNY."

A PERFECTLY POSITIONED FREEHOLD RESIDENCE, with charming grounds of about TWO ACRES to the water's edge. Approached by drive, and containing entrance and lounge halls, two reception rooms, and a billiard room, loggia, conservatory, two staircases, seven principal and four secondary bedrooms, workroom, three bathrooms, ample offices; gas available, own electric light, telephone, Company's water, central and independent hot water system; heated greenhouses. **GARAGE, KENNELS, ENGINE HOUSE, Etc.**
VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 29th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. HALSEY, LIGHTLY & HEMSLEY, 32, St. James' Place, S.W. 1.—Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



A BARGAIN. BY ORDER OF MORTGAGEES.

EAST CORNWALL

EASY MOTORING DISTANCE OF LAUNCESTON AND PLYMOUTH
FOR SALE.

WITH 3½ OR 23½ ACRES.

A COMMODIOUS RESIDENCE with stabling-garage and fine old PLEASURE GROUNDS, with tennis lawn, orchard, etc.

The House contains

TEN PRINCIPAL BED, BATH AND DRESSING ROOMS, THREE LARGE RECEPTION ROOMS, ETC.

If desired, a SMALL HOME FARM, ETC., with grassland, can also be purchased.

SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 22,007.)



WEST SOMERSET

Charmingly placed amidst delightful country, yet within easy reach of several interesting towns.

TO BE SOLD OR LET FOR A TERM OF YEARS.

A WELL-PLANNED AND VERY PLEASING RESIDENCE, enjoying extensive views, and containing eleven bed and dressing, three bath, and four reception rooms, boudoir, housekeeper's room, etc.

CENTRAL HEATING.

GAS LIGHTING AND COMPANY'S WATER INSTALLED.

STABLING. GARAGE. LARGE COTTAGE.

Beautifully timbered grounds and paddock; about

TWELVE ACRES IN ALL. TEMPTING PRICE.

Agents, Messrs. W. H. PALMER & SONS, York Buildings, Bridgwater; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 14,990.)



A BARGAIN IN SURREY

35 MINUTES FROM TOWN.

HAMPTON & SONS strongly recommend from personal knowledge, a most attractive modern HOUSE, containing three large reception rooms, eight bedrooms (one of which measures 26ft. by 18ft.), two bathrooms.

GARAGE.

Electric light. Gas. Company's water. Main drainage.

ONE ACRE WITH TENNIS.

ONE MILE STATION. NEAR GOLF.

VERY LOW PRICE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,472.)



BICESTER

WITHIN EASY REACH OF THE KENNELS.

FOR SALE, A DELIGHTFUL LITTLE PROPERTY
of about

EIGHTEEN ACRES

(fifteen grassland), carrying a well-arranged stone-built RESIDENCE, standing high with good carriage approach, and containing six bed, bath and three reception rooms, etc.

ELECTRIC LIGHT, TELEPHONE, ETC.

First-rate cottage and outbuildings and stabling, garage, etc.
INEXPENSIVE BUT PRETTY GARDENS. GOOD ORCHARD.

TEMPTING PRICE.

Strongly recommended from inspection by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 32,766.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone :
May air 4846 (2 lines).
Telegrams :
"Giddy & Giddy, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.



THE SOUTH FRONT AND TERRACE.

WITH POSSESSION.

WEST SUSSEX

Within easy reach of Goodwood and Chichester.

VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY,

known as

"HAMBROOK HOUSE ESTATE," CHICHESTER,

extending to about

170 ACRES,

comprising "HAMBROOK HOUSE," a moderate-sized Country House, standing in beautifully timbered park and pleasure grounds of about 30 acres, occupying a charming position with lovely views over open country to the sea.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
Stable. Garage. Lodge.

TWO ATTRACTIVE SMALL MIXED FARMS,

"HAMBROOKRIDGE" and "NORTH LODGE,"

36½ and 48 ACRES respectively, each with farmhouse and ample buildings.

SEVERAL ENCLOSURES OF PASTURE AND ARABLE LAND
with long and valuable road frontages.

SMALL COUNTRY HOUSE AND FOUR COTTAGES.

Which Messrs.

GIDDY & GIDDY (in conjunction with Messrs. STRIDE & SON) are instructed to SELL by PUBLIC AUCTION, in one or twelve Lots, at The Dolphin Hotel, Chichester, on Wednesday, August 5th, 1925.—Particulars, plan and conditions of Sale can be obtained of Messrs. H. W. PERKINS & CO., Solicitors, 6, Duke Street, St. James', London, S.W. 1; Messrs. GIDDY & GIDDY, 39A, Maddox Street, London, W. 1, and Winchester; and Messrs. STRIDE & SON, 63, East Street, Chichester.

HAMPSHIRE

BETWEEN PETERSFIELD AND WINCHESTER.

TO BE SOLD.

THIS HISTORICAL JACOBEOAN RESIDENCE,
PART DATING FROM THE XVTH CENTURY, CAREFULLY MODERNISED AND NOW IN PERFECT ORDER.

Standing 400ft. up in its well-wooded park of over

100 ACRES.

Contains FINE OLD BANQUETING HALL with tapestry, oak panelling, and marble flooring.

Four reception rooms, nineteen bed and dressing rooms, eight fitted bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. LUGGAGE LIFT, ETC. GARAGE.
EIGHT COTTAGES.

BEAUTIFUL GARDENS AND GROUNDS OF DELIGHTFUL CHARM.

ADDITIONAL 400 ACRES CAN BE PURCHASED.

Confidently recommended by the Vendor's Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



HERTFORDSHIRE

IN A FAVOURITE DISTRICT AND ONLY SEVENTEEN MILES FROM LONDON.

BEAUTIFUL OLD

XVTH CENTURY COTTAGE RESIDENCE,
WITH WEALTH OF OLD OAK BEAMS, OPEN FIREPLACES, ADAMS CARVING, ETC.

Five bedrooms, two reception rooms, bathroom.

GAS, MAIN DRAINAGE, CO.'S WATER, ELECTRIC LIGHT AVAILABLE,
CENTRAL HEATING.

WELL-STOCKED OLD-WORLD GARDEN, including tennis court,

orchard, paddock, good outbuildings; in all THREE ACRES.

CLOSE TO GOLF COURSE, TENNIS AND BRIDGE CLUBS.

PRICE £3,000, FREEHOLD.

Further particulars of the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



ON THE CHILTERN

NEAR GREAT MISSENDEN.

THIS BEAUTIFUL OLD GEORGIAN HOUSE,
OCCUPYING A LOVELY POSITION, 500FT. UP, WITH GLORIOUS VIEWS
AND APPROACHED BY A FINE AVENUE.

Lounge hall, four reception rooms, thirteen bed and dressing rooms, three

bathrooms. COMPANY'S WATER. CENTRAL HEATING. GAS. MAIN WATER.

Tennis courts, rose gardens, outbuildings, lodge, farmery; park
extending in all to about

33 ACRES.

£7,500, FREEHOLD.

Inspected and confidently recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

WORCESTER

DELIGHTFULLY ARRANGED, SPLENDIDLY EQUIPPED



FREEHOLD FAMILY RESIDENCE
In own secluded grounds.

VESTIBULE,
FINE OAK-PANELLED LOUNGE HALL,
DRAWING, DINING AND BILLIARD
ROOMS.

EIGHT BEDROOMS,
TWO BATHROOMS,
EXCELLENT CULINARY APARTMENTS.

Terraced lawns, gardens.

GARAGE, DAIRY, Etc.

AREA TWO-AND-THREE-QUARTER ACRES.

PRICE £3,000.

POSSESSION.

HILL, Estate Agent, Worcester.



ESSEX-CAMBS BORDERS (near Saffron Walden).
For SALE by Private Treaty, just off the main London,
Newmarket and Cambridge roads and within easy reach of
these towns, RESIDENCE containing four reception, eleven
bed and dressing rooms; and 53 acres including farmery,
farmhouse and two cottages; or the Residence and one
cottage (seven acres); electric light and modern sanitation
will be installed by the vendor free of cost to the purchaser.—
Agents, MARTIN, NOCKOLDS & SONS, Saffron Walden, and 2,
Parsons Court, Cambridge.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

FISHING IN RIVER TEST

MODERNISED
XVIIIth CENTURY RESIDENCE,
in exquisite country, far distant from main roads and other
nuisances; extensive views over the valley.
"AWBRIDGE HOUSE,"
Near ROMSEY,
containing good hall, three reception rooms, eight best bed-
rooms, four maids' rooms, two bathrooms, ample offices with
servants' hall.
INDEPENDENT BOILER. PETROL GAS LIGHTING.
TELEPHONE.
Stabling. Garages. Cottage.
TROUT FISHING FOR NEARLY A MILE.
MOST BEAUTIFUL GARDENS, with tennis lawn,
paddock, etc.; about
SIXTEEN ACRES (excluding the fishing).
FOR SALE BY PRIVATE TREATY OR BY AUCTION
LATER.

Particulars available of the Sole Agents, GUDGEON & SONS, Winchester.

WINCHESTER FIVE MILES

Three reception rooms, oak staircase, gent.'s lavatory and
cloakroom, six bedrooms, bathroom, ample domestic offices;
garage, stabling; well-timbered grounds, tennis court,
paddock; FOUR ACRES.
PRICE £3,500 (open to offer).
Apply GUDGEON & SONS, Winchester. (Folio 1572)

'Phones:
Gros. 1267 (3 lines.)**CONSTABLE & MAUDE**
HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

ANNOUNCEMENT OF SALE.

THE MANOR HOUSE, MALMESBURY
AUCTION WAS TO HAVE BEEN HELD ON 29th INST. BUT HAS BEEN SOLD PREVIOUS TO SALE.IN THE LOVELY COUNTRY BETWEEN
EAST GRINSTEAD AND COWDEN

About two-and-a-half miles from Cowden Station and three miles from Ashurst Station. Occupying a magnificent position with panoramic views over the Ashdown Forest and District.



An attractive MODERN FREEHOLD RESIDENCE known as
"HOLMSLEY," HOLTYE COMMON,
approached by a carriage drive, facing South, in one of the finest and most beautiful positions
in the county. The accommodation comprises lounge hall, three reception rooms, eight
bedrooms, bathroom, usual domestic offices.

EXCELLENT COTTAGE. GARAGE.
Modern sanitation. Good water supply.PRETTY GARDENS AND GROUNDS,
including tennis lawn, pleasure lawns, kitchen garden and good paddock; in all about
FIVE-AND-A-HALF ACRES.

VACANT POSSESSION ON COMPLETION.

The Property adjoins Holtye Common Golf Links. Messrs.
CONSTABLE & MAUDE have been instructed to offer the above-mentioned Property
for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street,
E.C.4, on Wednesday, July 29th, 1925, at 2.30 p.m. precisely (unless Sold previously by
Private Treaty).

Illustrated particulars and Conditions of Sale can be obtained from the Solicitors,
Messrs. WHITE & MASON, East Grinstead, or from the Auctioneers at their offices, 2, Mount
Street, W.1, as above.

PRELIMINARY ANNOUNCEMENT.



ENTRANCE FRONT.

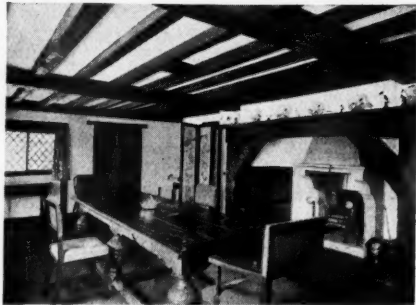
PENNINGS, NEAR GUILDFORDIn a lovely position and commanding beautiful views of
the Hog's Back; 40 minutes Waterloo.

CHARMING
OLD-FASHIONED RESIDENCE,
partly half-timbered with lead lighted windows.
OAK BEAMS. INGLENOOK FIREPLACES.
Accommodation: Two halls, very large drawing room
with OAK DANCING FLOOR, dining room, loggia,
nine bedrooms, two bathrooms, capital offices with
servants' hall.

EVERY MODERN CONVENIENCE.
Excellent cottage, two garages, stabling.
BEAUTIFUL GROUNDS with HARD TENNIS COURT;
in all
FIVE ACRES.

FOR SALE BY AUCTION AT AN EARLY DATE
(unless previously disposed of Privately).

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

ADJOINING A SURREY COMMON.

DINING ROOM.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE.'Phone:
Grosvenor 1626.
Established 1886.**MESSRS. PERKS & LANNING**LAND AND ESTATE AGENTS,
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.'Phone:
Watford
687 and 688

EXCELLENT HUNTING.



3,000 GUINEAS only is asked for above
HOUSE ON HERTS borders; thirteen
bed, bath, four reception; two cottages, stabling, garage,
etc. SIX ACRES. Close station. Main drainage, Co.'s
water.

£1,600.—Pretty old COTTAGE, near Chipperfield
Common, Herts; three bed, two reception; three
acres; tennis, old-world gardens.

CHILTERN HILLS.—Old FARMHOUSE; three
bed, bath, two reception; thirteen acres or more;
outbuildings, etc. To be SOLD.

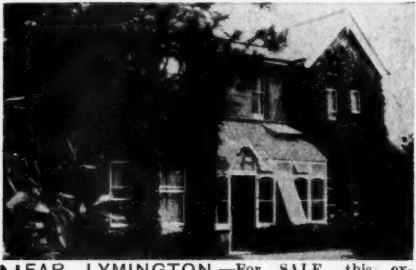
HERTS-ESSEX BORDERS.—XVIIIth century
HOUSE in old-world grounds; six bed, bath, four
reception; stabling, garage, etc. To be SOLD.

SUSSEX, BALCOMBE (450ft. up.).—Modern
FREEHOLD with four acres; eight beds; all
conveniences. To be SOLD. (6679.)

BANBURY (Oxon).—Old COTTAGE RESIDENCE
and seven acres; every convenience; five bed, bath,
two reception. For SALE or on lease. (6794.)

ON THE THAMES (near Taplow).—Pretty little
HOUSE on a select reach, with garden of about
half-an-acre; five rooms, bath and kitchen; garage
and private landing stage. For SALE, Freehold,
only £1,350. (6861.)

ON THE SOLENT.



NEAR LYMINGTON.—For SALE, this ex-
ceptionally charming Freehold RESIDENCE and
nearly two acres of well-kept gardens; gravel soil; Com-
pany's water, gas, electric light and main drainage;
six bed, bath, four reception; garage.—Apply PERKS
and LANNING, as above. (6813.)

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

OWNED BY THE SAME FAMILY FOR OVER THREE CENTURIES.

SURREY HILLS

FIFTEEN MILES FROM TOWN; EASY DAILY ACCESS BY EXPRESS SERVICE OF TRAINS.

THREE MILES FROM WALTON HEATH



PERFECTLY DELIGHTFUL
OLD-WORLD RESIDENCE,
OF CONSIDERABLE HISTORICAL
INTEREST.
A PORTION DATING FROM 1471,
and
REMAINDER IN MELLOWED RED
BRICK OF THE QUEEN ANNE
PERIOD.

THE RESIDENCE
was at one time a Farmhouse of importance
and occupies a
VERY FINE POSITION 500FT. ABOVE
SEA LEVEL,
ON LIGHT SOIL WITH EXTENSIVE
VIEWS.

The accommodation includes
Lounge hall, three reception rooms,
eight bedrooms (including servants'
annexe), two bathrooms, large music or
billiard room (also in annexe).

CO.'S ELECTRIC LIGHT.
WATER AND GAS.
MODERN DRAINAGE.
CENTRAL HEATING. TELEPHONE.

The House is full of old oak with
original beams, panelling, floors
and rafters.

TUDOR
FIREPLACES AND INGLENOOKS
and
CHARACTERISTICS of the PERIOD.

THERE ARE
PICTURESQUE AND UNCONVENTIONAL GARDENS.
HERBACEOUS BORDERS.

STONE-PAVED GARDEN. TWO FULL-SIZE TENNIS COURTS. BADMINTON COURT.
WELL-STOCKED KITCHEN GARDEN AND Paddock.
RANGE OF USEFUL OUTBUILDINGS, including GARAGE. COTTAGE.

In all about
FIVE ACRES
INSPECTED AND VERY HIGHLY RECOMMENDED.
FOR SALE.

Series of photos of the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



THE OLD WELL AND QUADRANGLE.



THE MUSIC ROOM.



PANELLED DRAWING ROOM.

ONE-AND-A-HALF HOURS' RAIL

IN A DELIGHTFUL PART OF THE COUNTRY.

EASY ACCESS OF THE SOUTH COAST.

A CHARMING OLD-WORLD RESIDENCE, occupying a very pleasant
situation, facing south, approached by a carriage drive with lodge, and containing
OAK-PANELLED LOUNGE, a charming apartment (41ft. by 22ft.), three
reception rooms, billiard room, very fine oak staircase, ten principal bedrooms, bath,
six servants' rooms, servants' hall, housekeeper's room, etc.

ELECTRIC LIGHT THROUGHOUT. CO.'S WATER.
CENTRAL HEATING. TELEPHONE. STABLING. PAIR OF COTTAGES.
THREE GARAGES.

THE GARDENS are beautifully matured and have some choice timber; they
include some very fine clipped yew hedges, two tennis lawns, lime avenue, dove-cote,
rock and rose gardens, walled kitchen garden, range of glass, park, pastures; in all

28 ACRES.

FOR SALE. A GREAT BARGAIN.

Illustrated particulars of DENYER & Co., Tunbridge Wells, or CURTIS and
HENSON, 5, Mount Street, W. 1.



40 MINUTES' RAIL MAIN LINE

NEAR PENSURST AND EASY ACCESS OF SEVENOAKS.

DELIGHTFUL MINIATURE ESTATE.

with picturesque RESIDENCE, surrounded by beautifully timbered grounds and
park, occupying a FINE SITUATION, 300FT. ABOVE SEA LEVEL, with wide and
varied views of a particularly rural nature; it is approached by a carriage drive
with lodge.

Contains LOUNGE HALL, BILLIARD ROOM, THREE RECEPTION, ELEVEN
BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING,
TELEPHONE, Co.'s water, modern drainage.

Stabling and garages; home farm and buildings, dairy, etc.; CHARMING
GROUNDS, two tennis courts, croquet lawn, walled kitchen garden, rose gardens,
two small lakelets; park-like pastureland and woods; in all

ABOUT 50 ACRES.

EXCELLENT GOLFING FACILITIES. VERY LOW PRICE.

Personally inspected.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone Nos.
Grosvenor 1553 (3 lines.)

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at Eaton Sq.,
Hobart Place, Belgrave Sq.,
West Halkin St., 45, Parliament St.,
Westminster, S.W.

"HAMMERSHOTT," LIPHOOK

"ONE OF THE LESSER COUNTRY HOUSES,"
vide COUNTRY LIFE.



In a delightful position on the
**HANTS, SURREY AND SUSSEX
BORDERS**
between HASLEMERE and LIPHOOK.

Eleven bed, bath, three reception and adequate offices;
cottage, garage, stabling; electric light, central heating,
good water supply, sandy soil.

CHARMING GARDENS AND GROUNDS.

In all about

EIGHT ACRES.

To be SOLD by AUCTION at the London Auction
Mart, E.C.4, on Wednesday next, July 29th, at 2.30 p.m.
(unless previously disposed of Privately).—Illustrated
particulars and plan with conditions of Sale of Messrs.
CLOWES, HICKLEY & HEAVER, 10, King's Bench Walk,
Temple, E.C.4, and with orders to view of GEORGE TROLLOPE
and SONS, 25, Mount Street, W.1.

IN A SECLUDED POSITION, AWAY FROM TRAFFIC.

A genuine

TUDOR COTTAGE RESIDENCE

In good order.

HERTS

(three miles main line station). Full of oak beams,
diamond-paned windows, open fireplaces, lounge hall, two
large sitting rooms, four bedrooms, bath, good offices;
electric light, constant hot water, telephone; garage,
stable; fascinating gardens; three cottages.

EIGHTEEN ACRES.

In every way an exceptional Property.

Personally inspected and confidently recommended by
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
(A 4144.)

By order of Sir Tom Talbot Leyland Scarsbrick, Bt., J.P.

GREAVES HALL, LANCASHIRE

Five miles from Southport. 23 miles from Liverpool.



PICTURESQUE MODERN MANSION.

Fine suite of reception rooms, complete offices, 25 bed
and dressing rooms, five bathrooms; electric light, central
heating.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.

STABLING, GARAGES, TWO LODGES.

VALUABLE PASTURES AND WOODS.

104 ACRES.

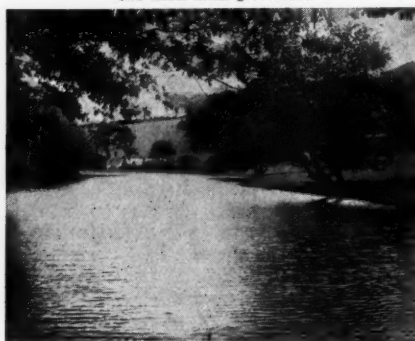
FOR SALE, PRIVATELY.

Illustrated particulars of GEORGE TROLLOPE & SONS,
25, Mount Street, London, W.1; and HATCH,
SONS & FIELDING, 341, Lord Street, Southport. Solicitors,
Messrs. BUCK, COCKSHOTT & COCKSHOTT, 26, Hoghton
Street, Southport.



"LLANOVER," CHURT

In a notoriously beautiful spot, 500ft. up, amidst the
hills on the Hants and Surrey borders, near Headley;
two miles from golf links.



THE TROUT LAKES

FINE MODERN HOUSE, commanding gorgeous
views; lounge hall, three reception rooms, very
fine billiards and music room with polished oak floor,
excellent offices, ten bedrooms, two bathrooms, etc.;
electric light, central heating, excellent water, modern
drainage. **DELIGHTFUL GARDENS WITH TERRACES.**
OPEN-AIR SWIMMING BATH, rose gardens, rock
walling, woods and meadows intersected by **TROUT-
STOCKED LAKES**; stabling, garage, several cottages,
mill house, etc., in all about

59 ACRES.

To be SOLD by AUCTION at the London Auction
Mart, E.C.4, on Wednesday next, July 29th (unless
Sold Privately in the meantime).

Illustrated particulars and plan of GEORGE TROLLOPE
and SONS, 25, Mount Street, W.1.

WILTSHIRE

FOR SALE.—A choice **RESIDENTIAL ESTATE OF
200 ACRES**, in a sporting district convenient for junction
station on main G.W. Ry. under two hours from Paddington.
HOUSE of character; fifteen bed, etc.; modern conveniences,
electric light; lodges, garage, stabling; heavily timbered
parklands, inexpensive pleasure grounds; in good order
throughout.—Orders to view of GEORGE TROLLOPE & SONS,
25, Mount Street, London, W.1. Personally inspected and
recommended. (3378.)

IN A QUIET BUT CONVENIENT SITUATION.

GUILDFORD

FIVE MINUTES FROM LONDON ROAD STATION
(Electric line).

£4,600.

WELL-ARRANGED RESIDENCE

on two floors.

Seven bed, bath, three reception rooms, servants'
sitting room.

Electric light.

USEFUL OUTBUILDINGS.

PRETTY GARDEN, TENNIS LAWN, ETC.

Personally inspected and recommended by GEORGE
TROLLOPE & SONS, 25, Mount Street, W.1. (A 1793.)

£3,000 OR NEAR OFFER.

LIMPSFIELD DISTRICT

PICTURESQUE OLD FARMHOUSE, with
two reception, nine bedrooms and offices.

STABLING.

OUTBUILDINGS.

ONE-AND-A-HALF ACRES.

More land might be had. Delightful position.
South aspect.

Inspected by and full details from the Agents, GEORGE
TROLLOPE & SONS, 25, Mount Street, W.1.

MAIDENHEAD

EXCEPTIONAL OPPORTUNITY.

**WELL-FITTED UP-TO-DATE RESI-
DENCE** containing three reception, bath and nine
bedrooms.

**MAIN ELECTRIC LIGHT, GAS, WATER AND
DRAINAGE, TELEPHONE.**

Large garage.

CHARMING GARDENS, secluded and shady, with
well-timbered paddock; in all

FIVE ACRES.

**CLOSE TO RIVER WITH BOATHOUSE ON CREEK—
PRICE REDUCED.**

Note.—The House could be purchased with a smaller
area.

Personally inspected and confidently recommended by
the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount
Street, W.1.

By direction of the Rt. Hon. Countess Jellicoe.

ISLE OF WIGHT

Two miles from Ventnor Station, quite close to St. Lawrence
Station.



THE VERY CHOICE

FREEHOLD RESIDENTIAL ESTATE.
"ST. LAWRENCE HALL," NEAR VENTNOR,
occupying a commanding position with **MAGNIFICENT
VIEWS** over the **ENGLISH CHANNEL.**

The accommodation comprises conservatory, lounge
hall, four reception rooms, complete domestic offices,
eighteen bed and dressing rooms and boudoir, four bath-
rooms. **COMPANY'S ELECTRIC LIGHT AND WATER,
TELEPHONE AND CENTRAL HEATING.**

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.
Hard and grass tennis courts, rock and rose gardens, tea
house, orchard, range of glasshouses, excellent kitchen and
fruit garden. **DOUBLE GARAGE, STABLING, CHAUF-
FEUR'S FLAT, BUTLER'S HOUSE AND GARDENER'S
COTTAGE.** The delightful Pelham Woods, and several
enclosures of grassland. **THE PICTURESQUE HOME
FARM**; three detached cottages, four pairs of semi-
detached cottages, and old-fashioned House divided into
three tenements; various parcels of garden ground.

**VALUABLE ACCOMMODATION AND BUILDING
LAND**; the entire area, (including the cliff) being about
86 ACRES.

To be SOLD by AUCTION, in fourteen Lots, at The
Royal Marine Hotel, Ventnor, I.O.W., on Wednesday,
September 10th, 1925, at 3 o'clock (unless an acceptable
offer be previously made).

Illustrated particulars with plan, etc., of the Solicitors,
Messrs. HILL & WHYTE, 4, King Street, Stirling, N.B.;
Messrs. LINKLATER and PAINES, 2, Bond Court, Walbrook,
E.C.4; and Messrs. URY, WOODS & PETHICK, St.
John's Chambers, Ventnor, I.O.W.; and with orders to
view of GEORGE TROLLOPE & SONS, 25, Mount St.,
Grosvenor Sq., W.1.

**AN UNIQUE AND AN UNUSUAL OPPORTUNITY
FOR A GENTLEMAN FARMER.**

26 MILES FROM LONDON



Amidst the Kentish Hills, within a short drive of Eden-
bridge and Sevenoaks.

MODEL FARM, with beautiful old black and white
Elizabethan House, 500ft. up, in perfect order. Oak-
beamed lounge hall, oak-paneled dining room, morning
and drawing rooms, excellent offices, eleven bedrooms,
three bathrooms.

Electric light and telephone.

EXQUISITE OLD-WORLD GARDENS.

Garage, stabling, model farmbuildings for pedigree
stock and six cottages; first-class pastures, well placed
woods; in all about

480 ACRES.

For its size providing quite a good sporting shoot.
Illustrated brochure and particulars may be obtained
of the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount
Street, London, W.1.

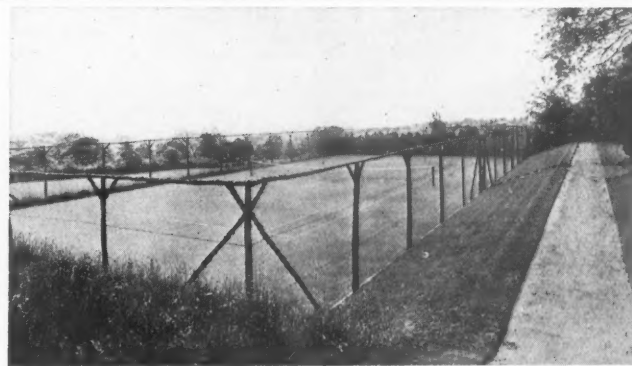


Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:
Grosvenor 2130
" 2131



750FT. ABOVE SEA. ASHDOWN FOREST

MIDWAY BETWEEN LONDON AND BRIGHTON.
CLOSE TO FIRST-RATE GOLF LINKS.

THIS EXCEPTIONALLY ATTRACTIVE PROPERTY with a perfectly appointed RESIDENCE, occupying a magnificent position, standing on a light soil and enjoying a
GLORIOUS PANORAMA OVER THE SOUTH DOWNS.

THE HOUSE is up-to-date in every respect, and contains panelled dining room and lounge hall, three reception rooms, music room, oak staircase to eleven principal bed and dressing rooms fitted with lavatory basins and electric fires, three excellent bathrooms, five servants' bedrooms and bathroom.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER AND GAS.

DELIGHTFUL GARDENS ON A SOUTHERN SLOPE BEAUTIFULLY KEPT, formal garden, rose, fruit, kitchen gardens, and orchard.

GARAGE. TWO COTTAGES. SMALL MODEL HOME FARM.

21 ACRES.

FOR SALE, FREEHOLD.

For further particulars apply to the Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W.1; Messrs. JOHN D. WOOD & CO., 6, Mount Street, W.1. (30,336.)

PRELIMINARY NOTICE.

CAMBS, HERTS AND ESSEX BORDERS

IN THIS FAMOUS PARTRIDGE COUNTRY.

"CHRISHALL GRANGE," ROYSTON.

One-and-a-quarter hours from London.

INTERESTING ELIZABETHAN HOUSE of mellowed red brick, approached by lodge drive flanked by fine old elms, contains panelled hall, three reception, twelve bed and dressing rooms, bathroom, ample offices; pretty old-world gardens, together with compact ESTATE of

932 ACRES.

AFFORDING GRAND SHOOTING, together with the adjoining

REDLANDS FARM, 231 ACRES, let on yearly Michaelmas tenancy at £245 per annum, making an EXCELLENT SPORTING ESTATE of

NEARLY 1,200 ACRES.

WHICH WILL BE OFFERED BY AUCTION, IN SEPTEMBER (UNLESS PREVIOUSLY SOLD), BY Messrs. JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

FAVOURITE WEST SUSSEX DISTRICT.

EASY REACH OF GOODWOOD, ARUNDEL, AND THE SEA



FINE GEORGIAN RESIDENCE.

SITUATED AMIDST PICTURESQUE SURROUNDINGS AND THOROUGHLY MODERNISED IN THE MOST ARTISTIC MANNER.

ELECTRIC LIGHT. GOOD WATER SUPPLY.
HEATING APPARATUS. LIGHT HEALTHY SOIL.

Fourteen bed and dressing, four reception and billiard, four bathrooms, complete domestic offices.

THE PLEASURE GROUNDS

are delightfully laid out and with lovely turf lawn shaded by specimen trees, tennis and croquet, avenue of old limes and Spanish chestnuts, walled kitchen garden.

THREE CAPITAL COTTAGES, FIRST-RATE STABLING (five stalls and two loose boxes), TWO GARAGES, COWSHEDS, ETC.

TO BE SOLD WITH ABOUT 50 ACRES.

Further particulars and price of the Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, W.1. (30,527.)

WILTSHIRE

COMMANDING VIEWS EXTENDING 25 TO 30 MILES.

VERY FINE COUNTRY RESIDENCE, on outskirts of old-world market town, containing

Inner and outer halls, three large reception rooms, twelve bed and dressing rooms, three bathrooms, offices, including servants' hall.

STABLING AND GARAGE.

ELECTRIC LIGHT.

COMPANY'S WATER AND GAS. PARTIAL CENTRAL HEATING.

Walled garden, tennis court, and beautiful grounds with four fine cedar trees.

THREE COTTAGES.

PRICE £5,000 ONLY.

(COTTAGES INCLUDED IF DESIRED.)

Particulars of the Sole Agents, Messrs. THAKE & PAGINTON, 28, Bartholomew Street, Newbury, Berks; and Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1. (61,198.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

SEPTEMBER 16th AND 17th, AT GLOSSOP.

7,400 ACRES.

OVER 300 LOTS.

NORTH DERBYSHIRE

IN AND AROUND THE TOWN OF GLOSSOP, THIRTEEN MILES FROM MANCHESTER.



THE IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,

GLOSSOP DALE

extending to an area of nearly

7,400 ACRES

in the townships of Glossop, Whitfield, Chunal, Ludworth, Mellor, Chisworth, Charlesworth, Simmondley, Dinting, Padfield and Hadfield, and comprising

GLOSSOP HALL.

a stone-built MANSION in the FRENCH CHATEAU style, of moderate size, and with fine views of the moors.

SPIRE HOLLIN HOUSE AND EASTON,

THE ESTATE SAWMILL AND ESTATE OFFICES.

OVER 130 DAIRY AND STOCK FARMS

AND SMALL HOLDINGS,

including land eminently suitable for the erection of residences, factories, mills and business premises, and comprising the choicest of THE REMAINING BUILDING SITES IN THE TOWN OF GLOSSOP, and at MARPLE BRIDGE.

50 COTTAGES AND GARDENS.

VALUABLE WATER RIGHTS.

STONE QUARRIES AND GRAVEL PIT.

Vicarial tithe rent charge amounting to £120 per annum.

THE NOTED GROUSE MOORS

OF COLDHARBOUR, SHELF, HURST AND CHUNAL, AND WOODLANDS OF ABOUT 400 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, IN CONJUNCTION WITH MESSRS.

COLLINS & COLLINS

and Messrs.

WILLIAM DAVIES & SON,

at the Victoria Hall, Glossop, on Wednesday and Thursday, September 16th and 17th, 1925.

Solicitors, Messrs. STAMFORD & READ, 48, Market Street, Bradford; and Messrs. BAND, HATTON & Co., 9-11, High Street, Coventry.

Auctioneers, Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1; Messrs. WILLIAM DAVIES & SON, 9, Albert Square, Manchester; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE MISS R. PENNETHORNE

ISLE OF WIGHT

THE BEAUTIFUL FREEHOLD RESIDENTIAL AND SPORTING PROPERTY, KNOWN AS THE

HAMSTEAD ESTATE.

LYING BETWEEN NEWPORT AND YARMOUTH AND POSSESSING MAGNIFICENT VIEWS OVER THE SOLENT, WITH YACHT ANCHORAGE.

It includes:

HAMSTEAD HOUSE,

containing

Five reception rooms and ten principal bed and dressing rooms, good offices.

THE GRANGE,

the accommodation of which comprises three reception rooms, nine bed and dressing rooms, bathroom, ample offices.

SEVEN FARMS

and

SMALL HOLDINGS.

SEVERAL COUNTRY COTTAGES.

WOODLANDS.

MANORIAL RIGHTS.



MAGNIFICENT SITES FOR BUILDING

with main water supply.

ONE OF THE FINEST SPORTING PROPERTIES IN THE ISLAND.

The whole extending to about

851 ACRES.

To be offered for SALE BY AUCTION, at the

UNITY HALL, NEWPORT, ISLE OF WIGHT, on Thursday, August 13th, 1925 (unless previously Sold Privately).

Solicitors, Messrs. DOWSONS & SANKEY, 7, St. James's Place, S.W. 1. Land Agents, A. A. H. WYKEHAM, Esq., Pitt Place, Brighton, Isle of Wight; and THE COUNTRY GENTLEMAN'S ASSOCIATION, LTD., Carlton House, Regent Street, S.W. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BOURNE END

OCCUPYING THE SITE OF AN OLD PRIORY.

On a favourite reach of the Thames with grounds sloping to backwater.

TO LET, FURNISHED,

for a year or longer from September.

WELL FURNISHED HOUSE

containing panelled lounge and two reception rooms, four best bedrooms, three bathrooms, annexe with five secondary and servants' bedrooms, bathroom.

Company's electric light and water.

TELEPHONE.

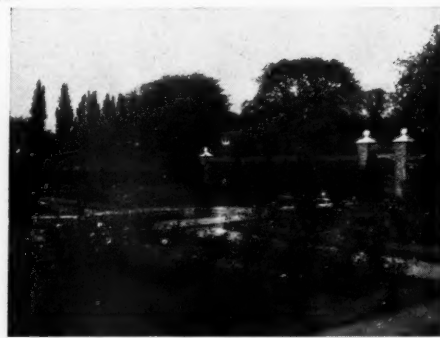
GARAGE FOR THREE CARS.

Well-timbered and beautifully laid-out grounds of FOUR ACRES with spacious lawn, herbaceous border, formal rose garden, yew hedge and lily pond; large boathouse.

The Property is 20ft. above the level of the main river, to which access is gained by rollers.

RENT 450 GUINEAS PER ANNUM.

Inspected and recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,258.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxiv. and xxv.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF SIR CHARLES SEELY, BART, D.L., J.P.

ISLE OF WIGHT

BETWEEN NEWPORT, YARMOUTH AND FRESHWATER
THE FREEHOLD AGRICULTURAL AND MARINE RESIDENTIAL ESTATES OF
BRIGHSTONE AND WILMINGHAM

THE BRIGHSTONE ESTATE extends to a total area of about 1,900 ACRES,
and includes the delightfully situate medium-sized Residence of PITT PLACE, standing in well-timbered park-like surroundings.



PITT PLACE.



MARSHGREEN FARM.

ELEVEN PRINCIPAL AGRICULTURAL HOLDINGS:
CHILTON FARM. MARSHGREEN FARM. COOMBE FARM. SHATE FARM. HUNNY HILL FARM. GAGGER HILL FARM. LOWER HUNNY HILL FARM. THORNCROSS FARM. GRANGE FARM. UPPER AND LOWER SUTTON FARMS.

Small holdings and cottage properties in the PICTURESQUE VILLAGE OF BRIGHSTONE.

THE "NEW INN," BRIGHSTONE.

ATTRACTIVE BUILDING LANDS SUITABLE FOR THE ERECTION OF SEA COAST RESIDENCES, OVERLOOKING BRIGHSTONE BAY.

THE WILMINGHAM ESTATE.

SITUATE BETWEEN FRESHWATER AND YARMOUTH, comprises an area of about
1,210 ACRES.



CHILTON FARM.



HUNNY HILL FARM.

Including FOUR PRINCIPAL AGRICULTURAL HOLDINGS:
WILMINGHAM FARM. EAST AFTON FARM. BARNFIELD FARM. AFTON FARM.

on the outskirts of Freshwater. Close to the station and bus routes, and with Company's water available. Well-stocked oak and larch woodlands. Accommodation lands, marsh grazing and saltings.

TO BE OFFERED FOR SALE BY AUCTION, at the Unity Hall, Newport, Isle of Wight; Brighstone Estate, on Wednesday, August 12th, 1925, at 11.30 a.m.; Wilmingham Estate, on Thursday, August 13th, 1925, at 11.30 a.m. (unless previously Sold Privately).

Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2, and Messrs. GUNNER, WILSON & JEROME, Newport, Isle of Wight. Land Agent, A. A. H. WYKEHAM, Esq., Brighstone Estate Office, Isle of Wight. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF MAJOR-GENERAL THE RIGHT HONOURABLE JOHN BERNARD SEELY, C.B., C.M.G., D.S.O., T.D.

ISLE OF WIGHT

ADJOINING FRESHWATER BAY.

FREEHOLD PROPERTIES forming the CENTRE OUTLYING PORTIONS of the BROOK ESTATE.



WESTOVER FARM.

in the parishes of Freshwater, Thorley, Shalfleet and Calbourne, including

THE FRESHWATER BAY GOLF LINKS.

THREE MIXED FARMS.

BUILDING AND ACCOMMODATION LAND.

SEASIDE COTTAGES.

The whole extending to about

1,462 ACRES.

To be offered for

SALE BY AUCTION

at the

UNITY HALL,

NEWPORT, ISLE OF WIGHT.



CHESSELL FARM.

on Thursday, August 13th, 1925, at 11.30 a.m. (unless previously Sold Privately).

Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2; and Messrs. GUNNER, WILSON & JEROME, Newport, Isle of Wight. Land Agent, A. A. H. WYKEHAM, Esq., Brighstone Estate Office, Isle of Wight. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxiv. and xxv.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

Inspected and recommended.

GROUNDS OR UP TO 60 ACRES.

BATH AND SALISBURY

(between).—In the Wylde Valley; close to station; 300ft. above sea level.

For SALE, an attractive GEORGIAN RESIDENCE, approached by 2 carriage drives, each with lodge entrance.

Halls, 4 reception rooms, bathroom, 16 bedrooms. Stabling, garages, farmbuildings; well timbered gently sloping grounds; orchard, lake and park-like pastureland. TRESIDDER & Co., 37, Albemarle St., W. 1. (11,806.)

£3,750 WITH ABOUT 2 ACRES.

Any further area of land up to 6 acres in all can be had with stone-built stabling, garage and 2 cottages.

CROWBOROUGH

(2 miles station; in a choice position 550ft. up with extensive views over the Ashdown Forest).—A very attractive stone-built RESIDENCE containing halls, 3 large reception rooms, 2 bathrooms, 8 bedrooms and excellent offices; electric light, Co.'s water, central heating, telephone, main drainage.

Charming well-timbered grounds with terraced lawns, ornamental water, kitchen garden, paddock, etc.

The whole Property is enclosed by high stone and brick walls. 18-HOLE GOLF LINKS 1 MILE.

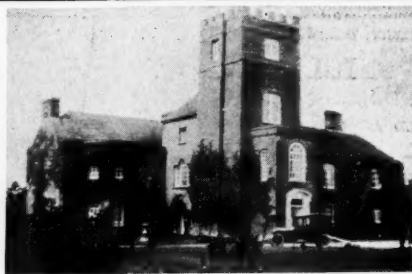
TRESIDDER & Co., 37, Albemarle St., W. 1. (147.)

21 ACRES. £2,250

GLOS (14 miles Stroud Station and 5 minutes from a halt; facing south).—Attractive stone-built RESIDENCE.

Lounge hall, 3 reception, bathroom, 8 bedrooms. Electric light, Co.'s gas, main drainage; garage; terraced grounds, tennis lawn, etc.; 4 cottages (optional).

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,297.)



HISTORICAL RESIDENCE.

6 UP TO 76 ACRES. KENT (beautiful part).—For SALE, above very attractive old HOUSE, with historical associations, of mellowed red brick and tile.

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AN HISTORICAL TUDOR MANOR HOUSE, in faultless order, containing innumerable features of interest and seated in terraced gardens of world-wide renown. The accommodation includes lounge hall, four

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WELL-TIMBERED GROUNDS.

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**WELL-TIMBERED AND DELIGHTFULLY LAID-OUT PLEASURE GAR-
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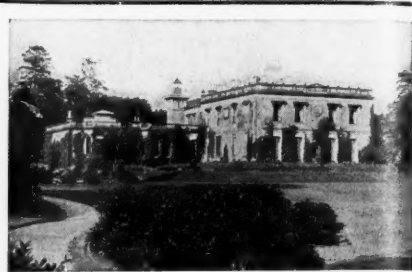


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More land can be had by arrangement.
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EAST SUSSEX. £1,800.

INTERESTING GABLED
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The accommodation comprises:

LARGE PANTRY, HALL, DINING
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FOUR BEDROOMS, STORE ROOM,
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THE OUTBUILDINGS include carriage house, two-floored
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Adjoining River Tees.

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House: Central heating, electric light, telephone, and
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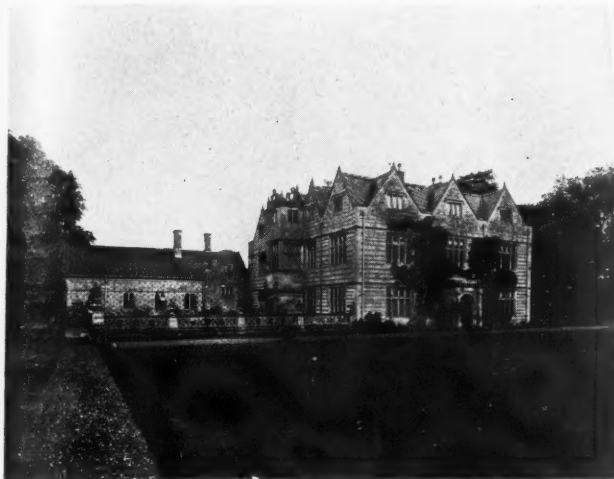
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Undoubtedly one of the

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GOOD STRETCH OF TROUT FISHING (BOTH BANKS) IN THE WYLYE.

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Very fine winter garden and balcony.

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GARAGE AND STABLING with chauffeur's rooms.
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ONLY 40 MINUTES FROM TOWN.

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STONE-BUILT GEORGIAN RESIDENCE.

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Acetylene gas plant.
Tennis court, ornamental lawns, paddock.

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STABLING for sixteen horses. COACH-HOUSES.

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Carrying with it
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114 ACRES. PRICE ONLY £9,000.



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Contains seventeen bed and dressing rooms, two bathrooms, five reception rooms, etc.

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GARDENS OF ONE ACRE.

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A CHARMING RESIDENCE, containing three reception rooms, ten bed and dressing rooms, bathroom.

STABLING.

ELECTRIC LIGHT. COMPANY'S WATER.

Pretty grounds with tennis lawn, kitchen garden, and paddock; in all some

FIVE ACRES.

TO BE LET, FURNISHED. RENT 300 GUINEAS PER ANNUM.

Further particulars of the Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 34, Coney Street, York.

YORKSHIRE

HUNTING SEASON, 1925-6.

MESSRS.

DUNCAN B. GRAY & PARTNERS have been favoured with instructions to

LET FOR NEXT SEASON,

a few

WELL-KNOWN COUNTRY SEATS,

situate in the following Hunts:

ZETLAND, YORK AND AINSTY,
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Particulars may be obtained at the Estate Offices, 34, Coney Street, York.

EXTRAORDINARY BARGAIN

Situate in the most beautiful residential district of SUSSEX, but for SALE at a purely AGRICULTURAL PRICE.

£3,750 FREEHOLD.—100 ACRES; no valuations; valuable timber included.

Absolutely perfect set of model farmbuildings.

BLACK AND WHITE HOUSE. MODERN COTTAGE.

MAIN WATER. NO ARABLE.

Unique opportunity for cattle raising and pedigree pig farming. Station a mile; near a town; London 30 miles.

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AUCTIONEERS, ESTATE, AND LAND AGENTS,
37, BRUTON STREET, W.1. Phone: May. 2454 (2 lines).
Also Westminster, Kensington, and Westgate-on-Sea, Kent.

TO BE LET, UNFURNISHED.
NO PREMIUM.



A PRETTY OLD-WORLD RESIDENCE,

Eight bedrooms. Electric light.
Bathroom. Company's water.
Three reception rooms. Telephone.

OUTBUILDINGS including COTTAGE, about

ONE-AND-A-HALF ACRES.

RENT £175 PER ANNUM.

WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

"HILLSLEY HOUSE," HILLSLEY.

GLOUCESTERSHIRE.

Beautiful situation in Cotswold country.

Eighteen miles from Bristol.

Picturesque gabled RESIDENCE in good social neighbourhood, enjoying views over one of the most beautiful parts of Gloucestershire.

HUNTING FIVE DAYS A WEEK.

Four reception, servants' hall, six best bedrooms, five maids' rooms, two staircases, good offices; stabling for eight, garages, men's quarters; water laid on. Delightful gardens, including two exceptionally fine tennis lawns; orchard and close of rich pasture; in all

NEARLY TEN ACRES. PRICE £3,600.

WILLIAM COWLIN & SON, LTD., as above. (1613.)

THE CHEAPEST PROPERTY IN THE WEST.

HENBURY, GLOS. Five miles from Bristol.

VERY LOW FIGURE FOR IMMEDIATE SALE.

DELIGHTFUL COUNTRY RESIDENCE.

FIFTEEN ACRES; three cottages; good buildings,

two tennis lawns, walled gardens. ELECTRIC LIGHT.

Panelled hall, four reception, panelled billiard room, nine best bedrooms, servants' rooms, fitted bath. Beautifully

situate with magnificent views and in wonderful order.

GEORGIAN STAIRCASE AND PANELLING.

Mahogany doors. Valuable Mantels. PRICE £4,200.

WILLIAM COWLIN & SON, LTD., as above. (859.)

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BOURNEMOUTH (SEVEN OFFICES).

HIGH GROUND.

NEAR BOURNEMOUTH



ATTRACTIVE MODERN RESIDENCE

bracing situation, with delightful views of the New Forest; lounge hall, two reception, five bed and dressing, bathroom, labour-saving offices; Company's water and gas; small garden with tennis court. More land available.

£2,750, FREEHOLD.

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SUSSEX.

EAST GRINSTEAD (one-and-a-quarter miles from station, only 28 miles London; beautiful district).
AN OLD-WORLD SUSSEX HOUSE,
brick weather-tiled and tiled, carefully restored with all modern conveniences.

The accommodation comprises lounge hall 20ft. by 13ft. 6in. with original oak beams and open fireplaces, dining room 20ft. by 13ft. 9in., drawing room 24ft. 9in. by 13ft. 9in., cloakroom and w.c., six bedrooms, bathroom (h. and c.), ample cupboards, etc.

Excellent outbuildings, garage and rooms over, cowshed, pigsties, sheds, garden room, heated greenhouses, etc.

THE GARDENS

are a feature of the property, with ornamental lawns, shady trees, tennis court, lily pond; oak bridge and stream; outlying paddocks, the whole extending to

TWELVE ACRES.

GAS. TELEPHONE. COMPANY'S WATER.

ELECTRIC LIGHT AVAILABLE.

PRICE, FREEHOLD, £3,750.

HARRIE STACEY & SON,

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REDHILL, REIGATE, AND WALTON HEATH,
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REIGATE (NEAR).

Station two-and-a-half miles.

High ground.

VALUABLE

FRUIT AND POULTRY FARM,

ELEVEN ACRES,

with most attractive Bungalow Residence, useful buildings, over 2,000 choice fruit trees.

EARLY POSSESSION.

PRICE £2,200.

GODSTONE, SURREY.

GOOD COTTAGE RESIDENCE,

station a mile,

with FOUR ACRES suitable for Poultry and Fruit Farm.

Three or four bed, good bath (h. and c.), two

GAS AND WATER. Separate boiler.

170ft. greenhouse with vines; orchard with 200 young

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Apply as above.

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LAND AGENTS, SURVEYORS & AUCTIONEERS,
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SLOUGH (Bucks): situate within ten minutes' walk of station, with excellent service of fast trains to Paddington).—Attractive Freehold RESIDENCE, standing in its own grounds in a select position.

The accommodation comprises three reception rooms, six bedrooms, bathroom, usual domestic offices.

ELECTRIC LIGHT. GAS. CO.'S WATER.

MAIN DRAINAGE.

TWO-STALL STABLE AND GARAGE.

Lawn and flower garden.

PRICE £2,250.

(Folio 2443.)

IVER (Bucks): situated in charming country.—

Freehold RESIDENCE, containing two reception

rooms, three bedrooms, bathroom, four very large store

rooms.

ELECTRIC LIGHT FROM OWN PLANT.

BRICK AND TILED GARAGE WITH WORKSHOP.

Large well-stocked garden in excellent order, and

paddock, with a total area of about

FIVE ACRES,

INCLUDING AN EXTENSIVE BUILDING FRONTAGE

PRICE £2,250.

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ESTABLISHED NEARLY HALF A CENTURY.

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CHARMING SMALL ESTATE



50 ACRES.
CARRYING PEDIGREE STOCK.

BEAUTIFUL PART OF
SURREY.

Magnificent views to Leith Hill; only 20 miles from
London; 35 minutes train.

SUBSTANTIALLY BUILT OLD-FASHIONED
RESIDENCE.

Two reception,
Five bed,
Two bathrooms, etc.

DAIRY AND STOCK FARMBUILDINGS.

TWO COTTAGES.
FOR SALE, FREEHOLD.

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KENT, THE GARDEN OF ENGLAND

HIGH UP, WITHIN EASY REACH OF MAIDSTONE, AND ON SANDY SOIL.



A XVTH CENTURY GEM

POSSESSED OF A WEALTH OF OLD OAK, OPEN
FIREPLACES, ETC.

Modernly equipped and containing large drawing room
23ft. by 18ft. 6in., dining room, convenient domestic
offices, four bedrooms, each fitted with lavatory basin
(h. and c.), small dressing room, bathroom.

OWN LIGHTING PLANT, INDEPENDENT
HOT WATER SERVICE, TELEPHONE,
MODERN DRAINAGE.

Garage, good outbuildings including a FINE OLD
TITHE BARN FILLED WITH OAK.

FARMERY. CHARMING OLD-WORLD GARDENS,
valuable orcharding and good pasture producing an average
income of about £80 per annum; in all about

NINETEEN ACRES.

FREEHOLD FOR SALE AT A TEMPTING PRICE.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS & VALUERS,
ASHFORD, KENT. EYE, SUSSEX;
HAWKHURST, KENT; AND 2, KING STREET, S.W.1.

KENT.

Lovely district near the Sussex Border; midway between
Tunbridge Wells and the coast; two-and-a-half miles
from Hawkhurst, and three-and-a-half miles from
Etingham Stations respectively.

"DELMONDEN MANOR," HAWKHURST.



THE ABOVE CHARMING OLD-
FASHIONED RESIDENCE, with southern aspect,
approached by carriage drive in really delightful grounds
of six acres; entrance hall, three good reception rooms,
excellent domestic offices, ten bed and dressing rooms,
bathroom (h. and c.), etc.; electric light, central heating,
telephone; Company's water; stabling for four, garage;
six-roomed cottage and outbuildings. For SALE Privately,
or by AUCTION, in August.—GEERING & COLYER,
as above.

By direction of the Trustees under the will of the late J. W.
Logan, Esq.

With vacant possession of the major portion of the Estate,
and at a low reserve.

IN THE CENTRE OF FERNIE'S COUNTRY
(half-a-mile from East Langton Station, L.M. & S. Ry.,
and three miles from Market Harborough).—EAST LANG-
TON GRANGE ESTATE, of about 55 acres, comprising that
very attractive and substantial RESIDENCE or Hunting
Box, replete with every modern convenience, electric light
throughout, perfect central heating, post office and private
telephones; small but beautiful grounds and productive
kitchen gardens; the very fine hunting stabling for fourteen
horses, garages, private theatre; racquet court; homing
pigeon lofts of exceptional note; also fourteen modern
cottages, and extensive allotments, together with about
43 acres of rich feeding and accommodation pastureland,
which

J. TOLLER, EADY & BURMAN will offer for
J. SALE by AUCTION, as a whole, and if unsold in
eight Lots, at the Assembly Rooms, Market Harborough, on
Tuesday, July 28th, 1925, at 3 o'clock precisely, subject to
conditions of Sale to be then and there produced.—For
further particulars and order to view apply to the Auctioneers
(Tel. 129), or to Messrs. DOUGLASS & TRASLER, Solicitors
(Tel. 101), all of Market Harborough.

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Established 1832.
'Phone: 1210 Bristol.

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Offices:
38, COLLEGE GREEN,
BRISTOL.



A REAL BARGAIN

This delightful Country Residence, high on the Malvern Hills, in a sheltered spot
commanding wonderful views; two miles from station; hall, four reception rooms, ten
or thirteen bed and dressing rooms, two bathrooms (h. and c.); electric light,
telephone; stabling, garage, two cottages, bungalow.

8 ACRES.

PRICE ONLY £4,500.

Inspected and strongly recommended by Sole Agents, as above. (16,105.)



SOMETHING QUITE OUT OF THE ORDINARY.

SOMERSET

In a beautiful position facing the Blagdon Hills, near Taunton and Wellington. A
very charming and desirable Country Residence, in perfect order and standing in
grounds of exceptional beauty; in all about

9 ACRES.

Hall, three reception rooms, ten bedrooms, three bathrooms (h. and c.); central
heating, telephone, gas; first-rate stabling, garage and outbuildings, and two
modern cottages.

Price, plan and full particulars from the Sole Agents, W. HUGHES & SON, LTD.,
who have inspected and most strongly recommend the property. (17,163.)

ESTATE AGENTS
AND
AUCTIONEERS.

F. D. IBBETT & CO., F.A.I.

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SURREY
'Phone: Oxted 240



OXFORD (Surrey).—A most attractive COTTAGE
RESIDENCE, in the half-timbered style, and
with comfortable accommodation, built for the owner's
occupation. Two reception rooms, three bedrooms, bath-
room, and offices; garden. All modern conveniences,
gas, water, electric light, main drainage. Pleasant situa-
tion; five minutes from station and shops. At a very
moderate price, £1,650; open to offer.—Full particulars
of the Sole Agents, F. D. IBBETT & CO., F.A.I.

FIRST TIME IN THE MARKET.
LIMPSFIELD, SURREY.

MESSRS. F. D. IBBETT & CO., F.A.I.,
have received instructions to OFFER a particularly
comfortable and attractive RESIDENCE, designed by a
prominent architect. The accommodation comprises two
reception rooms, four bedrooms, bathroom, roomy offices,
loggia, and a very secluded and matured garden. Could
easily be added to.

Personally inspected and strongly recommended.—
Full details on application.

FINE OLD FARMHOUSE RESIDENCE,
with ingle-nook fires, etc.; five bedrooms, bathroom,
two reception rooms, capital offices and outbuildings.
The House would be SOLD with seven acres, at the
exceedingly low figure of £2,500; or with 58 acres, at
£4,000.

EARLY INSPECTION URGED.

F. D. IBBETT & CO., F.A.I., Oxted.

OXFORD Surrey; (in a favourite residential district;
convenient for Oxted Station).—Charming stone-
mullioned HOUSE, with three reception rooms, four
bedrooms, bathroom, good offices; garden; electric
light, gas, main drainage.

PRICE ONLY £2,050, FREEHOLD.

Further particulars from F. D. IBBETT & CO., F.A.I.,
Oxted and Sevenoaks.

THAKE & PAGINTON

LAND AND ESTATE AGENTS, CHARTERED
SURVEYORS, VALUERS AND AUCTIONEERS,
28, BARTHOLOMEW STREET, NEWBURY.
Telephone: 145 Newbury.
Telegrams: "Thake & Paginton, Newbury."

BERKSHIRE.

300ft. above sea level; gravel soil; heather and pine
district; one-and-a-quarter miles from station; about
one hour of London.

DELIGHTFUL RESIDENCE, having south
aspect, containing hall, three fine reception rooms,
servants' sitting room, domestic offices; eight bedrooms,
bathroom (h. and c.); central heating, electric lighting,
Company's water; in beautiful order throughout; stabling,
garage; lovely gardens (partly walled), including
sunk garden, tennis lawn, orchard, kitchen garden; in all
about two-and-a-half acres. Immediate possession. Price
£3,500.—Personally inspected and very strongly recom-
mended by the Agents, as above. (1203.)

Two-and-a-half miles from Newbury Main Line Station.
Commanding unrivalled views over the Hampshire Hills.

DELIGHTFUL RESIDENCE, facing full
south; hall, two large reception rooms, six bedrooms,
bathroom, convenient domestic offices; electric lighting,
excellent water supply, modern sanitation; stabling and
garage; man's room; very pretty gardens, tennis court
and valuable pastureland; in all about ELEVEN ACRES.
BARGAIN PRICE, £3,250 ONLY, FOR THE WHOLE.
Particulars of the Sole Agents, as above. (836.)

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JOHN FOX, F.A.I.
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FOX & SONS**LAND AGENTS, BOURNEMOUTH.****SOUTHAMPTON:**

ANTHONY B. FOX, P.A.S.I.
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SOUTH DEVON

WITH VACANT POSSESSION.
 Midway between Exeter and Dawlish.
 FIRST-CLASS TROUT FISHING.

FOX & SONS

are favoured with instructions to offer for SALE by AUCTION, at The Rougemont Hotel, Exeter, on Friday, 11th September, 1925, as a whole or in Lots (unless previously Sold Privately), the Freehold

RESIDENTIAL, SPORTING AND
 AGRICULTURAL PROPERTY
 known as

"OXTON ESTATE,"

within a ring fence, and including the delightful Residence,

"OXTON HOUSE,"

of moderate size, approached by three carriage drives with lodge entrances, standing in a park of about 100 ACRES.

**ELECTRIC LIGHTING.****ABUNDANT WATER SUPPLY.**

Efficient drainage system. Stabling.
 BEAUTIFUL GARDENS AND GROUNDS.
 Prolific trout waters.

THE "HOME" AND "NORTH KENWOOD" FARMS,

with ample farmbuildings, meadows, pasture and arable closes.

The whole estate covers an area of about
662 ACRES.

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Land Agents, Messrs. ELLIS, SON & BOWDEN, Bedford Chambers, Exeter.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



SUITABLE FOR PRIVATE RESIDENCE SCHOOL OR INSTITUTION.

WILTSHIRE (within six miles of Devizes).—To be SOLD, this valuable Freehold RESIDENTIAL PROPERTY with excellent House of Elizabethan design, replete with every modern convenience and containing about 22 bed and dressing rooms, four bathrooms, five reception rooms, hall or billiard room, kitchen and complete offices; two artistic lodges, stabling and garage; excellent water supply, private electric light plant, modern drainage; beautiful well-timbered and park-like grounds, etc.; the whole comprising about

70 ACRES.

Full particulars of FOX & SONS, Land Agents, Bournemouth.

**DORSET.**

In the delightful village of Charmouth.

TO BE SOLD, this interesting old-fashioned COUNTRY RESIDENCE, with oak beams and panelling and in good repair throughout; five bedrooms, bathroom, two reception rooms, large hall, kitchen and offices; Company's water, main drainage; garage; billiard room; good vegetable, fruit and flower gardens, rockery; the whole extending to about

THREE-QUARTERS OF AN ACRE.**PRICE £1,800, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.

**SOUTH HAMPSHIRE**

Two-and-a-half miles from Lymington, six miles from Brockenhurst.

TO BE SOLD, this interesting old-fashioned COUNTRY RESIDENCE, in excellent order throughout, and containing seven bedrooms, bathroom, three reception rooms, kitchen and complete domestic offices; Company's water, modern drainage, wired for electric lighting; garages for two cars, four-roomed lodge; the well-matured gardens and grounds extend to an area of over TWO ACRES, and include flower and kitchen gardens, orchard, grassland.

PRICE £3,200, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



In a delightful position on the borders of the New Forest. **EXCEPTIONALLY ATTRACTIVE FREEHOLD MODERN RESIDENCE**, "Meadhurst," Dibden Purlieu, ideally situated in the midst of charming grounds and containing five bedrooms, dressing room, bathroom, three reception rooms, good domestic offices, Company's water, telephone; garage, stabling, other outbuildings; matured pleasure grounds, including full-sized tennis court, lawns, productive kitchen and fruit gardens, small paddock; the whole comprising about

TWO ACRES.**PRICE £2,000 FREEHOLD.**

A paddock of two-and-a-half acres in rear of the Property can be purchased if desired.
 FOX & SONS, Land Agents, Bournemouth.

**SOUTH DEVON.**

Four miles Exmouth, seven miles Sidmouth, twelve miles Exeter.

TO BE SOLD, the above charming modern MARINE RESIDENCE, occupying a fine position on the cliff, and commanding excellent views; six bed and dressing rooms, bathroom, three reception rooms, kitchen and offices; Company's gas and water, main drainage; garage. **WELL-MATURED GARDENS AND GROUNDS**, including tennis lawn, flower and well-stocked kitchen gardens, the whole comprising about

ONE ACRE.**PRICE £3,500.**

FOX & SONS, Land Agents, Bournemouth.

**BERKSHIRE.**

One-and-three-quarter miles from Bracknell Railway Station, with good bus service to Windsor, Ascot and Reading.

AN ATTRACTIVE MODERN RESIDENCE with southerly aspect, occupying a secluded position and containing five bedrooms, bathroom, two reception rooms, domestic offices; stabling, garage, Company's gas and water. **THE GARDENS AND GROUNDS** include lawns, shrubberies, tennis court, kitchen garden; the whole comprising about ONE ACRE.

PRICE £1,900, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

**SURREY.**

Situate in beautiful country about four miles from Guildford. Five minutes' walk from station.

TO BE SOLD, this very valuable and attractive Freehold STOCK OR DAIRY FARM with interesting old farmhouse with modern conveniences, containing six bedrooms, bathroom, three sitting rooms, kitchen and offices; excellent range of buildings.

66 ACRES.

of very rich pastureland divided into handy sized fields, well watered and drained.

RECOGNISED AS SOME OF THE FINEST GRAZING AND FATTENING LAND IN THE COUNTY.

PRICE £6,300, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

**SOUTH HAMPSHIRE.**

Occupying a delightful position on the coast with open sea views.

TO BE SOLD, the above charming old-fashioned RESIDENCE, containing seven bedrooms, three bathrooms, three reception rooms, kitchen and complete offices; central heating; Company's gas and water, main drainage, garage; well matured gardens and grounds extending to the cliff edge; the whole comprising about

ONE-AND-A-HALF ACRES.**PRICE £3,750, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.

**BURGESS HILL, SUSSEX.**

TO BE SOLD, this exceptionally attractive FREEHOLD RESIDENCE, fitted with all modern conveniences and in excellent repair throughout; nine bedrooms, bathroom, three reception rooms, complete domestic offices; stabling, double garage; Company's water, electric light; tastefully laid-out gardens and grounds, including tennis lawn, ornamental lake, kitchen garden; the whole covering about TWO ACRES.

PRICE £4,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671.
Estate Agents and Surveyors.

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(T. H. & J. A. STORY.)

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LONDON, W. 1.

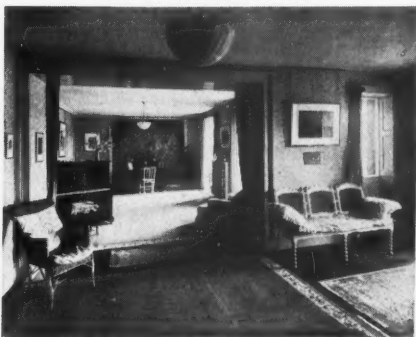
CHILTERN HILLS

40 MINUTES TO PADDINGTON.



Hall, three reception, nine beds, two baths; garage.
ELECTRIC LIGHT. CENTRAL HEATING.
SECLUDED GROUNDS OF ONE ACRE.
BEAUTIFUL VIEWS.
FREEHOLD, £3,800.
Owner's Agents, DIBBLIN & SMITH, as above.

A REAL BARGAIN ON THE SOUTH COAST.



PICTURESQUE OLD-WORLD HOUSE containing hall, double drawing, dining room, seven beds, bath; ELECTRIC LIGHT, MAIN DRAINS.
COTTAGE. STABLING. GARAGE.
DELIGHTFUL GARDEN AND PASTURE.
SEVEN ACRES.
VERY LOW PRICE FOR FREEHOLD.
Highly recommended by the Sole Agents, as above.

EXCELLENT TRAINS TO LONDON SURREY AND KENT BORDERS.



Hall, three reception, ten beds, three baths; good garage
ELECTRIC LIGHT. CENTRAL HEATING.
WELL LAID-OUT GROUNDS AND PADDOCK.
THREE-AND-A-HALF ACRES.
(MORE LAND AVAILABLE.)
FREEHOLD, £5,250.
Personally recommended by DIBBLIN & SMITH, as above.

EWART, WELLS & CO.

Telephone: Grosvenor 1257.

A REMARKABLY CHEAP SMALL FREEHOLD ESTATE

IN FAVOURITE TUNBRIDGE WELLS AREA; GLORIOUS POSITION 400 FT. UP WITH VIEWS FOR 20 MILES; ONLY 45 MINUTES TO CITY AND WEST END.



BEAUTIFULLY APPOINTED RESIDENCE, in the Tudor style, partly creeper-clad, with quaint tall chimneys, iron casement windows, etc.; in nicely timbered miniature park with drive and lodge.
Contains vestibule, imposing central hall and galleried staircase, four fine reception rooms, eleven or twelve bed and dressing rooms, three marble bathrooms and servants' bath, modernised offices.
ELECTRIC LIGHT. APPROVED DRAINAGE. WATER FROM CO.'S MAIN.
CENTRAL HEATING. INDEPENDENT HOT WATER. H. and C. WATER AND BASINS IN BEDROOMS.
Exquisite Adams decorations and carved mantelpieces, costly panelling, dog stoves, etc.; two garages, good stabling, small farmery, four cottages.
GRAND OLD ENGLISH GROUNDS IN SIMPLE TASTE; terrace walks, lawns, prolific walled kitchen garden and orchard, rich pasture, etc.
ORIGINALLY COST UPWARDS OF £40,000. NOW OFFERED WITH ABOUT
14 ACRES, AT .. £8,400.
25 " " .. £9,500.
62 " " .. £10,750.
Highly spoken of by Sole Agents, EWART, WELLS & CO., 11, Bolton Street, W. 1.

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WATFORD, HERTS, and
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LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Phones: Watford 43, and Holborn 2078 (2 lines).

WATFORD (Herts; situate in one of the best residential neighbourhoods; within easy reach of station).—An excellent detached RESIDENCE, containing large entrance hall, four reception rooms, ample domestic offices, good cellars; ten bed and dressing rooms, bathroom, excellent billiard room; good out-buildings, including garage with pit, etc.; lovely grounds, with tennis lawn, orchard, etc., embracing about one acre. PRICE, FREEHOLD, £4,000.

OXHEY (near Watford).—Very desirable COUNTRY RESIDENCE, situated in a lovely position, about one mile from Bushey Station. The House contains hall, small den, double drawing room, pleasant dining room, five bedrooms, bathroom, etc.; beautiful grounds and meadowland; extending in all to about seven-and-a-half acres. PRICE, FREEHOLD, £4,000.

BUSHEY HEATH (situate on the highest part of the Heath, about 500 ft. above sea level; one-and-a-half miles from station).—An attractive detached RESIDENCE containing lounge hall, dining room, drawing room, study, garden lobby, store room, usual offices, nine bed and dressing rooms, bathroom, boxroom, etc.; garage; electric light, gas, main water and drainage; good garden and small orchard. PRICE, £3,750.

TO BE LET, FURNISHED (in one of the best residential parts of Watford).—A well-furnished, detached RESIDENCE, containing lounge hall, drawing and dining rooms, five bedrooms, bathroom and domestic offices; excellent garden, with tennis court. RENT, 8 GUINEAS PER WEEK (or near offer, depending on length of tenancy).

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

GLOS.—A stone-built RESIDENCE, with stone mullioned windows, situate in a pretty part of the Cotswolds commanding extensive views. It stands about 600 ft. above sea level, faces south, and contains two reception rooms, six bedrooms, bathroom and offices; garage, stabling for two; attractive garden. Vacant possession on completion. PRICE £1,650.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (G 66.)

BETWEEN GLOUCESTER AND ROSS-ON-WYE.—An attractive RESIDENTIAL PROPERTY, about 250 ft. above sea level and one-and-a-half miles from country town and station. It faces south-west and contains three reception, nine bedrooms, bath and usual offices; stabling, garage, outbuildings; attractive garden with tennis lawn; pastureland and orcharding; in all about eleven-and-three-quarter acres; electric light, good water supply. Vacant possession on completion. Price £3,000, or near offer.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (B 33.)

GLOS. (in a beautiful district).—Interesting old FARM-HOUSE of the Tudor period, containing very fine oak staircase, panelling and other subjects of interest, and referred to in Doomsday Book. It contains three reception rooms, eight bedrooms and offices. The House is in an exceptional state of preservation. Farmbuildings; enclosures of excellent pasture and arable land, orcharding and woodland; in all about 100 acres. Vacant possession on completion. Price £4,000. Timber in addition.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 201.)

DEVON (HONITON).—Nice old Georgian RESIDENCE, walled in and secluded, but having all town conveniences; seven bed and dressing, four reception and offices; gardener's cottage; paddock, three acres in all. Possession on completion.

DEVON.—Perfectly equipped small COUNTRY SEAT, one-and-a-quarter miles from centre good country town; three reception, five bed; exceptionally fine tennis lawn; woodland walk; gardener's house and 32 acres land (mostly let). Freehold, £4,750.

Apply G. G. A. BARTLETT, Estate Office, Honiton.

GIDDYS (MAIDENHEAD (Telephone 54.)
SUNNINGDALE (Telephone 73 Arcot.)
WINDSOR (Telephone 73.)



BERKS (on high ground, about two miles from Maidenhead Station and golf links, with rural surroundings).—To be SOLD, this attractive COUNTRY COTTAGE, in first-class order, with delightful garden of one-and-a-quarter acres. Contains two reception rooms, bathroom, three bedrooms, etc.; tennis court; room for garage; gas, Company's water.—Particulars of GIDDYS, Maidenhead.

NEAR HENLEY.—Most attractive Freehold RIVER-SIDE RESIDENCE, beautifully situated and enjoying magnificent views: two reception rooms, five bedrooms, bathroom; boathouse, private landing stage; beautiful grounds extending to about two acres, tennis court. Price £4,000.—Apply GIDDYS, Maidenhead.

BUCKS (CHILTERN HILLS).—Lovely HOUSE, nine rooms; standing on an acre of ground amidst ornamental trees, magnificent views. Freehold. Handy main road, fifteen minutes station, good train service, 30 miles Town. Vacant. £1,075 for quick Sale.—Apply B. SPRIGGS, Sands, High Wycombe.

PRICKETT & ELLIS
LAND AGENTS, SURVEYORS AND
AUCTIONEERS,
57, CHANCERY LANE, LONDON, W.C. 2, and
4, HIGH STREET, HIGHGATE, N. 6. Estd. 1767.

GUILDFORD.

Few minutes from London Road Station; near golf clubs, good schools and the famous old market town.



TO BE SOLD, a delightful Freehold Detached HOUSE, in a choice position, admirably planned and fitted; panelled hall, two delightful reception rooms with parquet floors, good offices, including kitchen with "Cook-an-heat" range supplying hot water for the two baths, lavatory basins (in four bedrooms, cloakroom and bathrooms) and radiators, butler's pantry, larder, etc., seven bed and dressing rooms (four fitted with hanging wardrobes); electric light and power, gas, Co.'s water, main drainage; garden 100 ft. by 250 ft.; ample room for garage. PRICE £3,850. Highly recommended by PRICKETT and ELLIS, as above.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



ESSEX AND SUFFOLK BORDERS

WESTWOOD HOUSE, GREAT HORKESLEY.

THE PICTURESQUE RESIDENCE,
in the Tudor style, stands about 200FT. above sea level, in a finely TIMBERED PARK.
It is approached by two carriage drives, each guarded by an entrance lodge, and contains five reception rooms (several with fine old oak panelling and oak-beamed ceilings), billiard room, 20 bed and dressing rooms, five bathrooms, and excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
MODERN DRAINAGE. EXCELLENT WATER SUPPLY.
STABLING AND GARAGE.

THE OLD-WORLD MATURED PLEASURE GROUNDS
include spacious lawns, rose and kitchen gardens and ornamental water.

An attractive and picturesque country cottage.

HOME FARM,
with bailiff's cottage, and commodious buildings, parkland and plantations; in all about
143 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

HANTS AND WILTS BORDERS

Five miles from Stockbridge and Dean Stations, seven miles from Grately, ten miles from Andover and Salisbury.

THE WARREN, NETHER WALLOP,
including the

COMFORTABLE BUNGALOW RESIDENCE (OR SHOOTING BOX),
standing 370FT. above sea level, sheltered by woodland on the north and east, and containing hall, two reception rooms, six bedrooms, two bathrooms, and ample offices.

ELECTRIC LIGHT. GOOD WATER SUPPLY.

TWO MIXED FARMS. WELL PLACED WOODLANDS.

The whole extending to about

848 ACRES.

WITH CAPITAL SHOOTING AND HUNTING.

FOR SALE, PRIVATELY, MAINLY WITH POSSESSION.

Agents, Mr. H. C. KNAPTAN, Estate Office, Norman Court, near Salisbury; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



PRELIMINARY ANNOUNCEMENT.

IN THE BRISTOL CHANNEL

OFF ILFRACOMBE, WESTWARD HO! AND CLOVELLY,

LUNDY ISLAND

FOR PRIVATE SALE, THIS FREEHOLD PROPERTY OF

1,047 ACRES.

Including practically

THE WHOLE ISLAND WITH ITS EXCEPTIONAL RIGHTS, PRIVILEGES, AND IMMUNITIES, AND FREEDOM FROM RATING AND TAXATION.

GREAT POSSIBILITIES OF DEVELOPMENT IN VARIOUS DIRECTIONS FOR

BUSINESS, PLEASURE, AND SPORTING PURPOSES.

TWO PRINCIPAL RESIDENCES. LARGE FARM AND HOMESTEAD.

Particulars of Solicitors, Messrs. RAWLE, JOHNSTONE & CO., 1, Bedford Row, W.C. 1.

Agents, Messrs. ELLIS, SON & BOWDEN, Exeter; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



WEST SUSSEX

IN A DELIGHTFUL PART OF THE COUNTY.

TO BE SOLD,

THIS WELL-BUILT RESIDENCE,

erected about 100 years ago of local stone, occupying a secluded position and commanding charming views over wooded country to the South Downs; hall, four reception rooms, eleven bed and dressing rooms, two bathrooms, housekeeper's room, servants' hall, etc.

ELECTRIC LIGHT. TELEPHONE. HOT WATER COILS.
ABUNDANT WATER SUPPLY.

Stabling for three, garage and living room, well-built lodge, farmery; sandy loam soil.

MATURED GROUNDS with fine old trees, well-kept lawns, tennis court, rose garden, herbaceous borders, kitchen garden, and meadowland; in all about

FOURTEEN-AND-A-HALF ACRES.

HUNTING. GOLF. TROUT FISHING IN DISTRICT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,727.)

SURREY

FIVE MINUTES FROM A STATION; 45 MINUTES FROM LONDON.

TO BE SOLD,

A WELL-BUILT RESIDENCE,

occupying a secluded position, approached by a long carriage drive, with lodge at entrance.

The accommodation is conveniently arranged, and comprises three reception rooms, nine bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE.
GARAGE. STABLING FOR THREE.

BEAUTIFUL PLEASURE GROUNDS
with tennis courts, croquet lawn, large fruit and vegetable gardens, three glasshouses, three-and-a-half acres of pasture; the whole embracing an area of

EIGHT-AND-A-HALF ACRES.

THE PROPERTY IS IN GOOD ORDER AND IMMEDIATE POSSESSION MAY BE HAD.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,272.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

SURREY AND SUSSEX BORDERS

Stand on a hill, 340ft. above sea level, with wide range of views embracing Leith Hill, Hindhead, etc.



THE RESIDENCE was erected in 1881 of red brick and contains four reception rooms, billiard room, seventeen bed and dressing rooms, two bathrooms, etc.

COMPANY'S WATER. ACETYLENE GAS.
Stabling. Garage. Three cottages.

Inexpensive pleasure grounds. Well-timbered park. Valuable woodlands.

PRICE WITH 108 ACRES, £10,000.

(More land up to 500 acres available.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5,910).

KENTISH HILLS

WROTHAM PLACE, KENT.

Close to the village, one mile from Wrotham Station, eight miles from Sevenoaks, ten from Tonbridge and 25 from London.



TO BE LET, UNFURNISHED,
WROTHAM PLACE.

A fine example of a TUDOR MANOR HOUSE in mellowed red brick and tile, partly covered with creepers; fine hall, three reception, six principal and three secondary bedrooms, capital offices; Company's water, gas, central heating; will be newly decorated to suit tenant and wired for electricity; ample stabling, garages, farmery; singularly beautiful grounds, walled kitchen gardens, finely timbered paddocks; in all

NINETEEN ACRES.

Sole Agents, G. E. CHAMPION, Esq., 35, Earl Street, Maidstone; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

ST. GEORGE'S HILL, SURREY.

Close to the links.
Under a mile from the main line station.



TO BE SOLD AT A REASONABLE FIGURE.
MODERN RESIDENCE
in the well-known pine woods.

Hall, cloakroom, three reception rooms, seven bedrooms, bathroom, good offices.

Company's electric light, gas and water.
Main drainage. Telephone.

Garage. Garden house.

Most attractive and fully established grounds of about TWO ACRES, tennis lawn, woodlands, flower and rose gardens.

VACANT POSSESSION.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,646.)

HEREFORDSHIRE.

NEAR ROSS-ON-WYE.

RENT ONLY £120 PER ANNUM.



STONE-BUILT GEORGIAN HOUSE
TO LET, UNFURNISHED.

Four reception rooms, eleven bed and dressing rooms, three bathrooms.

STABLING FOR THREE.

TWO GARAGES.

Inexpensive and well-timbered grounds and gardens with tennis court, partly walled kitchen garden.

600 ACRES OF ROUGH SHOOTING
if desired.

HUNTING AND GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,216.)

BISHOPS STORTFORD.

(Within six miles of.) 45 minutes from Town.

HUNTING FIVE DAYS A WEEK.



THIS FREEHOLD PROPERTY
extends to
22 ACRES.

and includes a comfortable HOUSE, standing 260ft. above sea level with views over pretty country; four reception rooms, nine bedrooms, bathroom, etc.

Electric light. Central heating. Telephone.
Two Garages. Four loose boxes. Cottage with bathroom.
PARK-LIKE GROUNDS AND MEADOWS.

PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,215.)

SURREY

WITHIN EASY REACH OF SEVERAL GOOD GOLF COURSES.

TO BE SOLD, FREEHOLD.



A MODERN RESIDENCE, built of brick, rough cast, with tiled roof. The House stands on gravel soil and is approached by a carriage drive; lounge hall, three reception rooms, seven bedrooms, two bathrooms.

Company's electric light and water. Telephone. Modern drainage.

Stabling and garage, gardener's cottage; tennis and croquet lawns, rock garden, kitchen and fruit gardens, grassland.

THE HOUSE WOULD BE SOLD WITH EITHER

22½ OR 13 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,994.)

SIX MILES FROM HAYWARDS HEATH

GENTLEMAN'S PLEASURE FARM, including SUSSEX FARMHOUSE (c. 1479).



Modernised under well-known architect. Quantity of old oak timbering and beams, open fireplaces; three reception rooms, seven bed and dressing rooms, bathroom, office, two staircases.

ELECTRIC LIGHT. MODERN DRAINAGE.
Garden and orchard. Garage. Cottage. Stabling. Barn. Numerous outbuildings.

ABOUT 100 ACRES

(about 75 acres grassland and 25 arable).

TO BE SOLD AT A REASONABLE PRICE. With possession. (Might be divided).

An adjoining Farm, with house, two cottages and 45 acres, is also available.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,013.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxiv.)

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W. 1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Western One (85 lines).
Telephone: 149 Byfleet.



DERBYSHIRE MOORS

500 ACRES.

CHARMING HOUSE.

EXTREMELY LOW PRICE.

GEOGRAPHIC-STYLE RESIDENCE, with three reception rooms, eleven bed and dressing rooms, bathroom and offices.

CHARMINGLY ARRANGED PLEASURE GROUNDS.

Tennis lawn, kitchen garden, glasshouses, etc.

STABLING.

GARAGE.

COTTAGES.

Rich parkland, farmland, plantation and a 250-acre grouse moor. Everything is in excellent order throughout.

FOR SALE BY ORDER OF THE TRUSTEES.

Further particulars can be obtained from Messrs. EADON & LOCKWOOD, F.A.I., St. James' Street, Sheffield, and Messrs. HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



HORSHAM AND PULBOROUGH

CHARMING PART OF THE COUNTRY, COMMANDING LOVELY VIEWS.

PICTURESQUE RESIDENCE.—Three reception, four bedrooms, bath-room, usual offices.

MOTOR GARAGE.

ELECTRIC LIGHT. MODERN DRAINAGE.

COMPANY'S WATER.

SHADY GARDENS AND GROUNDS,

with

Lawn, flower beds, productive orchard, paddock; in all about ONE-AND-A-HALF ACRES.

LOW PRICE, £2,200.

Recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



ONLY TWELVE MILES SOUTH

Close to two stations, under 30 minutes from town by electric trains; handy for Walton Heath and other golf courses.

CHOICE MODERN COUNTRY RESIDENCE, first-rate order throughout, every convenience; conveniently planned, principally on two floors: magnificent panelled hall (40ft. by 20ft.), three reception, winter garden, billiard room, ten bed and dressing rooms, three bathrooms, complete offices with servants' hall; exceptionally fine appointments.

ELECTRIC LIGHT, CENTRAL HEATING, GAS, TELEPHONE, CO.'S WATER-MAIN DRAINAGE.

DELIGHTFUL GROUNDS, ABOUT EIGHT-AND-A-HALF ACRES, lawns, tennis courts, rockeries, rose gardens, shrubbery, fully stocked fruit and kitchen gardens, orchard, two fields, etc.

Garage, up-to-date quarters for chauffeur and gardener, two greenhouses, sheds, cowhouse, and useful outbuildings.

FREEHOLD, £8,500.

Strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



AT THE GREATLY REDUCED PRICE OF

£3,750

About 500ft. up; healthy position; one mile from station; under an hour from Marylebone, Baker Street and City.

BUCKS (on the Chiltern Hills).—Capital MODERN RESIDENCE, well back from the road, and containing

SIX BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, ETC.

ELECTRIC LIGHT.

GAS AND WATER LAID ON.

GARAGE.

CHOICE GARDENS, tennis lawn, rose gardens, shrubberies, kitchen garden, orchard and paddock; in all about

SIX-AND-A-HALF ACRES.

Personally inspected and strongly recommended, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

£2,100 ONLY

Within one mile of the centre of City of Exeter, and five minutes from 'bus route.

Standing some 350ft. up and commanding magnificent views of sea and moorland, and facing due south.

EXCELLENT FREEHOLD FAMILY RESIDENCE, overlooking and having the use of beautifully timbered pleasure gardens of two acres; situate close to golf links.

VESTIBULE AND ENTRANCE HALL,
THREE RECEPTION ROOMS, NINE
BED AND DRESSING ROOMS, BATH-
ROOM, WELL-APPOINTED DOMESTIC
OFFICES, GROUND-FLOOR KITCHEN.

Company's water, modern drainage, electric light, garage, etc.

SPLENDID GARDEN IN REAR,

being well stocked with wall and other fruit trees, fruit bushes, flower beds, etc.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

DEVON & DORSET BORDERS

Amidst most beautiful country, close to the sea and Lyme Regis.

GOLF. FISHING. BATHING. HUNTING.

COMFORTABLE MODERN RESIDENCE, occupying a secluded position, and enjoying very attractive views over picturesque, undulating country.

SQUARE HALL,
TWO RECEPTION ROOMS,
SIX BEDROOMS,
BATHROOM,
KITCHEN AND OFFICES.

Stabling; excellent water supply, acetylene gas, modern drainage; garage outbuildings.

SECLUDED GARDEN.

Sloping lawn, rustic archway, flower beds and borders, good kitchen garden with fruit trees and small orchard; the whole extending to about

ONE ACRE.

PRICE, FREEHOLD, £3,000.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

ISLE OF WIGHT

Capital position with fine views over the Solent. Splendid order.

ATTRACTIVE RESIDENCE, on two floors only, standing some 150ft. above sea level, and well away from the road; about one-and-a-half miles from station and half-a-mile shops, post office, Church of England and Roman Catholic Churches.

THREE RECEPTION ROOMS, SEVEN
BED AND ONE DRESSING ROOM,
BATHROOM AND OFFICES.

Co.'s water and gas. Modern drainage. Telephone.

LOCSE BOXES. GARAGE. LODGE, ETC.

THE GROUNDS are a feature of the property, fine old trees, tennis and other lawns, vineyard, rose beds, herbaceous borders, flower and kitchen garden, two paddocks; in all about

SIX ACRES.

PRICE 4,000 GUINEAS.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

SOLE AGENTS.

ABSOLUTELY UNIQUE IN SURREY



NEAR LINGFIELD.
A THOROUGHLY HUMAN
HOUSE
of the long low old-world Tudor
type.
Occupying an enchanting situa-
tion, whilst the gardens are quite
lovely yet inexpensive of upkeep.
Thirteen bed, three bath, lounge
hall, etc., music salon; oak beams
and panelling.
FARMERY
AND TWO COTTAGES.
All thoroughly up to date.



30 ACRES. EXTRA 20 ACRES AVAILABLE. Sole Agents, RALPH PAY & TAYLOR, as above.

PRICE £2,250 OR NEAR OFFER.

BANKS OF THE THAMES

WITH GOOD RIVER FRONTAGE, AND PRIVATE LANDING STAGE.



PICTURESQUE GABLED
RESIDENCE.
On a favourite reach near Goring.

Two reception, four or more
bedrooms, bathroom.

ELECTRIC LIGHT.
GOOD WATER SUPPLY.
GARAGE AND STABLING.

Pretty grounds with tennis
lawn, two paddocks; in all

TWO ACRES.
MORE LAND AVAILABLE.

Further details from the Agents,
RALPH PAY & TAYLOR.



ON A SOUTHERN SLOPE NEAR THE SOUTH COAST

RENT, UNFURNISHED,
£300 PER ANNUM
(NO PREMIUM).

CHARMING OLD-FASHIONED
RESIDENCE,

part XVth century, with modern conveniences.

Three reception rooms, thirteen bed and
dressing rooms, two bathrooms.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.



MODERN DRAINAGE. TELEPHONE.

STABLING, GARAGE
and
TWO COTTAGES.

MATURED GROUNDS
of
THREE ACRES.

Total area with land about
22 ACRES.

Full particulars of the Owner's Agents,
Messrs. RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones : GROSVENOR 2430 and 2431.

Telegrams : "THROXIXO, LONDON."

NEAR HUNTINGDON

ATTRACTIVE OLD-WORLD PROPERTY.
GRAVEL SOIL.



HUNTING. FISHING. GOLF.
BARGAIN PRICE FOR QUICK SALE.

TWO-AND-A-HALF ACRES.

Six bedrooms, two bathrooms, three reception rooms,
good domestic offices; garage.

EVERY CONVENIENCE.

ELECTRIC LIGHT. MAIN DRAINAGE.
GOOD WATER.

PICTURESQUE GROUNDS, including TWO TENNIS
COURTS, flower garden, kitchen garden, etc.

RECOMMENDED. (5902.)

NEAR NEWARK

£175 PER ANNUM. NO PREMIUM.



HOUSE OF PLEASING CHARACTER.—
GRAVEL SOIL. EVERY CONVENIENCE AND
COMFORT. Delightful grounds with woodland, and
stream affording boating. Accommodation: Eleven bed
and dressing rooms, bathrooms, capital lounge hall, 25ft.
by 18ft. dining room, 20ft. by 20ft. (parquet flooring),
drawing room, 25ft. by 21ft., library, 24ft. by 20ft.;
excellent stabling and outbuildings.

CO.'S WATER. WIRED FOR ELECTRIC LIGHT.

Inexpensive pleasure grounds, with orchard, kitchen,
garden, tennis court and woods.

EIGHT ACRES.

HUNTING WITH TWO PACKS. (5805.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post, 2/6.

DEVON, SOUTH (WITHIN EASY REACH
OF SALCOMBE, BIGBURY AND
THURLESTONE).—Delightfully situ-
ated small RESIDENTIAL PROPERTY,
PRICE £3,250. comprising picturesque stone and tiled
COUNTRY HOUSE, with casement
A REAL GEM. windows, standing high, commanding
extensive views; lounge hall, two re-
ception, five bedrooms, bath, PRIVATE ELECTRIC
LIGHT INSTALLATION, INDEPENDENT HOT WATER
SUPPLY. Lovely terraced garden, tennis court, productive
gardens, orchard and pasture land, about SEVEN-AND-A-
HALF ACRES IN ALL. FOUR-ROOMED BUNGALOW,
garage, stabling, poultry houses and other outbuildings.
GOLF, FISHING, HUNTING, SHOOTING. Furniture
can be purchased if desired.—SOLE AGENTS, RIPPON
BOSWELL & Co., Exeter. (4664.)

DEVON, EAST (NEAR WELL-KNOWN GOLF
LINKS AND COMMANDING
LOVELY VIEWS).—Particularly
well-built and conveniently placed
CO.'S WATER. RESIDENCE, in unique position on
MAIN DRAINAGE. cliffs, with private pathway; secluded
in own grounds, approached by
carriage drive. Hall, three reception,
PRICE £3,500. six bed and dressing rooms with
OR NEAR OFFER. h. and c. water laid on, bath;
inexpensive secluded grounds, croquet
lawn and productive gardens, about three-quarters of an
acre; garage. HUNTING, FISHING, GOLF.—RIPPON,
BOSWELL & Co., Exeter. (4459.)

SUITABLE for scholastic purposes, institution, con-
version into flats, or for development.—For SALE,
Freehold, well-built RESIDENCE, close to the old-world
village of Bray, and one-and-a-half miles of Maidenhead
Station, together with stabling, gardener's cottage, double
lodge, pleasure gardens, farmbuildings, and meadows;
covering in all an area of 36 acres, with valuable road front-
ages of 1,750ft. to Parish Roads. The Residence comprises
six reception rooms, 36 bedrooms, six bathrooms, excellent
domestic offices.—Full particulars, ROBSON & PERRIN, 40,
King William Street, E.C. 4.

ESTATE OFFICES,
RUGBY.
132, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
18, BENNETT'S HILL
BIRMINGHAM.



SOMERSET

Two-and-a-half hours from Paddington by express.

FOR SALE OR TO LET, UNFURNISHED, WITHOUT PREMIUM, moderate rent, this ATTRACTIVE COUNTRY RESIDENCE, occupying a high situation near Taunton, with delightful views of Bagdon Hill and the Quantock Hills, and convenient for HUNTING, POLO AND GOLF.

Accommodation: HALL AND FOUR SITTING ROOMS, TWELVE BEDROOMS, TWO BATH-ROOMS, SERVANTS' HALL, MAIN WATER. TELEPHONE. GARAGE AND STABLING. ELECTRIC LIGHT.

BEAUTIFUL GARDENS AND GROUNDS.

ALSO TWO MEADOWS. In all about

NINE ACRES.

PRICE, FREEHOLD, £5,500 (OR OFFER).

Unfurnished Rent on application.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 2429.)

NORTHAMPTONSHIRE

Well placed for hunting.

AN EXCEPTIONAL BARGAIN AT £3,300. The RESIDENCE contains three reception rooms, eleven bed and dressing rooms, bathroom, etc. There is first-rate stabling for thirteen horses with good accommodation for hunters; garage and two cottages. There are four enclosures of rich pasture land; the whole area comprises about 364 acres.

JAMES STYLES & WHITLOCK, The Estate Offices, Rugby; and 44, St. James' Place, London, S.W. 1. (L 4127.)

EXCEPTIONALLY WELL PLACED FOR POLO

TO BE SOLD, with or without the farm, compact RESIDENTIAL PROPERTY, one-and-a-half miles from main line station. The accommodation comprises three reception rooms, billiard room, ten bed and dressing rooms and two bathrooms; hunting stables for twelve horses, large garage, and very charming old grounds, inexpensive to maintain; also two excellent cottages and paddock; in all about ten acres. Price, Freehold, £4,500. Strongly recommended by JAMES STYLES & WHITLOCK, The Estate Offices, Rugby; and 44, St. James' Place, London, S.W. 1. (L 3981.)

A FEW MILES FROM BANBURY

Adjoining the golf links.

A DELIGHTFUL OLD COTSWOLD MANOR HOUSE of the Tudor period, with a quantity of oak beams and other features. It contains three reception rooms, seven bedrooms and bathroom. There are well-timbered gardens and grounds; garage, excellent stabling for three loose boxes, some fine old farmbuildings, including a Tudor dovecote. The farm extends to about 85 acres, largely pasture, well watered and bounded by a stream. Price, Freehold, £4,000.

Very strongly recommended by the Sole Agents, JAMES STYLES & WHITLOCK, 132, High Street, Oxford, London and Rugby. (L 4145.)



TWO MILES FROM CIRENCESTER

Close to polo and golf.

THIS CHARMING OLD STONE-BUILT RESIDENCE, containing four reception rooms, eleven bed and dressing rooms, bathroom, and good domestic offices; stone-built stabling and garage and two good cottages; inexpensive grounds and rich meadowland; in all about seven-and-a-half acres.

PRICE £5,000.

Recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 3266.)

NEW FOREST DISTRICT

OCCUPYING a desirable situation on gravel soil, overlooking the Forest. The accommodation comprises three reception rooms, seven bedrooms, dressing room, bathroom, etc.; electric light and independent hot water supply. The House was recently redecorated and is in excellent order; garage and cottage; pleasure grounds and meadow; in all about seven acres. Price £4,000.

JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 4137.)

MIDWAY

BETWEEN OXFORD & BANBURY

TO BE SOLD, a very attractive small stone-built RESIDENCE, on sandy soil, containing three reception rooms, seven bedrooms, bathroom and good offices; small pleasure grounds with tennis lawn, kitchen garden and orchard; stabling, garage and other out-buildings; the whole comprising about four acres. Well placed for hunting, and golf within easy reach. Price £3,150.

JAMES STYLES & WHITLOCK, The Estate Offices, Rugby; and 44, St. James' Place, London, S.W. 1, and Oxford. (L 3896.)

ONE OF THE FINEST SITUATIONS NEAR DARTMOOR

A DELIGHTFUL SMALL RESIDENTIAL PROPERTY, occupying a magnificent situation with south and east aspect and about half-a-mile from station and village with church, post and telegraph office. Accommodation: Three good reception rooms, five bedrooms, two dressing rooms and bathroom; lighted by petrol gas, Company's water laid on; pretty gardens and paddock; in all about four acres. Price £2,500, or near offer.

JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 4161.)

DORSET. SHERBORNE DISTRICT

In one of the most beautiful parts of the county.

AN OLD-FASHIONED RESIDENCE, containing stone hall with loggia, three reception rooms, nine bed and dressing rooms, and having main water supply, and electric light from private plant and central heating. There is excellent stabling with five loose boxes and two cottages. The grounds are well timbered, shady lawns and paddock; in all about nine acres. Golf and polo near; trout fishing in district. Price very moderate.

JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 4221.)

'Phone:
KENS. 8300, 8301

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.



SUFFOLK.—HUNTING with the "Suffolk" and "Essex and Suffolk" Foxhounds. **GOOD SHOOTING. GOLF. NEWMARKET 22 MILES.**—This really delightful old paneled RESIDENCE, of the early Georgian Period, stands amidst most beautiful undulating and well-timbered country, and contains lounge hall, four reception rooms, model bathroom, twelve bed and dressing rooms, very convenient domestic offices; **ELECTRIC LIGHT, CENTRAL HEATING.** Splendid range of buildings with stabling and garage; pair of modern cottages. Most lovely but inexpensive **GARDENS AND GROUNDS**, two tennis courts and three enclosures of rich meadowland; in all nearly 20 ACRES. **PRICE, FREEHOLD, £5,500, OR NEAR OFFER.**—Inspected and recommended by the Agents, BERRYMAN & GILKES, as above.



ON THE GLORIOUS ASHDOWN FOREST. About three miles from the old market town of East Grinstead; on high ground, facing south with lovely views.—This charming RESIDENCE, approached by a carriage drive, has three reception rooms, two bathrooms, five bedrooms; telephone, electric light, independent hot water supply; gardener's cottage, garage for two cars; **MOST DELIGHTFUL GARDENS AND GROUNDS** with shrubberies, ornamental lawns and paved flower garden, tennis lawn, good kitchen garden, orchard and park-like meadowland; in all about

23 ACRES.

For SALE, Freehold, or would be LET, Furnished.—Full particulars of the Sole Agents, BERRYMAN & GILKES, as above.

KENT.

28 MILES LONDON. GOLF LINKS TWO MILES.

OPPOSITE RAILWAY STATION, DIRECT LINE, EXCELLENT TRAIN SERVICE.

MODERN BUNGALOW, eight rooms; large tiled entrance hall, ideal accommodation, indoor sanitation with bath (h. and c.), and h. and c. service in all bedrooms, and heating apparatus in hall. Built in the centre of an old orchard (two acres) which has been laid out with flowers and vegetables, hundreds of roses, large raspberry plantation, and dozens of currants, gooseberries and loganberries.

Two large lawns, three greenhouses (one heated), frames, fine brick woodshed, and a splendid four-room cottage and motor house.

AN ABSOLUTE BARGAIN FOR £3,250, FREEHOLD. Owner not leaving district, but removing into smaller house.—"A 7035," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

CHARMING COTTAGE-BUNGALOW; every convenience; exceptionally well fitted; large sitting room two bedrooms, kitchen, bath (h. and c.).

INDOOR SANITATION.

EXCELLENT LARGER ACCOMMODATION.

SUIT YOUNG MARRIED COUPLE, TWO LADIES, OR RETIRED COUPLE.

Kent, 28 miles out, near railway station, good train service.

GOLF LINKS TWO MILES. VACANT POSSESSION.

FREEHOLD, £800.

"A 7036," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden W.C. 2.

HERTS.

450FT. UP. WITH LOVELY PANORAMIC VIEWS.

Half-a-mile station. 35 minutes King's Cross.



TO BE SOLD, Freehold, this very choice Bijou RESIDENCE, in a picked position, designed and fitted to be run at a minimum cost, and containing lounge hall, two reception, bath and four bed and dressing rooms; Co.'s gas and water, modern drainage; electric light shortly available; **EXCELLENT GARAGE WITH LARGE LIVING ROOM,** a second garage, workshop, etc., and **BEAUTIFULLY LAID-OUT GROUNDS OF ABOUT TWO-AND-A-HALF ACRES,** with tennis lawn, herbaceous borders, rose pergolas, stone-flagged paths, large kitchen garden with fruit trees, and paddock.—Inspected and strongly recommended by GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.



FOR SALE.

WEST SOMERSET (stag hunting country, Dunster and-a-half miles).—Charming **HUNTING BOX**, amidst every kind of sport, delightful position, two miles Washford Station (G.W. Ry.), two-and-a-half hours from London, comprising an excellent Residence, containing three reception, six bedrooms, bathroom, hall and offices; modern stabling, coach-house or garage, etc.; inexpensive gardens.—Further particulars and order to view of W. R. J. GREENSLADE & Co., Estate Agents, Taunton.

Telephone :
Harington 9320
(4 lines).

STUART HEPBURN & CO.

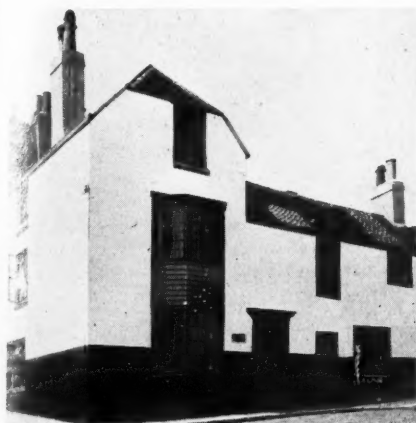
39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.

Telegrams :
"Appraisal, Knights-London."

A COTTAGE BY THE SEA

AN OLD-WORLD COTTAGE-RESIDENCE ON THE THANET COAST.

ONE HOUR AND 45 MINUTES TOWN.



A CHARMING LITTLE PROPERTY, cleverly remodelled under architect's supervision, having EVERY LABOUR-SAVING CONVENIENCE, and comprising
Five (or six) bedrooms (four double),
Tiled bathroom and excellent offices,
Long, low reception room, 30ft. through (or two reception rooms).

BEAMED CEILING. OPEN FIREPLACE.
LATTICE WINDOWS.

ORIGINAL STAIRCASE. ELECTRIC LIGHT. GAS.
CONSTANT HOT WATER. TELEPHONE.

FREEHOLD AT BARGAIN PRICE.
(Furniture optional.)
OR MIGHT BE LET FURNISHED.



BERKS

A TRULY DELIGHTFUL
HOUSE.

situate in a favourite spot, 25 minutes
only from Town.

250FT. ABOVE SEA LEVEL
and within

EASY REACH OF THE RIVER.

TWO ACRES

of
BEAUTIFUL GROUNDS
WITH TENNIS, GARAGE, ETC.



THE HOUSE,
which is a replica of an old
SUSSEX FARMHOUSE,
comprises
Nine bedrooms, three bathrooms, three
reception rooms.
ELECTRIC LIGHT.
CENTRAL HEATING. 'PHONE.

THE FREEHOLD
is OFFERED (Contents optional) at
BARGAIN PRICE
(or would be LET, Furnished, for one year).

TO YACHTSMEN AND OTHERS.

ON THE BORDERS OF THE NEW FOREST

A DELIGHTFUL LABOUR-SAVING
HOUSE.

entirely on TWO FLOORS,

with well-proportioned rooms of excellent
dimensions, all facing SOUTH,

and set in about

TWELVE ACRES

OF BEAUTIFUL GROUNDS.



Eight bedrooms, two bathrooms, four
reception rooms, loggia, two halls.

ELECTRIC LIGHT. TELEPHONE.
CO.'S WATER. CENTRAL HEATING.

TWO COTTAGES.

STABLING AND GARAGE.

1,500ft. frontage to navigable river with
private jetty.

VERY LONG LEASEHOLD AT
MODERATE FIGURE.

WITHIN THREE MILES OF SEVENOAKS STATION WITH AN EXCELLENT SERVICE TO TOWN

A
GENUINE TUDOR
RESIDENCE
SKILFULLY
RESTORED.



CONSTANT HOT
WATER,

ELECTRIC LIGHT,

COMPANY'S WATER
INSTALLED.

AN OLD-FASHIONED OAK-TIMBERED RESIDENCE in a delightful situation and standing in about
FOUR ACRES

of old-world gardens with crazy paving and paths.
The accommodation comprises reception hall with OAK STAIRCASE and cloakroom, dining room (23ft. 3in. by 14ft. 6in.) with BEAMED CEILING,
drawing room (24ft. by 15ft.), morning room (24ft. by 15ft.) with TUDOR FIREPLACE, excellent domestic offices, servants' hall, eight bedrooms all of good
dimensions and fitted with washstands, panelled dressing room, two bathrooms, PRINCIPAL and SECONDARY STAIRCASES.
Whilst the House has been fully modernised with ELECTRIC LIGHT, CONSTANT HOT WATER and other MODERN CONVENIENCES, the
character and old-world charm remain, and the OAK-BEAMED CEILINGS, the beautiful OAK STAIRCASE, chimney-pieces and PANELLED CUP-
BOARDS give a charm which would appeal to lovers of the antique. The

GROUND OF ABOUT FOUR ACRES

include some delightful old crazy paving and steps leading to lawn and rose garden. An excellent TENNIS COURT. There is a rose walk about 150 yards in
length bordered by Lombardy poplars. Kitchen and fruit garden, etc. The outbuildings include the potting shed, large garage and a FOUR-ROOMED COTTAGE.

REDUCED PRICE FOR THE FREEHOLD, £4,250 (offer).

For detailed particulars, photographs, etc., apply to Messrs. STUART HEPBURN & Co., Sole Agents, as above.

MESSRS. STUART HEPBURN & CO. SPECIALISE IN COUNTRY PROPERTIES AND HOUSES OF CHARACTER IN THE HOME
COUNTIES AND WELCOME INSTRUCTIONS FROM OWNERS DESIROUS OF SELLING.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



HEREFORDSHIRE (near Ross-on-Wye).—To be SOLD, charming PROPERTY in beautiful situation, including the above perfectly appointed House, with spacious hall, three reception rooms, cloakroom and lavatory, nine bed and dressing rooms, bathroom and boxroom, excellent kitchen offices, two staircases, the whole planned on two floors; electric light, Company's water and main drainage. The gardens are extremely beautiful, terraces, ornamental lake, etc., two tennis lawns; excellent outbuildings, double garage, two-stall stable, workshop, etc.; productive orchard of two acres; in all some FIVE-AND-THREE-QUARTER ACRES. The whole Property is in first-rate order, and in a district where places are difficult to obtain.—Apply YOUNG & GILLING, Cheltenham.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

**SURREY.**

One mile Horley Station. Hunting with two packs.

TO BE SOLD, this fine old ELIZABETHAN RESIDENCE, occupying a secluded situation; eight or nine bedrooms, four reception rooms; delightful grounds; two sets model farmbuildings, suitable pedigree herd or stud farm.

72 ACRES (nearly all grass).

BAILIFF'S HOUSE. TWO COTTAGES.

A BARGAIN AT £7,500

(Or the House would be sold separately at £4,500).

Agents, BAKER & BAKER, Horley, Surrey. Tel. 3.

GLORIOUS WEST SUSSEX

A short motor run of Goodwood, and within walking distance of sea.

**DELIGHTFULLY SECLUDED**

COUNTRY RESIDENCE, standing well back from the road, in matured grounds of

TWO ACRES,

approached by winding carriage drive, and containing
Three reception. | Fitted bathroom.
Seven good bedrooms, | Complete offices.

FULL-SIZED BILLIARD HALL.

CO.'S WATER AND GAS.

CO.'S ELECTRIC LIGHT AVAILABLE.

Numerous outbuildings, glasshouses, etc.

The gardens and grounds are in perfect order and most charmingly laid out.

The HOUSE has been COMPLETELY RE-DECORATED throughout at great expense.

Owing to Owner going abroad this delightful Property is offered for quick SALE at the low price of
£3,000.

B. W. BROOMBANK, Selsey, Sussex.

Telephone Nos.:
Brighton 4456 and 5996.

GRAVES & SON

117, NORTH STREET, BRIGHTON.

Agents for
Residential and Agricultural Properties in
Sussex

OFF THE BEATEN TRACK.



MID-SUSSEX.—This Bungalow-style RESIDENCE, built fifteen years ago, is of unusual merit in its DISTINCTIVE AND COMFORTABLE CHARACTER and beautiful situation. Four bed and dressing rooms, bath, charming drawing room 21ft. long, small dining room, complete offices. Prettily disposed GARDENS, ORCHARD and PADDOCK, nearly FOUR ACRES. MODEL BUILDINGS, stabling for three, garage, dairy.

PRICE £2,250, FREEHOLD.

EAST SUSSEX.



A QUAIN AND SUBSTANTIAL SURVIVAL of the XVITH CENTURY, full of oak in fine preservation and worthy of further improvement, together with FARMBUILDINGS and 80 ACRES, mostly old turf pasture and partly bounded by a trout stream. PRICE £2,800, FREEHOLD (OFFER).

WM. WOOD, SON & GARDNER

LAND AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS, CRAWLEY, SUSSEX

SURREY AND SUSSEX BORDERS

UNDER 40 MINUTES LONDON.—A charming Freehold COUNTRY RESIDENTIAL AND AGRICULTURAL PROPERTY, comprising a picturesque COUNTRY RESIDENCE, brick built, red tiled, and gabled, approached by private road and carriage drive through prettily timbered grounds. The accommodation includes outer and inner halls, three handsome reception rooms having oak parquet floors, fine billiard room with wood block floor, conservatory, thirteen bedrooms, three bathrooms, ample and convenient offices, etc., etc.; Company's water, electric light from own plant, drainage recently remodelled and thoroughly up to date; delightful well-matured gardens and pleasure grounds bounded by River Mole, with waterfall, rose garden, pergola, lawns, etc., and pretty thatched summerhouse, extensive glasshouses; excellent outbuildings comprise double garage, stables, etc., pretty old-fashioned farmhouse, six cottages, three sets well-arranged farmbuildings peculiarly adapted for the housing of a small pedigree herd, together with about 300 ACRES of nicely timbered land, of which 183 are pasture, 78 arable, and 31 wood. The whole of the Estate is in hand, and possession will be given on completion of the purchase. The land affords a good mixed shoot, with some useful partridge country. Hunting may be obtained in the district; golf course three-and-a-half miles, and Gatwick Race Course is close by. Valuable building frontage to the main road, ripe for immediate development.



a good mixed shoot, with some useful partridge country. Hunting may be obtained in the district; golf course three-and-a-half miles, and Gatwick Race Course is close by. Valuable building frontage to the main road, ripe for immediate development.

COOKHAM, BERKS.

'Phone:
Bourne End 22.

B. W. RICHARDS

MARLOW, BUCKS.

'Phone:
Marlow 141.

**MUST BE SOLD**

DELIGHTFUL OLD-WORLD PROPERTY.
200ft. above sea level, facing south, and commanding beautiful views.

Contains hall, three reception rooms, nine bedrooms, two bathrooms, four w.c.'s, nursery, good domestic offices, servants hall.

STABLING, GARAGE, ETC.

CENTRAL HEATING. COMPANY'S WATER.

ELECTRICITY. TELEPHONE.

FOUR-ROOM COTTAGE.

Terraced lawns, shady walks, orchard, vegetable and herb gardens, tennis and croquet; in all

FOUR-AND-A-HALF ACRES.

Personally inspected and recommended.

WITHIN SEVEN MINUTES' WALK OF BECKENHAM JUNCTION STATION

(Southern Ry., S.E. & C. section, now electrified).

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY KNOWN AS

WESTGATE, BECKENHAM, KENT

OCCUPYING A LOVELY OPEN POSITION ADJOINING GOLF LINKS.



Six principal and six secondary bedrooms, three bathrooms, boudoir, lounge hall, four handsome reception rooms, full-sized billiard room, complete non-basement offices.

STABLING. GARAGES.
TWO COTTAGES.

DELIGHTFUL GROUNDS

of about

SIX ACRES,

with ornamental water, orchard, etc.

The principal accommodation is on two floors only.

MESSRS. W. LEVENS AND SON, F.A.I., will SELL the above by AUCTION (unless previously disposed of), at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Thursday, July 30th, 1925, at 2.30 p.m.

Illustrated particulars and conditions of Sale may be obtained of the Solicitors, Messrs. HENRY MOSSOP & SYMS, 11, Lincoln's Inn Fields, W.C.2; or of Messrs. W. LEVENS & SON, F.A.I., Auctioneers, Beckenham, Bromley and Orpington, Kent. Tel.: Ravensbourne 484.

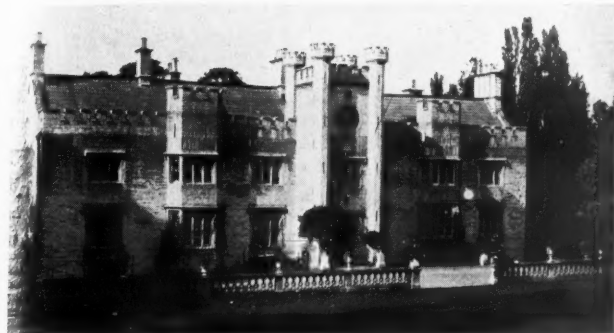
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GENUINE ELIZABETHAN RESIDENCE IN SOMERSETSHIRE



Between Yeovil and Glastonbury and one mile from Somerton Station on G.W. main line.

SOMERTON COURT.

A CHARMING SMALL STONE-BUILT RESIDENCE, possessing its original character, with beautiful terraced PLEASURE GROUNDS ornamented by grand old cedars, forest trees and a great variety of shrubs of exceptional growth.

The Residence faces south with castellated elevation relieved by tower and two bays and moulded stone-mullioned windows; it is approached by carriage drive through old stone-arched gateway and lodge, and contains

A well-planned suite of five reception rooms, opening off a central lounge hall, from the back of which through an arched screen a wide stone staircase leads to the nine family bed and dressing rooms, all opening from a central corridor; bathroom (h. and c.), and above are four attic bedrooms and boxroom. The domestic offices are ample.

GARAGE AND STABLING.

Walled kitchen garden and two cottages; undulating park-like meadowland ornamented with beech avenue, walnut trees and a small wood surround the Residence; the total area being nearly

SEVENTEEN ACRES.

FOR SALE BY AUCTION AT AN EARLY DATE by
FAREBROTHER, ELLIS & CO., unless previously disposed of by Private Treaty.—Orders to view and all details of Auctioneers, as above, 29, Fleet Street, E.C.4, and 26, Dover Street, W., London.

M. F. YORKE.
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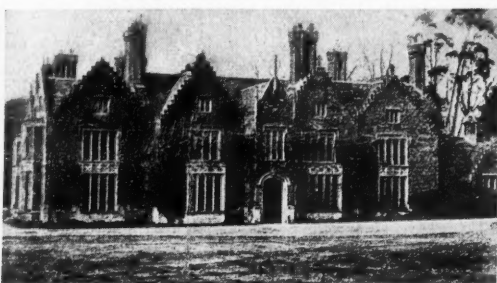
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BY DIRECTION OF SIR RICHARD TEMPLE, BART.

WORCESTERSHIRE

WITHIN EASY REACH OF TEWKESBURY AND WORCESTER.
A remarkably beautiful and interesting historical Freehold COUNTRY PROPERTY, comprising a



BEAUTIFUL JACOBÆAN RESIDENCE, "THE NASH," KEMPSEY, approached by a winding drive, and perfectly secluded. Entrance hall, with fifteenth century panelling; five reception rooms, billiards room, ten principal bedrooms, two dressing rooms, bathrooms, three secondary bedrooms, and domestic offices.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

Stabling for eight. Garage. Two cottages.

MAGNIFICENT OLD GROUNDS, tennis and pleasure lawns, flower and kitchen gardens, orchard, rich pasture and small woodland.

ABOUT 97 ACRES.

Golf, hunting, fishing, shooting. Immediate possession.—For SALE by AUCTION, at Worcester on July 31st. Auctioneers, R. W. DEACON, Worcester, and BATTAM & HEYWOOD, 20, Davies Street, W. 1.

GLOUCESTERSHIRE

THREE MILES FROM MINCHINGHAMPTON GOLF LINKS.

Delightful situation, close village, two-and-a-half miles Nailsworth, three-and-a-half miles Tetbury Station.

SMALL COTSWOLD MANOR HOUSE, "BROOKSIDE HOUSE," AVENING, dating back 400 years, and containing four reception rooms, seven or eight bedrooms, two bathrooms. Electric light; central heating. Telephone. Stabling. Garage. Two cottages.

BEAUTIFUL OLD GROUNDS, carrying some fine old timber, including tennis lawn, flower, fruit and vegetable gardens, and two paddocks; in all about

EIGHT-AND-A-HALF ACRES.

Bounded by picturesque trout stream. Immediate possession.—For SALE by AUCTION, at Bristol, on July 30th. Auctioneers, BATTAM & HEYWOOD, 20, Davies Street, W. 1.



SUSSEX

Bordering the Ashdown Forest, over 300ft. up, and close to quaint small village.

A DELIGHTFUL RESIDENCE containing lounge hall, two reception rooms, eight bed and dressing rooms, bathroom, etc.

Garage. Outbuildings.

ELECTRIC LIGHT. AMPLE WATER SUPPLY.

SUPERB GARDENS, with tennis lawn, pergola, two orchards, and paddock; in all

FOUR ACRES.

Pitdown and other golf links within easy reach.

For SALE Privately, or by AUCTION later.—Sole Agents, BATTAM & HEYWOOD, 20, Davies Street, W. 1.



LOFTS & WARNER

TELEPHONE :
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130, MOUNT STREET, BERKELEY SQUARE, LONDON, W.1.

WEST SUSSEX

Under two hours from London, near Goodwood, the sea and golf. Hunting with two packs.



TO BE SOLD.

AN UNIQUE AND COMPACT PICTURESQUE PROPERTY (a mile from village, and six miles main line station), comprising

A FLINT AND HALF-TIMBERED RESIDENCE,

containing ten bedrooms, two bathrooms, drawing room, dining room, large lounge hall, modern offices, including servants' hall, polished oak floors, and all in excellent condition.

Electric light, central heating, telephone, abundant water supply; large oak-panelled room in garden, and other useful outbuildings, garage, stabling, and two capital cottages. Beautiful GARDENS, old-world rose garden, loggia, ornamental waters, walled fruit and kitchen gardens, two tennis courts, meadows, and downlands about 220 ACRES.—Further particulars from Messrs. LOFTS & WARNER, 130, Mount Street, W. 1; and Messrs. BATCHELOR and SOX, LTD., North End, Croydon, Surrey.

REGINALD C. S. EVENNETT, F.A.I.

HASLEMERE,
Hindhead and Farnham.

A REALLY DELIGHTFUL COTTAGE RESIDENCE with extensive views of great charm.

HASLEMERE.



On the outskirts of this old-fashioned town: rural position but not isolated, station one mile; two reception, five bedrooms, bath; telephone; inexpensive grounds of nearly two-and-a-half acres. For SALE with vacant possession.—Price and full particulars from Sole Agent, as above.

WITH VACANT POSSESSION.

"CAUSEWAY HOUSE," Abbots Langley, Herts (21 miles from Town with an excellent train service), charming XVIIIth century RESIDENCE, with delightful old-world gardens and small paddock; in all about two acres. For SALE by AUCTION on the property, in one lot, at a low reserve, by order of the Executors of the late Miss C. E. Henty, by

A. G. RICHARDSON, F.A.I., on Thursday, July 30th, 1925.—Particulars and conditions of Sale may be obtained of W. C. E. BRIGGALL, Esq., Solicitor, Stevenage; or of the Auctioneer, Stevenage, Herts, and Shefford, Beds.



IN THE HEART OF THE BICESTER COUNTRY.

A VERY ATTRACTIVE RESIDENCE suitable for a hunting box, in this much-sought-after district; three miles from main line station, within easy reach of three packs of hounds. Entrance hall, drawing room, dining room, study, thirteen bed and dressing rooms; stabling, gardener's cottage; twelve acres.—For further particulars and orders to view apply to E. H. TIPPING, F.A.I., 30, Cornmarket Street, Oxford.



A VERY CHARMING RIVERSIDE RESIDENCE, close to main line stations, five minutes from town. With possession. Three reception rooms, fifteen bed and dressing rooms, two bathrooms, excellent kitchen and offices; river frontage, with boathouse, paddock and ornamental grounds, eight-and-a-half acres; electric light, central heating, telephone; well planned and easily run.—For further particulars, price and order to view apply to Sole Agent, E. H. TIPPING, 30, Cornmarket Street, Oxford.

HUGH V. C. WEBB, P.A.S.I., A.A.I.

DOLGELLEY, N. WALES



IN THE CENTRE OF ROMANTIC WELSH SCENERY, delightful small ESTATE, commanding exquisite views of unrivalled beauty; four reception, thirteen bedrooms, three dressing rooms; electric light, lodge, three cottages; beautiful grounds, including walks by mountain stream and waterfalls. 47 acres. Farm with 200 acres if desired.—Apply HUGH V. C. WEBB, as above.

CHESHIRE (excellent sporting district; good TROUT STREAM on Property).—RESIDENCE of charm and character, comprising four reception, nine bedrooms, three bathrooms; electric light, central heating; in perfect order; stabling and garage, lodge, cottages; good garden, orchard and paddock.—Apply HUGH V. C. WEBB, as above.

ON THE WELSH COAST (standing on the outskirts of quaint little seaside village).—Attractive RESIDENCE with about seven acres land; central hall, three reception, six bedrooms, bathroom; electric light throughout; convenient to station. Freehold, £1,800.—Apply HUGH V. C. WEBB, as above.

DOLGELLEY.—Charming RESIDENCE, situated in elevated position and commanding glorious views of surrounding hills; lounge hall, three reception, seven bedrooms, two dressing, bathroom; charming garden, eleven-and-a-half acres pasture; three cottages. If desired, the House and grounds may be purchased separately, or may be rented furnished.—Apply HUGH V. C. WEBB, as above.

NORTH WALES.—RESIDENCE of distinct charm, standing in beautiful position in good sporting neighbourhood. 134 ACRES of MOORLAND, pasture and woodland; three reception, seven to eleven bedrooms, bathroom. Quaint old WELSH COTTAGE and lodge. Delightful garden.—Apply HUGH V. C. WEBB, as above.

TO BE LET, FURNISHED.

SOUTH WALES.—Gabled RESIDENCE of exceptional charm, standing in lovely grounds overlooking the Carmarthen Bay. Well furnished, with every comfort and convenience, the House contains four entertaining rooms, nine bedrooms, bathroom; electric light, central heating; garage; tennis lawn. Beautiful views are commanded from both the House and its picturesque grounds. £300 per annum to careful tenants, or for any less period as desired.—Apply HUGH V. C. WEBB, P.A.S.I., A.A.I., Dolgelley (Sole Agent).

BEAUTIFUL VIEWS OF ESTUARY (North Wales).—Delightful little HOUSE, standing in lovely grounds of great charm; and woodland walks; four reception, eight bedrooms, dressing room, bathroom; stables and garage; 20 acres land. To be SOLD at exceptionally low figure.—HUGH V. C. WEBB, as above.

DENBIGHSHIRE.—RESIDENCE of great charm, standing in a beautiful position on the banks of the River Ceiriog (good trout fishing); delightful garden and over five acres pasture; lounge hall, three reception rooms, seven bedrooms, dressing room; garage, stabling, etc.; every convenience; tennis lawn.—Apply HUGH V. C. WEBB, as above.

CHOBHAM

STANDING HIGH WITH GOOD VIEWS, SURROUNDED BY OPEN COMMONS.



Within easy reach of the Sunningdale, Woking and Worplesdon golf links; two miles from Woking Junction (32 minutes from Waterloo).

ATTRACTIVE FREEHOLD RESIDENCE, standing in charming grounds of

TWO-AND-A-HALF ACRES.

Including tennis and croquet lawns, kitchen garden, etc.; hall, three reception, seven bed and dressing rooms, excellent offices.

STABLING.

GARAGE and three good rooms over.

PRICE, FREEHOLD, £3,950.

MANN & Co., Estate Agents, Woking.

TURNER, RUDGE & TURNER

ESTATE AGENTS, EAST GRINSTEAD (TEL. 70).

TO LET, UNFURNISHED.

SURREY AND SUSSEX BORDERS

One-and-a-half miles from Station.

CHARMING OLD-FASHIONED CONVERTED FARMHOUSE, in pleasant position.

Three reception, five bed, two dressing, bath; exceptionally good outbuildings.

40 ACRES

OF DELIGHTFUL GROUNDS AND PARKLAND.

RENT £200 PER ANNUM.

Further particulars from the Agents, as above.

ASHDOWN FOREST

One-and-a-half miles from Sheffield Park Station and near three golf courses.

ATTRACTIVE CREEPER-CLAD GEORGIAN RESIDENCE.

Four reception, nine bed, bath, servants' hall, and complete domestic offices; garage, stabling, etc.

OLD-WORLD GROUNDS, tennis lawn and meadowland, extending to about

FIFTEEN ACRES.

RENT £200 PER ANNUM.



HIGH WYCOMBE (three-quarters of an hour from Town by good train service; on the hillside; 500ft. above sea level; in a secluded position near to Godstowe School).—Charming detached RESIDENCE, planned for economical working; entrance hall, cloakroom and lavatory, three reception rooms, conservatory, five bedrooms, fitted bathroom, w.c., linen store, two boxrooms, complete domestic offices; central heating, electric light, gas, main water and drainage; garage; tennis lawn, lily pond, flagged walks, kitchen and flower gardens, orchard; in all nearly two acres. This exceptionally attractive property for SALE with vacant possession or might be Let on lease.—Illustrated particulars of HAMNETT, RAFFETY & Co., 30, High Street, High Wycombe.

A GENUINE BARGAIN. HEART OF NEW FOREST.



A DELIGHTFUL LITTLE FREEHOLD ESTATE of about FIFTEEN ACRES, including an attractive and exceptionally well-built Residence, approached by a long drive and containing lounge hall, three reception and six bed and dressing rooms, bathroom, and good domestic offices; detached stabling and garage, bungalow lodge and three cottages.

The grounds are laid out with pleasure and kitchen gardens, the remainder being rich pasture.

PRICE £3,750.

WALLER & KING, F.A.I., Estate Agents, Southampton.



ON THE ISLE OF ANGLESEY.

"SUNWARD," RHOSNEIGR, ANGLESEY.

On the main L.M. & S. Line; eight miles from Holyhead.

A MOST ATTRACTIVE FREEHOLD MARINE RESIDENCE, containing hall, verandah, drawing and dining rooms, five bedrooms, bathroom, and excellent domestic offices; garage. The House commands a glorious panoramic view of the Carnarvonshire Mountains, Carnarvon Bay, and the rugged Anglesey littoral. RHOSNEIGR is charmingly situated on the south-west side of the Isle of Anglesey, its bracing and invigorating air, beautiful coast line, safe bathing, and excellent golf course, proclaiming it as one of the foremost health resorts on the Welsh Coast.

SHOOTING AND FISHING in the immediate vicinity. **VACANT POSSESSION.**

For SALE by AUCTION, on August 1st, at Rhosneigr (unless Sold Privately in the meantime), by Messrs.

JOHN PRITCHARD & CO.—Particulars of R. GORDON-ROBERTS, Esq., Solicitor, Llangefni; or the Auctioneers, Bank Chambers, Bangor.

SOUTH DEVON.—Very attractive RESIDENTIAL PROPERTY of seven-and-a-half acres, near Totnes. Modern RESIDENCE, with carriage drive, commanding views Dartmoor; five bedrooms, two reception, bath, etc.; ornamental grounds, two walled kitchen gardens, two greenhouses, orchard, three fields; stabling for two, coach-house with loft over, cow-house, calf-houses. Freehold, £1,950.—MUDGE & BAXTER, Estate Agents, Totnes and Exeter.



TO LET.

"CRANFIELD HOUSE," Southwell (genuine Queen Anne house), from Michaelmas; three reception rooms, eight bedrooms, bathroom, etc.; garage, stabling, garden, paddock, cottage, etc.—Apply BEESON, Southwell, Notts.

FRINTON-ON-SEA.—Well-Furnished modern HOUSE, close to sea, to be SOLD, Freehold. Three reception and six bedrooms; large garden; garage; tennis court; and bathing hut.—Apply "S. H.," 8, St. Germain's Place, Blackheath, S.E. 3.

MESSRS. YOUNG & JAMES, Auctioneers, etc., 1, Keymer Road, Burgess Hill, Sussex, have received instructions from a property owner who has resided in this district for the past five years to offer for SALE by Private Treaty one of the best—if not the best—small ESTATES in Sussex. The House is situated not far from the main line (London to Brighton), and attached thereto are most excellent farmbuildings, garage for two cars, and stabling; land of about fifteen acres with woodland, garden; gas, main drainage, water and telephone.—All particulars from YOUNG & JAMES, as above.

SUSSEX COAST (within two-and-a-half hours of Town).—An attractive up-to-date seaside RESIDENCE, in excellent position, near sea front and sands, and comprising lounge hall, large dining room, drawing room, kitchen, scullery, four bedrooms, bathroom (h. and c.); gas and Company's water; large garden, tennis court. Price, Freehold, £1,850.—SWINDELLS BROS., Selsey-on-Sea, Sussex.



INVERNESS-SHIRE, CULLODEN.

THE HISTORIC MANSION HOUSE OF CULLODEN, with its beautiful gardens and well-timbered policies, and the home farm parks connected with it are FOR SALE by Private Bargain.

As is well known the Estate is romantically associated with Prince Charles, Edward Stuart and the Jacobite Rebellion of 1745.

Conveniently situated near some of the finest grouse moors in Scotland and within easy distance of the town of Inverness. Equipped with electric light; up-to-date sanitation.

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BETWEEN HORSHAM AND COAST.

IMPORTANT SALE OF FREEHOLD AGRICULTURAL, HISTORICAL, SPORTING AND OTHER PROPERTIES, FORMING OUTLYING PARTS OF THE DUKE OF NORFOLK'S SUSSEX ESTATE.



THE TOWERED ENTRANCE, AMBERLEY CASTLE. LOT 1.

AMBERLEY CASTLE,
WITH FARMLANDS OF ABOUT
257 ACRES.

A PROPERTY OF GREAT HISTORICAL INTEREST.

Two rich CORN AND STOCK FARMS of 445 acres and 458 acres respectively, and small fruit farms at THAKEHAM AND WARMINGHURST.

Agricultural, Sporting and Woodlands, with old-world farmhouses and cottages, at SLINFOLD, near HORSHAM, including

THE ROMAN WOODS, DEDISHAM, Town House, Park Street and Waterland Farms of from 140 to 300 acres in extent.

The whole embracing an area of about
2,190 ACRES.

TO BE SOLD BY AUCTION BY MESSRS.

NEWLAND, TOMPKINS & TAYLOR, on Wednesday, August 5th, 1925, at 3 p.m., at the Town Hall, Horsham, in 17 Lots.—Illustrated particulars with plans and conditions of Sale of the Vendors' Solicitors, Messrs. HOLMES, BELDAM and Co., Arundel; of G. P. TYRWHITT-DRAKE, Esq., Estate Office, Arundel; and of the Auctioneers, NEWLAND, TOMPKINS and TAYLOR, Pulborough and Petworth, Sussex.

TREVIN TOWERS, MEADS, EASTBOURNE



CHARMING VIEWS.

MOST FAVOURED POSITION.

ACTUALLY ADJOINING
the
ROYAL EASTBOURNE GOLF LINKS.

VACANT POSSESSION.

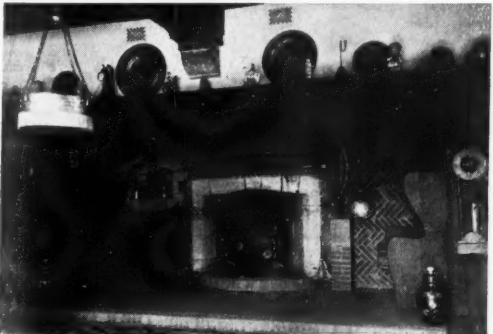
THE HOME OF THE LATE MR. J. J. HISSEY.

AN EXCEPTIONALLY WELL-BUILT AND DESIGNED

BY ORDER OF THE OWNERS.

FREEHOLD MARINE RESIDENTIAL PROPERTY (few minutes' walk from sea, about one mile from station; southern slope; edge of South Downs), occupying an enviable position on high ground, and commanding exceptional and extensive views of the South Downs and surrounding country. Approached by a carriage drive. OAK-PANELLED RECEPTION ROOMS, including lounge hall, dining room, drawing room and library, also boudoir.

Charming and well-kept



AN

ESPECIALLY BUILT

TUDOR ROOM,

with

OLD OAK BEAMS

and

INGLENOOK.

Billiards room, twelve bed and dressing rooms, two bathrooms, complete ground floor domestic offices.

VERY SPACIOUS TILED TERRACE WITH SUMMERHOUSE.

Range of outbuildings, double greenhouse, double vinery, detached GARAGE AND STABLING, including TWO LARGE MOTOR HOUSES, exceptionally well appointed, one with turntable and pit; excellent accommodation for chauffeur.

GARDENS AND GROUNDS, PROFUSELY TIMBERED,

and including

Shady walks, rose walk, three prolific kitchen and fruit gardens, very large tennis lawn, two croquet or putting lawns; extending in all to about

TWO ACRES.

THE WHOLE FORMING ONE OF THE MOST ATTRACTIVE PROPERTIES ON THE SOUTH COAST.

FOR SALE BY AUCTION, WEDNESDAY, AUGUST 5TH, 1925.

Illustrated particulars from F. LAWSON LEWIS, Esq., Solicitor, Eastbourne, and from EDGAR HORN, Auctioneer, etc., Eastbourne

NEWQUAY.—Detached RESIDENCE, occupying a unique position, with excellent sea view, close to beaches and golf links; two acres of gardens (well laid-out and productive), tennis lawn; garage for two cars; telephone; three reception rooms, ten bedrooms, billiard room, servants' hall, bathrooms, and good domestic accommodation; five-roomed cottage. Immediate possession.—Apply JOHN JULIAN & Co., Ltd., Leading House Agents, Newquay.

400FT. UP WITH LOVELY VIEWS.

BUCKS, GERRARD'S CROSS (station three-and-a-half miles); excellent train service; Town within half an hour.—Delightful XVIIIth century RESIDENCE, with six bedrooms, three reception, two bathrooms, billiard room, usual offices; garage; telephone, Co.'s water, own electric light; gardens and orchard of four-and-a-half acres.—WM. THROUP, Estate Agent, Gerrard's Cross.

"BOLTER END" (Bucks).—Very desirable Freehold RESIDENTIAL PROPERTY, 600ft. up, occupying a lovely position with glorious views; eleven beds, two reception, conservatory, billiard room, two bathrooms, compact offices; garage for two cars; exceptionally beautiful gardens and pleasure grounds of about four acres.—Illustrated particulars on application to NUTT, 15, Church Street, High Wycombe. (Tel. 388.)

OLD GEORGIAN MANSION (South Devon).—Fifteen bedrooms, five reception rooms, three bathrooms, billiard room, greenhouses; garage; two acres well-wooded grounds; entrance drive; facing south; excellent view of the estuary of the River Dart and the English Channel; gas and electric light throughout, telephone; five minutes' walk from Royal Naval College, Dartmouth. Freehold possession. Price £3,600. Option on two more acres adjoining, including well-laid tennis courts.—Particulars and photos from CHANDLER, The Property Salesman, 78, Winner Street, Paignton. Telephone 216.

HEART OF NEW FOREST (one mile Lyndhurst).—For SALE, RESIDENCE, in splendid repair; large lounge hall, three reception, five bedrooms, four large attics; Co.'s water, petrol gas; two tennis lawns, garden; in all one-and-a-half acres. Stabling two horses, garage. Deer and foxhunting; £5,500.—Reply "Westmount," c/o E. WHEELER, Esq., Westminster Bank, Old Christchurch Road, Bournemouth.

FOR SALE BY PRIVATE TREATY.

MODERN FREEHOLD RESIDENCE, "IVY-HOLME," Macclesfield, Cheshire; beautiful situation, lovely grounds; three entertaining rooms, billiard room, ten bedrooms; charming old oak interior. Vacant possession.—Full particulars from TURNER & SON, Auctioneers, Macclesfield. Tel. 124.



SOUTH WALES (one-and-a-half miles Ferry-side Station, G.W. Ry. main line; five miles Carmarthen).—For SALE, with immediate possession, "ISCOED," a beautiful medium-sized Residence, in correct Adam style and decoration, commanding magnificent views of River Towy estuary and Carmarthen Bay. Accommodation: Four reception rooms, library, billiard room, ten bed and dressing rooms, two bathrooms, usual offices, servants' quarters; garages; outbuildings, gardens, grounds, woods, 50 acres land; electric light, and central heating. Apply JOHN FRANCIS & SON, Estate Agents, Carmarthen.

MORAYSHIRE.—For SALE, charming compact RESIDENCE; four public, ten bedrooms, four bathrooms, and usual offices; all modern conveniences; lovely garden and grounds, about 30 acres. Golf, fishing. House and grounds can be sold separately from the land.—Particulars from T. & J. SPEEDY, Estate Agents, Edinburgh.

FURNISHED HOUSES TO LET

PENRALLT HALL (Llanidloes, Mont.).—To be LET, Furnished or Unfurnished, with immediate possession, this attractive moderate-sized RESIDENCE close to the town of Llanidloes, G.W. Ry. Shooting if required.—MORRIS, MARSHALL & POOLE, Estate Agents, Chirbury, Montgomery.

PENITHON HALL, Llanbadarn-fynydd, Radnorshire.—To be LET, Furnished, with shooting over about 2,500 acres. This fine Country Residence contains five reception rooms, fifteen principal bedrooms and dressing rooms, with bathrooms and servants' quarters.—Particulars from MORRIS, MARSHALL & POOLE, Estate Agents, Chirbury, Montgomery.

HEREFORDSHIRE AND SHROPSHIRE BORDERS.

BRIG-GEN. GROVE wishes to LET, Furnished for July and August, his

COTTAGE.

Two reception, six bed, bath (h. and c.).

GARAGE.

FACES SOUTH. LOVELY VIEWS over TEME VALLEY. Rod, one mile fishing on the Clun, trout and grayling.

Apply E. GROVE, 48, Cheyne Walk, S.W. 3.

SELSEY BILL.—Well Furnished BUNGALOW for SALE; water, gas, telephone; garage and large store; sleeping eight or more; very well built. Inclusive price £325, or Let, August 10 guineas, September 8 guineas weekly, Goodwood week, including chauffeur, maid and Hudson Sedan car, £30.—POLLOCK, Fisherman's Beach, Selsey.

CORNISH COAST.—The warmest spot for winter, maximum sunshine; inexpensive, easy living; proved curative. Six STONE BUNGALOWS; snug, sweetly furnished, bath (h. and c.), etc. Edge of sea; grounds 20 acres; good gardens, sands and bathing; scenery, recreations, wireless; garage; experienced cook-housekeepers available.—Apply now for tenancies. Low winter terms. SEA MEADS FARMLET, Praa Sands, Helston, Cornwall.

ASHDOWN PARK (near Shrivensham, Berkshire).—This PROPERTY, with its gardens, stables and amenities, together with about 100 acres of land (70 acres being pasture), will be LET, Furnished, or partially furnished, for a term of years. The Property is in an excellent sporting district, and easily accessible from Swindon or Newbury Stations.—For further particulars apply to the Agent, BERESFORD R. HEATON, 8, New Square, Lincoln's Inn, London.

DEVON-DORSET BORDERLAND (magnificent sea and land views; 700ft.; three miles Lyme Regis and Charmouth; good class residential locality).—Freehold corner BUILDING SITE, on high road; four acres; over 750ft. frontages. Well planned and furnished brick Bungalow; inside sanitation and bath. Inclusive price, £1,320.—Full particulars from OWEN, "A 7054," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

KIRKCUDBRIGHTSHIRE.—Furnished HOUSE to LET. That desirable Residence known as "THE BRAE," Castle-Douglas, is to LET, Furnished, for one or more years, as may be agreed on. The House contains three public rooms, six bedrooms, servants' room, bathroom, two w.c.'s, cloakroom, kitchen, scullery, three storerooms, box-room, etc. The House stands in its own grounds which extend to fully three acres. There are a good garden and orchard, tennis lawn; conservatories, garage, and other office houses.—For further particulars apply to LIDDERDALE and GILLESPIE, Solicitors, Castle-Douglas.

TO LET, FURNISHED.

SURREY HILLS.—BUNGALOW; four bed, two reception, bath, kitchen and usual offices; small garage; telephone; woodland garden, three acres. Or would exchange for Flat in Town for six to twelve months.—CHAMBERLAIN, Midhurst, Gomshall.

TO LET, COUNTRY HOUSE (Furnished) AND SHOOTINGS, easily accessible by railway and main road. First-class modern House, containing three public rooms, four bedrooms, two dressing rooms, bathroom (h. and c.), and usual offices; excellent garden; suitable outbuildings, including three-car garage. Shootings extend over 1,000-1,200 acres of wood and farmland; excellent bag. Long lease or season's let considered.—For further particulars apply to "A 7057," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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A CHOICE RESIDENTIAL AND SPORTING ESTATE
OF OVER 600 ACRES
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XVIIITH CENTURY COUNTRY HOUSE
OF MODERATE SIZE, MODERNISED, AND UP TO DATE IN EVERY RESPECT.
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LODGE, BAILIFF'S HOUSE, SEVERAL COTTAGES, GARAGES, STABLES,
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EXCELLENT SHOOTING.

FREEHOLD TO BE SOLD BY PRIVATE TREATY.

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ON SALE.

OWNER LEAVING OWING TO ILL-HEALTH.

200-ACRE DAIRY AND PRODUCE FARM
AT CHESTERVILLE, Ontario, Canada; 87 miles
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SPLENDID MARKET AVAILABLE.

Adjacent to largest condenseries in America. Best soil for
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EXCELLENT IRRIGATION AND DRAINAGE.

Commodious solid brick House trimmed with stone.
Thirteen rooms thoroughly modern; extensive well-equipped
outbuildings.

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Apply WALKER & MYERSCOUGH, Estate Agents, Winckley Square, Preston, Lancs.

LAND, ESTATES AND OTHER PROPERTIES WANTED

REQUIRED TO RENT, good COUNTRY HOUSE,
about nine bedrooms; attractive gardens. Within
twelve miles radius Maidstone. Preference will be given to
house with some adjoining land.—"A 7053," c/o COUNTRY
LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

WANTED

1,500 TO 2,000 ACRES OF LAND

for a

SUPER GARDEN VILLAGE.

Must be within 25 miles of the
City.

GRAVELLY SOIL.

Railway running through the Estate.

FULL PARTICULARS WITH PLAN AND LOWEST
PRICE REQUIRED.

An early inspection will be made of any
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WANTED, to rent or purchase, a HOUSE with 20
bedrooms, four or five reception rooms, garage, etc.,
and park of 100 acres at least. Anything from 100 to 1,000
acres would be considered. The Property to be within
twelve miles of East Grinstead.—Write "Box 833," c/o
W. JUDD'S, 81, Gresham Street, E.C. 2.

REQUIRED TO PURCHASE, in Yorkshire,
RESIDENCE in good order; three reception,
seven or eight bedrooms; suitable outbuildings, three or
four cottages; good but easily worked garden, and
from 150 to 500 acres of land (only 30 acres of pasture
required for home occupation); farmhouse suitable for
adaptation as gentleman's Residence will be considered. Good
shooting district essential; additional shooting hireable
an advantage; fishing an attraction, but not essential.—
TRESIDDER & CO., 37, Albemarle Street, London, W. 1.

ADVERTISER is about to commence tour of Home
Counties within a radius of 100 miles of London, in
an attempt to find a COUNTRY HOME with the following
features: Three entertaining rooms, ground floor kitchen
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as lighting, water supply and proper sanitary arrangements.
If there is land which is lettable, would purchase anything
up to about 200 acres, producing agricultural rental value;
for own use, 10 to 20 acres would suffice. Willing to invest
£7,000 or £8,000 in a genuine property.—Please send particu-
lars of suitable properties to W. BRABAZON-MOORE, Esq.,
"Tringwood Grange," Chesham, Bucks.

UP TO £5,000 WILL BE PAID for RESIDENTIAL
HOLDING, 30 to 50 acres grass (water desired) with
House, containing three reception, six to seven bed; 90
minutes south or west of Town.—"Honourable," c/o
WOODCOCK & SON, 20, Conduit Street, London, W. 1. (Usual
commission required.)

PURCHASER of a large landed ESTATE, not less
than 2,000 acres and up to 5,000 acres, desires to
ACQUIRE, with possession, by September next, and will
inspect immediately if supplied with full information and
some indication of price. Mansion must have fifteen principal
bedrooms. Eastern counties or anywhere where there is
good shooting, not too far north, Northants, Wilts or Dorset
liked; hunting countries barred. Name in confidence.—
Send particulars to "Optimist," c/o JOHN D. WOOD & CO.,
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FURNISHED HOUSE WANTED

WANTED ON LEASE not under 3 years, a medium-
sized FURNISHED COUNTRY HOUSE. Three to four
reception rooms, ten bedrooms, including servants' cottage for
chauffeur and gardener; good gardens and grounds. Somerset,
Hampshire, Dorset.—J. BAINES, 6, Marlborough Road,
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WANTED,

NEWBURY AREA

HOUSE,
containing

FIVE OR SIX RECEPTION ROOMS,
FIFTEEN TO EIGHTEEN BEDROOMS,
with
ABOUT 1,000 TO 1,500 ACRES.

GEORGIAN PERIOD PREFERRED.

FISHING ESSENTIAL.

NO COMMISSION REQUIRED.

Particulars to
BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

NEW FOREST (Brockenhurst).—Charming Freehold
RESIDENCE for SALE with vacant possession in
this favourite residential district; nine bedrooms, dressing
room, bathroom, three reception rooms, billiard room, etc.;
stabling, garage; pretty bungalow and grounds of four
acres; main drainage, Company's water supply and gas.—
Particulars and photographs of the Sole Agents, SCAMMELL
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FARM, 43 acres; main Okanagan motor road; three
miles from town. All kinds fruit, cattle pasture; good
House; garage, buildings.—Particulars and views from
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BOURNEMOUTH (very choice position on Boscombe
Overcliff Drive; splendid uninterrupted sea views;
facing south, bracing).—Well-arranged detached HOUSE,
easily run; specially built for owner; three reception, four
bedrooms, one dressing room; room for garage. £3,300.
Freehold. Early possession.—"Tigh-ni-mara," Boscombe
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DERRYSHIRE.—DARLEY DALE (near station),
LET or SELL. Charming Residence (three reception,
six bedrooms, bath, w.c.'s, kitchens, etc.), and grounds, three
acres; tennis, fishponds, etc.—FORB, Auctioneer, Belper.

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SCOTLAND.

ESTATES—SHOOTINGS—FISHINGS.

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GROUSE SHOOT, including Shooting Box on borders
of Cumberland and Durham. Well-known moors
10,000 acres (2,000 of which are enclosed). In excellent
condition, free from vermin. Good prospects. Willing to
LET for three years certain at reasonable rent, including
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W.C. 2.

HAMPSHIRE AND SOUTHERN COUNTIES including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

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HOPE'S STEEL CASEMENTS GIVE
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Combines the conveniences of both electricity and coal gas, and without their disadvantages. A pure and clean gas produced at 1/6d. per 1,000 feet. A softer light more brilliant than electricity at a fraction of the cost.

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The whole of these magnificent goods to be disposed of regardless of original cost. Every day 9 till 7, including Thursdays and Saturdays. Any item may be selected now and held for delivery till required, or delivered town, country, or abroad.

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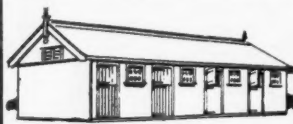
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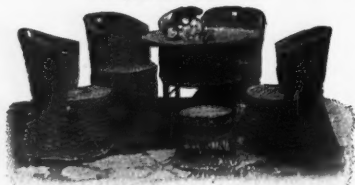
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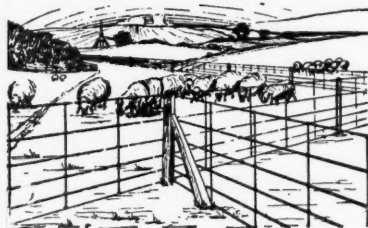
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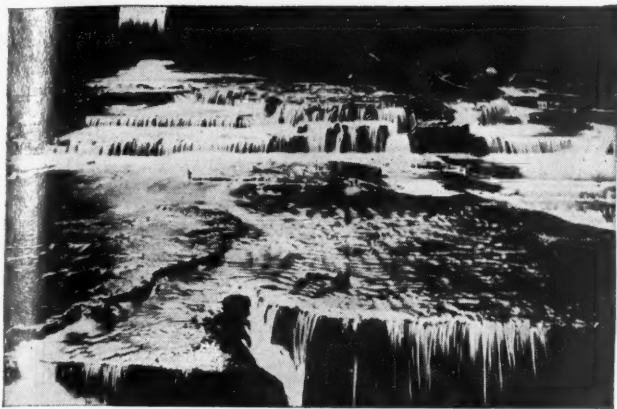
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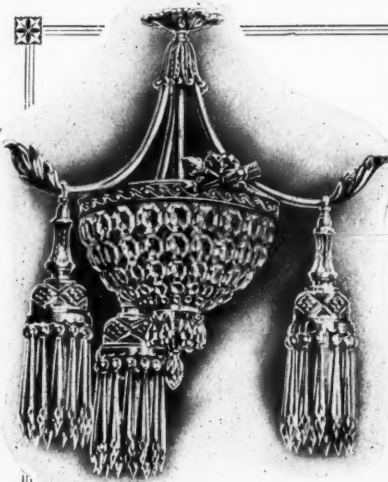
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The Birth of Pallas

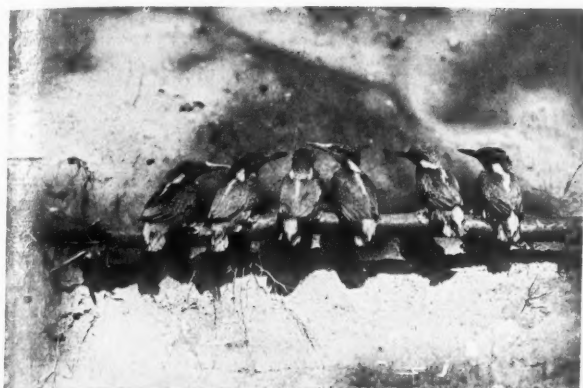
THE Paris Exhibition is an organised attempt to break with the traditions of decorative art and to substitute forms absolutely new and owing nothing to association. Pallas sprang into being, fully formed, from the brain of Jupiter; but can designers similarly give birth to a complete system of art? Does the Paris exhibition present us with any ideas which are more than ephemeral in their novelty, or have "the moderns" given birth only to another phantom, as evanescent as ludicrous? Can anything good be spontaneously evolved, or must all lasting progress be a gradual adaptation of traditional ideas, in harmony with what past ages have left us, yet conformable to our changing requirements and human desire for freshness? We can only hope to answer such questions by bringing them before the bar of our sensibility, though making all possible allowances for the unpleasant shock which most new shapes inevitably give to the mind and for the fact that an exhibition is out to make us stare.

The Paris exhibition is nothing if not *riante*. Unexpected, colourful, bright, it has all the elements of fun and all the effects of a cocktail. As an exhibition it is a thorough success. The British Pavilion, of which many hard things have been said, gives no suggestion of our national aloofness. It joins in the festivities, and if it says nothing very striking, it says it with freshness and wit. There are none of the tremendous platitudes of Wembley about it. The Soviet Pavilion is a grim machine,

the Italian makes references to an impressive past, both without a spark of fun. Sweden, Poland, Austria and Czecho-Slovakia, on the other hand, have already established modern national styles, in architecture at least, which definitely are pleasing. They say something of real interest. With France—of whose productions there are naturally the greatest number and in which our interest is most involved—the case is different. With a single exception, and that a very important one, the French architects have broken completely with the magnificent national tradition of architecture, and have failed to produce anything of more than ephemeral interest. At best their architecture, as here shown, is amusing; at worst it is past description vile. This is all the more disturbing when we walk through Paris, realising how small is, apparently, the modern architect's respect for its ordered grandeur, let alone for its picturesqueness. The great exception to this generalisation is Charles Letrosne's vast Staircase of Honour that confronts the visitor on entering the Grand Palais. The huge space gives more sense of size than St. Peter's itself, and is yet severely restrained. For once, too, the orders have been used, although much modified. The general effect is not unlike a Gordon Craig stage setting somewhat Classicised.

This is not the place for a detailed review of all the productions to be seen; but some of the most pleasing must be cited to justify the conclusion we came to, that a frantic straining after novelty seems in no way to produce beauty, or interest. Against the abortions of modern Holland—the worst kind of Victorian dining-room mahogany turned Cubist—can be set the exquisite glass vessels of Sweden, which follow old lines, not in imitation, but because the old lines are the lines natural to the material. Poland has an immemorial tradition of pattern decoration, and shows how admirably it is adapted for hangings and curtains. The same nation, too, shows some interesting furniture, reminiscent of Empire designs, yet none the less new. "La Suisse Romande," too, most unexpectedly, has produced some of the most luxuriously decorative pieces—beds, cabinets and pagoda-like standard candelabra. These, set in the best of the modern French apartments, would combine to make a characteristically up-to-date and pleasant whole. For it is in interior decoration that the French are most successful. Their national *fleur* for fine *boiserie*, when permitted, is found to be unimpaired, and can produce wall treatments of exquisite texture. By far the finest contribution of France is, no doubt, their ironwork, which, on original lines, yet follows the age-long laws of beauty—adaptation of design to material. The best of their sculpture is admirable, though the anti-Epsteiners would no doubt be worried by it; while much of their pottery is the best we have yet seen. Thus, the apartments designed and furnished by French firms are most pleasing when their lines are severe and based on Classic proportions; but when not restrained by tradition, both rooms and furniture are, as a whole, stuffy and ponderous. The designers have been chiefly concerned in avoiding traditional or obvious forms, and have achieved only shapes of gloom that suggest no possibility of their developing into something better. But when the designers accept, instead of thrusting from them, the memory of all that this age rests upon—the splendid grace of the eighteenth century, the simplicity of Rome and Greece, and the gorgeousness of the East—they produce work of real charm, in many cases of real beauty. It is the whole difference between mere eclecticism—an unimaginative combination of old *motifs* and shapes such as characterises most modern English furniture—and the production of designs by minds trained in the study of past achievements. It is quite easy to shock and startle, and to be entirely original. But beauty, that grows on us the more we see it, cannot spring perfect out of a man's brain. It is an evolution and a tradition. Man may produce beauty, but only after he has filled himself with its essence from nature and from the achievements of less impatient, introspective ages.

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COUNTRY NOTES

WITH his accustomed felicity, the King on Saturday expressed the satisfaction, we might almost say the exultation, of London at coming into possession of Ken Wood—an open space ideal in its rustic beauty and easily reached from the streets and shops of London. His Majesty's appeal against strewing open spaces with waste paper and the *débris* of eatables found a ready echo in the minds of all who appreciate what Ken Wood now means to the Londoner. How very much needed this reminder was, the sequel to the opening day of Ken Wood proved. Late in the evening, a writer to the *Times* records, a walk through the pasture revealed many indications of the unchecked and unobstructed activities of London children. They had broken boughs of trees in their attempts to use them as swings; the reedy patches near the pond were trodden and spoilt; the beds of the watercourses were ravaged by young people who wanted to take frogs home as trophies of their visit; and, on the ground, paper and other litter lay in its usual abundance. At one place where a spring came bubbling up into a brickwork enclosure, boys were engaged in trying to stop it with every kind of dirt they could lay hands on. It is evident that the schoolmaster has much to teach London children in the matter of responsibility for the upkeep of a beautiful public space. Education, in this case, is the only certain remedy.

UP to now, cancer has been such a cruel, malignant and mysterious disease that the discovery made by Dr. Gye and Mr. Barnard is being hailed as a crowning victory or, at least, as its precursor. It has, indeed, cleared the way for such a success, though, for the moment, it has not touched the existence or recurrence of the disease. What Dr. Gye has done is to find the germ of cancer. That in itself is a marvellous feat, failure to achieve which has broken the heart of many who essayed the quest, not for any material reward but only that they might do something to ameliorate the torture of those attacked by this fell disease. Identifying the germ was but half the task, as Dr. Gye realised when he found out that the germ applied by itself to mice and other animals produced no perceptible effect. It was, indeed, a step forward to discover that the germ needed an ally, and that this is obtainable from tumour extracts, which "rupture the whole defences and enable the virus to infect." This is, indeed, a great advance. Now that the germ has been identified and its method of attack also discovered, the specialists who have worked so long and unsparingly at the problem will attack it with new hope and energy.

THE Athletic Championships at Stamford Bridge were both interesting and exciting, though there were absences to regret. Lowe was winning races against Princeton and Cornell in America. Abrahams, Mountain and Seagrove, three other of the romantic figures of

Cambridge running since the war, have retired, and the great Liddell has gone to China. Stallard was there, however, to give the most thrilling moment of the afternoon as he caught up his field with that great raking stride of his to come away down the straight, winning as he pleased. Two years ago he won the mile, last year the half, and this year the quarter, a wonderful record of versatility. Then there was that all-round genius from America, Osborne, who won the high jump, and attained a considerable standard of achievement in at least half a dozen other events. At one moment he was actually engaged in two events at once, alternately pole-jumping and throwing the javelin. Osborne, who has in America cleared the stupendous height of 6ft. 8½ins., won this time with 6ft. 4ins., but he had an adventurous career in doing so. He twice failed at 5ft. 9ins., and made the bar quiver ominously with his last jump. Next, he failed twice at 5ft. 10ins., and then recovered himself and went on to 6ft. 4ins. without faltering. It was interesting to notice the meticulous care with which he marked out his run and take-off. The American athlete is always an object lesson in pains-taking.

GENTLEMEN v. PLAYERS petered out very flatly when Strudwick went in first in the Players' second innings and a draw was obviously inevitable. This seemed, indeed, the probable end from the moment the Gentlemen began by playing so solid a first innings. It is certainly a testimony to the fascination of cricket, that thousands of people will go to watch a game as to which it is from the first almost incredible that one side should win and unlikely that the other will have time to do so. Hobbs made another of his hundreds, and a very good one; but the most cheering feature of the match was, perhaps, Mr. Carr's innings. He seems destined to be England's next captain in the Test matches, and it was, therefore, particularly to be wished that he should "come off" on the big occasion. This he most emphatically did, for not only did he give joy to the spectators by his hitting, but he and the admirable Mr. Stevens had the professional bowlers tangled, for the time being, into a thorough knot. Mr. Carr is essentially a cricketer for a three-day match. If there were more such batsmen there would be fewer drawn matches; but he makes things a little difficult for his successors who are not equally gifted. They are apt to appear, quite undeservedly, pusillanimous. Even so, some members of the crowd should have known much better than to "barrack" as they did two young batsmen who were making their first appearance in the big match.

CROWDS.

The crowds that go to Wembley
Are surging everywhere:
Gay folk and grey folk,
Wise men and fools.
And half-a-hundred schools
Are charging here and there.
When I went to Wembley
I said, in startled tone:
"Yet everyone at Wembley
Will some day die alone—
Yes, each must die alone."

ISABEL BUTCHART.

WHAT is variously called the Dayton Battle and the Monkey Trial is a piece of mediævalism which forms an unwelcome blot on the record of America. Mr. John Scopes is the martyr or hero of the Tennessee exhibition. He is accused of corrupting the mind of Young America by teaching that Evolution is the key to progress through the ages. On a similar occasion Disraeli, then in the zenith of his power, won great applause by declaring himself "on the side of the Angels," but to-day his most ardent admirers are more inclined to excuse than to justify his saying. In the day of her strength the Roman Catholic Church applied an equal severity to those who supported ideas then considered heretical, such as the discovery that the sun did not turn round the earth but the earth round the sun. One would have thought that enlightened America would have been the last place in which to look for a revival of the old-time heresy hunt. One has a shrewd suspicion

that those millions of Americans are laughing at the proceedings and do not think it worth while to protest. And it is not worth while. *Magna est veritas et praevalabit!*

IF the spirit of Dr. A. C. Benson is permitted in the other world to continue his favourite pursuits in this one, we can imagine him sitting at his writing desk, composing an essay called "Making One's Will." On his face, as we imagine it, there lingers a smile at once tender and comic. In this earthly sphere he had the gift of turning every unusual experience into "copy," and making a will is a great and solemn quickener of imagination. It belongs to the same class of experience as those of planting a tree and building a house—in both, the dullest mind is wakened up to a realisation of the fact that, after he has finished joy and moan, the roof and walls he has built will go on sheltering others—not an unpleasant, though a grave reflection. More emphatically can this be said when the testator adds his quota to the endowment of a college and to increasing the comfort alike of students and professors. It may be urged by the cynic that the process is "a gamble in futures," but it is a very noble gamble.

THE unsuitability of the otter pond at the Zoo, which was criticised by Captain L. C. R. Cameron in a letter to COUNTRY LIFE and has since been discussed by other correspondents, clearly demands full investigation and action. Captain Cameron pointed out that the otters were going blind and that some, indeed, had done so, owing to lack of shade and other factors. Miss Frances Pitt, whose otters Moses and Aaron are well known to readers of COUNTRY LIFE, in a letter published this week, fully endorses Captain Cameron's remarks and adds, as a result of her own observations, a most damaging criticism of the conditions under which these unfortunate animals have to live. We say "damaging" advisedly, for we consider that unless the Society can see its way to remedy the existing state of affairs, its reputation will suffer an injury which its wholly admirable work in other directions does not warrant. No other zoological society in the world can show better treatment of animals and birds than the London Zoo, and it is because of that and because of the many happy hours which it has given, that we earnestly hope the Society will remedy what is undoubtedly a most unsatisfactory state of affairs.

AS we write, a large number of heath fires are taking place, and may be expected to continue unless the threat of wet weather be realised. We hope this drastic remedy will not be applied, as it would mean ruin to a great deal of holiday-making associated with the end of July and during August. The fires have been unusually extensive, owing, no doubt, to the dryness and inflammability of the heather. That on Belmont Moors, near Bolton, raged over an area of five miles, and, but for a sudden change of wind, would have destroyed the Bolton Corporation's reservoir. The flames were too wild and virulent for the beaters and ditch-diggers. At Stratton Strawless, near Norwich, an area of about a hundred acres has been desolated. The sea of fire threatened the bungalows along the coast. At Corwen in Wales a fire of more than a week's duration defied the efforts of gangs of men fighting against it day and night. Tramping holiday-makers and those who go touring in cars or on bicycles should remember, especially when they call a halt to light a fire to make tea, that a little carelessness with a match may cause an infinite amount of cruelty to half-fledged birds.

THERE are many points of interest in the shipment of Wainwright buffalo to the Wood Buffalo Reserve near Fort Smith on the Slave River in the North-west Territories. In the first place the distance of the rail and river journey is from 600 to 700 miles, which must have emphasised the new experience of the buffalo. Two thousand of the animals are to be sent this summer, and this will be done each year until a total of 10,000 is reached. The cause of this transfer is that at Wainwright Park the buffaloes have increased more rapidly than the food supply. Their ancestors were remnants of the plains bison, which

were in such straits that they would have died out if they had not been given the protection of the Wainwright reserve in Alberta. There they increased and prospered so greatly that the accommodation proved insufficient, and an emigration had to be arranged. One would have liked to have seen their arrival at the Wood Buffalo Reserve. On being liberated, they made a wild dash for the shelter of the woods which now constitute their home. Legend says that the Wainwright buffalo were originally descended from the buffalo of the Old World and may, perhaps, still be discoverable in the forests of Lithuania and the Caucasus.

MR. RALPH H. BRADY, in the course of his presidential address at the annual provincial meeting in Manchester of the Auctioneers' and Estate Agents' Institute of the United Kingdom, made a masterly examination of the facts of the rural situation which has to be dealt with. He had, in particular, many grave remarks to make about the changes of ownership that, during the last ten years, have taken place in the three counties he knows best—Cheshire, Derbyshire and Lancashire. He thought it would be correct to say that two-thirds of the agricultural land in these counties had changed hands in that period. Few, if any, of the large estates remain intact. Much of the land was sold above its marketable value owing to the competition between successful business men and occupying tenants who were loath to give up the only business from which they could make a living. The net result of the changes is most interesting. According to Mr. Brady, who ought to know, 25 per cent. of the land is held by small farmers. In five years the number of occupiers has doubled.

SONG.

Love does not sleep when darkness falls—
Through all the night his light is shed,
Till our lost dreams are comforted—
Love does not sleep when darkness falls.

Love will not die when Life is done,
Because the room grows white with day
He takes our tiny lamp away—
Love will not die when Life is done.

KATHLEEN CLOSE.

YOUTH triumphed once more at Bisley last Saturday, when Sapper A. Smith, once a Royal Engineer and now a printer employed by Messrs. W. H. Smith and Sons, Limited, won the King's Prize. He is only twenty-nine years of age. Last year the King's Prizeman was a nineteen year old Canadian. This year one of the King's Hundred was Cadet Babington of Dulwich College, aged seventeen. Sapper Smith, the King's Prizeman, was really something of a "dark horse," for while the bulk of the crowd was watching such experienced marksmen as Dr. Kelly, Major Wirgman, Captain Robinson and Sergeant-Major Northcote, Sapper Smith was quietly and unobtrusively piling up a score which even the wind that always blows on Stickledown on King's Prize day failed to spoil. His triumph was partly attributable to training in his "house" miniature rifle club.

IT was chronicled in Monday's papers that the school children of a Surrey village, tempted by prizes offered by the local horticultural society, had made a day of butterfly hunting, in which they had achieved the destruction of 750 of the insects. It is, undoubtedly, true that vast quantities of cabbages have been destroyed by butterflies this year, and one cannot wholly condemn their destruction, yet it is a dangerous remedy. We have found it a matter of personal experience that, in a kindred instance, in which local authorities and societies have put a price upon the eggs of sparrows, the result has been undesirable. It is not at all that objection is taken to reducing the number of sparrows in the home counties; their depredations must be seen to be believed. From the time at which the corn is sown until it is cut and stacked, these "avian rats," live on the farmers' produce. It is in the gathering of eggs that the peril lies. Country boys of to-day do not draw any fine distinction between one egg and another, nor would they discriminate between butterflies.

A WADER THAT BARKS

[To a sportsman New Zealand spells opportunities he would like to grasp; if an angler, it means giant trout; if a stalker, such heads as rival even that of the Muckle Hart of Benmore. But how many people, save a comparatively few ornithologists, realise that the bird life of that fascinating island is not only as interesting as that of any other part of the Empire, but is unique in more than one respect. One example, that of a wader which yaps "like a toy poodle," is dealt with hereunder.—Ed.]



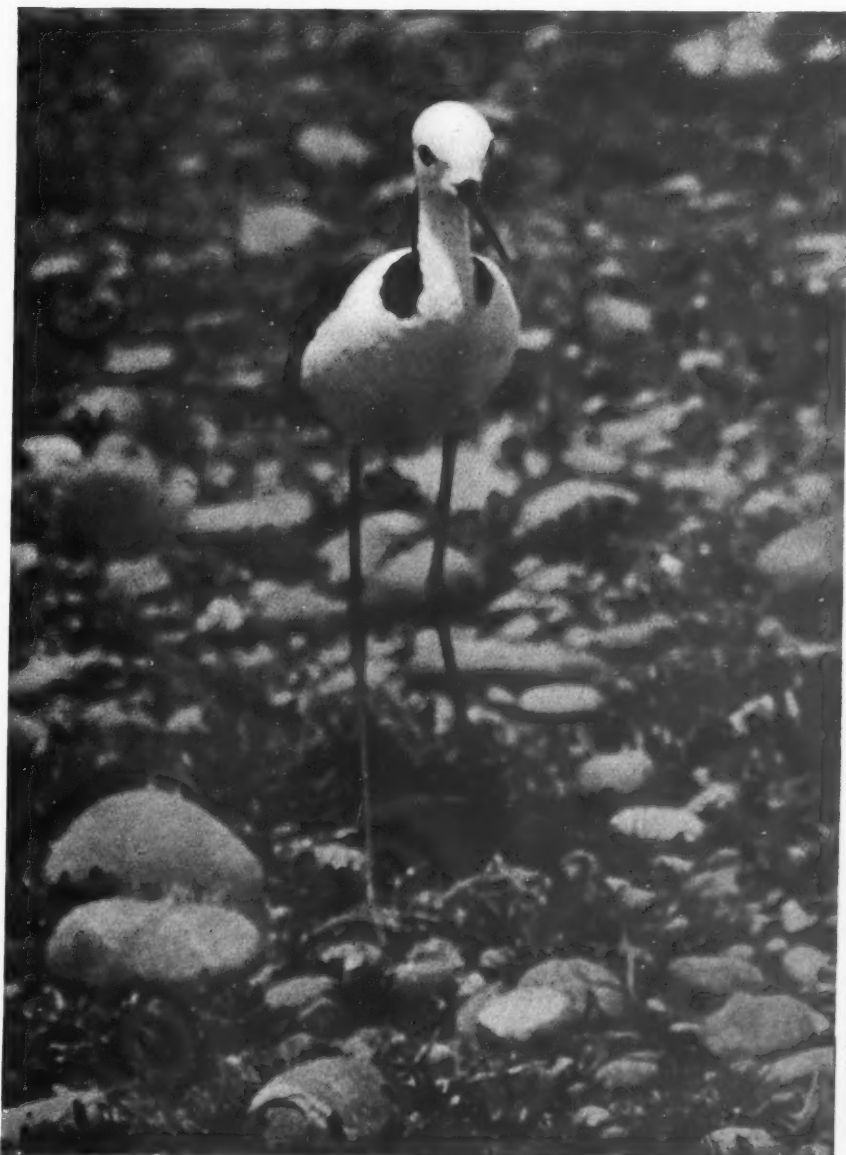
A STILT YAPPING AT AN INTRUDER.

THE pied stilt or stilt-plover, is one of the most conspicuous of the wading birds of New Zealand. With a body a little smaller than that of a common domestic pigeon, its striking plumage, of pure white and glossy black, is alone enough to make the bird noticeable; but when we add pink legs, roins. long, and a call exactly like the yapping of a toy poodle, we have a quite exceptional combination.

Despite its unusual proportions, however, the bird is wonderfully graceful in its movements, its walk being so elegant as to seem almost affected, while its flight is swift and strong.

In the markings of their plumage, stilts vary considerably, as the accompanying illustrations show, some having more black on the head and neck than others, while some also have irregular black markings on the belly. This has caused them to be split up by some scientists into several species, which is wrong, as all the different forms interbreed. It is migratory, and, after the winter is over, returns to the south at the end of July to breed.

Stilts inhabit the wide open shingle river-beds, which are such a characteristic of the country, or the margins of lakes and swamps, and there they may be found, often wading knee-deep in the water in search of the insects, larvæ, worms and minute shellfish which form their food. On river-beds each pair of birds has its own beat, and it is very rare to find two nests close together. On the edges of lakes, however, they usually breed in colonies, though the nests are never less than two or three yards apart. During courtship, or when fighting, stilts have a habit of making sudden little vertical flights of three or four feet, and then, with outspread wings and dangling legs, sinking down again like little parachutes. When they breed on swampy ground they build quite good nests of grasses and roots, but on stony ground the nests are mere depressions, which are scratched out and



THE PIED STILT-PLOVER (HIMANTOPUS PICATUS).



PIED STILT APPROACHES ITS NEST.

lined with a few twigs. The eggs, of the ordinary plover type, dark brown with bold black markings, are usually four in number, but often three, and sometimes only two are laid.

As one approaches their nests, the birds rise, and swooping down close overhead, try to drive one away. Intimidation failing, they try to divert attention to themselves by simulating injury—they fly along with their legs dangling, and presently, with long drawn cries of pain, flutter to the ground, just exactly as if they had a broken wing. There they will flap along for a few yards, their cries and movements growing weaker and weaker, until, with a faint final flutter, they die altogether. If one moves towards them, they immediately recover, rise up, and go through the whole performance again a few yards farther on.

I once asked a Scotch shepherd in Otago if there were any stilts in his district. For some time he did not know what bird I meant, but when I described their shamming, light dawned on him: "I ken yon birds," he said. "They be gay prancin' beasts, twisting themselves into all shapes and forrums."

Stilts are shy birds to photograph, so I screened the camera with scrub and worked the shutter with a thread from a distance of a hundred yards, where I lay on the stones. There are, no doubt, many things for which the human frame is admirably adapted, but, as I know from personal experience, lying still on stony ground for hours at a stretch is not one of them. For some time the birds would circle above me, but gradually they would leave me and go back to their nests. Once, when most of the colony had settled down and my particular bird was



RESTING THE TIP OF ITS BILL ON THE EDGE OF ITS NEST TO BALANCE ITSELF AS IT SETTLES DOWN ON TO ITS EGGS.



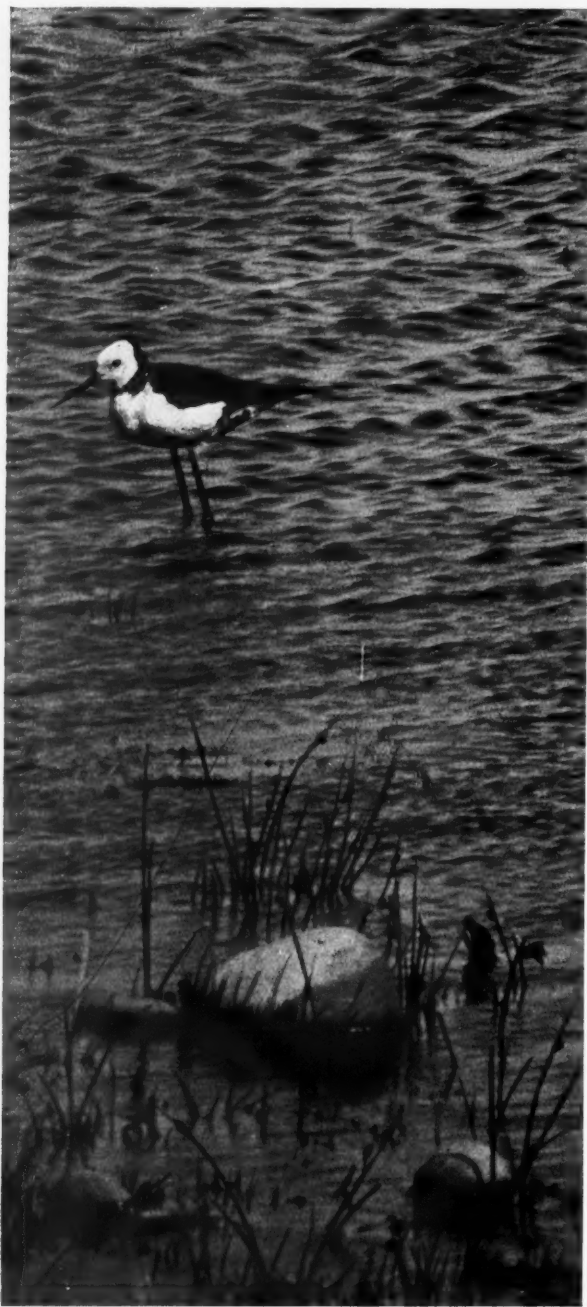
PIED STILT'S NEST IN A SWAMP

The bird is in the act of settling on its nest, and is spreading the feathers of its breast in order to present the bare skin to the eggs.

just approaching the camera, there was a sudden commotion among them, and they all ran together to a spot near the middle of the colony, where they stood bobbing their heads and yapping excitedly. For about a minute the discussion continued, and then the birds dispersed to their nests again. I do not know the cause of this behaviour, but think that perhaps some chick had lost its way and got mixed up in the wrong brood. On the only other occasion when I have seen this same performance I was in a swamp, and even the parents of the young birds for which I was searching went off and joined the meeting which was about two hundred yards away, so it is evidently a well recognised and important procedure under certain circumstances.

The manner in which a stilt settles down on its eggs is peculiar. When close to the nest, it begins to bend its legs and lower its head. At the edge of the nest it pauses, and with little steps, moves its feet up, one on either side of the nest, until they are opposite the eggs; then, daintily resting the tip of its bill on the far edge of the nest to balance itself, it sinks down on to the eggs.

On the approach of danger, most plovers which nest in the open, slip off the nest, and, crouching low, run away for some distance before they fly. Owing to the length of its legs, however, a stilt cannot very well crouch as it runs, so it rises straight up from its eggs. Its chief enemies are birds, of which the harrier (*Circus gouldi*), the black-backed gull (*Larus dominicanus*) and the pukeko (*Porphyrio melanotus*) are by far the most important. It is interesting to note how well the stilts



STILT FEEDING.

"They may be found, often wading knee-deep in search of their food."



A PAIR OF PIED STILTS IN FLIGHT.

recognise the black-backed gull as an enemy (it would eat either eggs or young) and the black-billed gull as a friend. In their breeding colonies they often associate with the latter, but if the former comes near they immediately pursue it and drive it away. Any hawks which come near their nesting ground are vigorously attacked. I once saw a harrier flying low against a strong wind right over a colony of stilts, all of which had risen in the air in defence of their nests. Coming from behind and above it, and flying as swiftly as possible, they swooped to within a few inches of its tail. There they gave vent to an angry cry and, setting their wings into the wind, shot almost vertically upwards for perhaps forty feet, turned over and down wind, and immediately turned again and flew down at the hawk, thus completing their "loop the loop." As there were thirty or forty birds engaged in this at one time, the hawk had a veritable "Catherine wheel" of stilts over its tail. I do not think that any of them actually struck the hawk, but it was sufficiently impressed to cause it to hurry off.

The young are at first covered with down, and take readily to the water when only a few days old, swimming freely, although their feet are only half webbed. Later, when they are getting



YOUNG STILTS.

The first shows the downy plumage of brown and grey; the second, the young bird just before it is able to fly. It also shows the remarkable muscular development of the lower leg—a development that completely disappears in the adult.

their feathers, they have quite a muscular development below the knee (really the "ankle"), which adds a comic touch to their appearance (and enables them to run with astonishing speed), but, in the adult, this disappears.

After the nesting season is over in December, the birds collect into flocks, which, when disturbed, rise high in the air,

calling loudly, the sharp yelpings of the old birds mingling curiously with the shrill "pip-pip" of the young. At the end of April they leave the South Island for the winter, but whether they leave the country altogether or stay in the far north of the North Island, is not at present definitely known.

EDGAR F. STEAD.

"I HAVE HAD PLAYMATES—"

BY BERNARD DARWIN.

THE sudden death of Mansfield Hunter means a very real loss to a great many people, to none more, perhaps, than to his University contemporaries, who kept a particular and affectionate little corner for him in their memories which was not shared in quite the same way by anybody else. A few years ago one would have said that his death meant a loss of a personality to the world of golf, but for some time now he had practically given up the game and faded out of its world. On Wednesday in last week I was talking to a friend of mine, a very good undergraduate golfer, and found that he had never met him, and barely, I think, heard of him. It was natural enough, but it came to me as rather a painful surprise, because only a few years ago—or it seemed only a few—a member of a University team who did not know "Mansie" could not have existed.

I am minded to try to set down something about him for old sake's sake and because there were a great many people who were fond of him, even though some of them knew him much better than I did and could say it better than I can. He was in his time a notable figure, partly for his own qualities, which were not quite like other people's, and partly because it so happened that he was a figure in two different golfing circles. He belonged to an East Lothian epoch which was rich in golfers, when Ben Sayers retained much of his ancient glory round North Berwick; when Mr. Maxwell, having succeeded to the sceptre of Mr. F. G. Tait, could play the best of almost innumerable balls round Muirfield and was fighting Mr. Laidlay and Captain Cecil Hutchison for the Honourable Company's medals. And then, though essentially a Scottish golfer and a patriotic one, he was also by adoption a southern golfer, by reason of his being at Oxford and afterwards living at Woking. Moreover, his was a distinguished era in Oxford golf, the time of Mr. Humphrey Ellis and the late Mr. Johnny Bramston, and he himself captained the best University side that has ever yet played, or, as many people add, ever will play. That was the

side of 1900, which beat poor Cambridge by sixty-nine holes to nothing. They are now, to the modern undergraduate, becoming legendary and so, even though their successors may be better golfers, they will probably rest secure on their pinnacle. Thus Mansfield Hunter had two rather picturesque settings, to both of which he added something of his own.

I remember very well the first time I heard of him. It was when I was at Cambridge and Mr. Herman de Zoete, coming back from North Berwick, told me that there were two boys there, the two Hunters, who were very good players. The elder was just going up to Oxford, and that was bad news, but there was some alleviation in the fact that the younger would come up to Cambridge in the year after. Two terms later the University match was at Sandwich, and we, the two teams, met at the Bell and looked at each other curiously and a little suspiciously like strange dogs, except those of us who exchanged greetings having played the year before. The two people I was anxious to identify were the alarming McEwen, who would probably be my own fate, and Hunter. And presently I heard somebody called "Sonny," and there came an odd little metallic tinkle of a laugh, and this neat, small, attractive person was the terrible young player from North Berwick. In those days, when fewer people played golf as boys or, indeed, at all, I think anyone with a seaside reputation was regarded with greater awe than he would be to-day. At any rate, I remember that, although we had done quite well by being all square in holes over the first three matches, I rather expected the scale to be tipped against us, even heavily perhaps, in the fourth match in which this redoubtable Scot was playing. But I had not done justice to our fourth man and a very good golfer, Mr. B. C. Thompson, for he came in six up, and that won us the match. However, Mansie scored off us in the end. In 1898, the blizzard year, he revenged himself on Mr. Thompson to the extent of four holes. In 1899 he could not play, but in 1900 he may be said to have played a captain's innings, for he

headed that horrible, bloated Oxford total with a contribution of fourteen holes, and I believe that no one on the side played better than he did.

Mansie never had the power and dash of his younger brother. He could not quite play golf of the brand that Norman produced when, carefully trained and nursed to that end by Mr. Low, he beat the hitherto invincible Bramston in 1901. He was, however, on his good days, a good golfer, and he looked like one as soon as he walked up to a ball. He handled and swung his club neatly, and everything he did with it was natural and pleasant to look at. Among his achievements was the winning of the autumn medal at St. Andrew's, together with medals of the Honourable Company, Tantallon and the New Club. Especially was he fond of narrating how, in one Muirfield medal, he was playing with either Mr. Laidlay or Captain Hutchison (I cannot remember which); these two, so the story ran, were asking for news of each other's score and watching each other like cat and mouse, and then Mansie, unobserved by them, came with a rush and beat them both. Again, he had a great deal to do with the tour of the Oxford and Cambridge Golfing Society in America in 1903, and if ever one met an American golfer of those days one thing was sure, that he would ask after the Hunters. Many people however, will recollect him chiefly as a player of foursomes, especially with his brother Norman. Their best remembered matches, which always drew the crowd, were those against another redoubtable brotherhood, the Blackwells, at St. Andrews. The Blackwells had, I think, decidedly the best of it, on the whole, but it was always a picturesque and exciting match, with many people anxious to bet about it one way or the other. Mansie was a good foursome player: the game suited, I think, his whole manner of looking

on golf, which was essentially of the Scottish tradition and, perhaps, a little intolerant of what was modern and English. He was also a dauntless one, and ready to face anyone and to back his judgment. Sometimes he could play brilliantly, sometimes badly, but he was never depressed and always a delightful adversary. When those foursomes of his were no longer played, there was a distinct void in point of interesting and dramatic golf, which the matches of those who are, doubtless, stronger players never seem quite to have filled.

That which it is always hopelessly difficult to convey is the particular flavour, if I may so call it, of a particular person. Mansie Hunter was essentially one of those who have a flavour of their own. Charm is not a word that gets the matter much further, and yet it is impossible not to use it, because he had the gift of wiling a bird off a bush if he wanted to do so. He had an odd, quick mind, which he did not use as hard, perhaps, as he might have done, but which came out in unexpected, amusing little quips and quirks of speech. It was noticeable when he made—and I think he rather enjoyed making it—an after-dinner speech. The almost prim voice—it is not a good word, but the best I can think of—and the knack of giving some quaint twist to a sentence that was entirely his own, made him on occasions extraordinarily entertaining.

He always seemed to me an illustration of the fact that those friendships which have a common background are the ones which do not suffer from gaps or interruptions. It was always pleasant to meet Mansie, if only to interchange a grin and a word with him. Ever since those days at the Bell at Sandwich there was something about him unconsciously pathetic and altogether engaging that made everyone fond of him.

THE GREYHOUND OF THE DESERT

SINCE I last wrote upon Salukis in COUNTRY LIFE the breed has made considerable strides. Many new owners have succumbed to the charm of these graceful creatures, in which beauty of colour combines with elegance of form. A well known judge, who has the eye of an artist, remarked the other day that he had never seen a more beautiful dog of any sort than Mrs. Lance's Ch. Sarona Kelb, and plenty of others agree with him. Kelb

has a commanding presence, besides exquisite colouring, and his quiet dignity befits his aristocratic bearing. Surely he comes of a long line of kings of his kind, without plebeian intermixture to bring in a strain of the common. Blood will tell, in four-footed animals as well as human beings.

There were giants on the earth in those days, says the Old Book. It is more than possible that Kelb's forebears were living at the date ascribed to Genesis. Taking a much more limited





SARONA SHAHZADA—A FINE TYPE OF DOG.



SARONA YASMIN—ONE OF THE BEST BITCHES.

*T. Fall.*

SARONA DHOLE—A RED DOG WITH A GREAT TURN OF SPEED.

*Copyright.*

SARONA NAJIB—ELEGANCE EPITOMISED.

outlook, one feels instinctively that patents of nobility have been in the possession of Kelb's family for many generations. His parents were given to Brigadier-General Lance in Syria by local inhabitants, whose families had owned the respective strains for a considerable period. His great speed and staying power, reinforced by the courage that made him run on in spite of fatigue, determined General Lance to bring him home as the choice of some fifteen others. He cannot have regretted the decision.

It is worth while dwelling upon this great dog, not merely on account of his individual merits, but because of his influence in establishing the breed. That lovely bitch of Mrs. Crouch's, Ch. Orchard Shahin, is a daughter of his from one of his sisters. Close in-breeding in all conscience, but the merits or otherwise of a practice followed by all breeders of pedigree stock can only be ascertained from the consequences. In this case, and in others tried by General Lance, only good is apparent, no loss of size or weakness of constitution having followed, while the positive results in the way of fixing type may be seen.

This is a question upon which people usually hold very decided opinions one way or the other, probably formed by their own experience, and when experiences differ who is to decide? My own view is that we are the sport of chance in the matter, experiments alone being able to show whether we

have done right or wrong. Those precise folks who insist that there is a why and wherefore for every action, and claim that such a question can be reduced to the exactitude of a mathematical formula, make no allowance for Nature's vagaries. Cannot the explanation of apparent inconsistencies be found in Mendel's discoveries, which have been re-discovered and amplified by modern biologists?

The whole thing is so speculative that I simply cast the suggestion before my readers without any attempt at being didactic. The theory concerning the segregation of gametes, or protoplasmic bodies which unite in the reproductive processes, seems to account for a good deal that is puzzling to the lay mind. Supposing similar germ cells unite, the progeny will probably have some resemblance to their parents, while the union of those that are dissimilar will produce what are commonly termed "throw-backs."

Professor J. Cossar Ewart, alluding to the fact that two distinct types often appear in a litter, once suggested that the offspring of the same parents might be less closely related than their parents. That is, they might represent two perfectly distinct types. Therefore, if unlike relatives are interbred, the offspring may be vigorous and healthy in every way. The Professor admitted that the idea was all speculation, but he mentioned it as a possible way of avoiding degeneration.



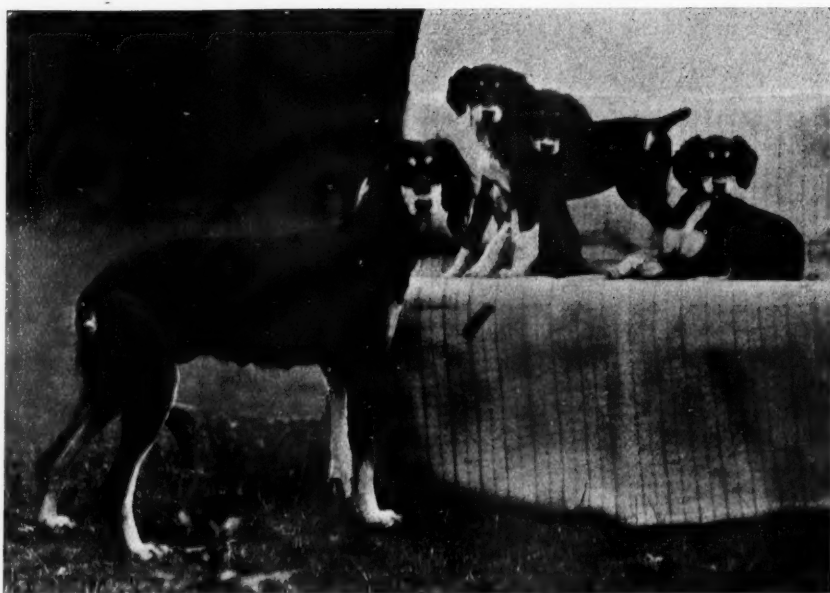
SARONA KELB—GENERAL LANCE'S WONDERFUL CHAMPION.

After this digression let me get back to Mrs. Lance's Salukis, which may be seen to the greatest advantage amid their home surroundings on the summit of the hill at Wrotham. Their behaviour to strangers is exemplary, a courteous welcome being assured to anyone with suitable credentials. After meeting them there I can understand how it is they are always shown in such hard condition, as all members of the greyhound family should be. In the kennel enclosures puppies and adults romp and play to their heart's content, and periodically, in the more spacious liberty of the paddocks, they race at top speed, jinking and turning until every muscle is exercised. It is an ideal life in every respect.

Although they come from the East, they seem to thrive in our climate in unheated kennels, and with free exposure to the elements in all weathers. Perhaps it may be because they live hard in their native land. The Arabs esteem them highly as sporting animals, and not mere dogs, but they are expected to work, and they are not pampered in the way of food. The effects of the law of the survival of the fittest, operating for many centuries, are apparent in strong constitutions and sturdy frames.

Strength as well as speed are necessary, for they are frequently used in rough, mountainous country that effectually tries their stamina. Many of them can get on level terms with English greyhounds of the best running blood, and there is reason to believe that they would last better in a long, gruelling course. Next season Mrs. Lance proposes sending four to a trainer. Early this year some of them were coursed with Miss Kerrison's Salukis in Oxfordshire, giving justification for the confidence that they will kill hares cleverly.

A day at Wrotham among all these beautiful dogs, to say nothing of the Arab mares with which General Lance is winning so consistently, is a delightful experience. Saronia Kelb is conspicuous, of course, but there are so many others of the highest quality that it is difficult to particularise. One cannot avoid overhauling thoroughly Saronia Yasmin, a big young fawn bitch of perfect make and shape and type. That she is



MOTHERLY PRIDE.

a coming champion is as certain as anything can well be in an uncertain world. Saronia Shawa, marked like Kelb, her sire, attracts by her exquisite quality, and Safedi, a white bitch from Trans-Jordania, is a living proof that the Arabs know how to breed Salukis as well as horses. Several whites are to be seen, one of which is a puppy with a wonderful head. Her black and tan brother, big, and a bit lazy at present, gives the impression that he may finish into an exceptional adult when he has done growing.

Indeed, among the puppies of varying ages there is ample indication of the strength of the kennels being maintained. Change of blood is there in plenty, and there is not an indifferent one among the lot. Perhaps the manner in which Kelb came by his name needs some explanation. It reminds me of a character in one of Edgar Allan Poe's tales: "Notwithstanding a noble descent, mine was one of those everyday appellations which seem, by prescriptive right, to have been time out of mind, the common property of the mob."

Kelb received his appellation in Damascus during the absence of his master on leave, but of its inappropriateness there can be no doubt. In an informative letter to General Lance, Mr. H. L. Powell, who has travelled much in the East, considers that the term Saluki was given to the breed by the Turks, on first obtaining them from the Seljuk tribe, and so we get through Seljuki the corruptions Saluki, Salaak, Saluk or Salag. Among the tribes Salukis are never referred to as kelb or cheleb, the Arabic word for dog.

Dining with a sheikh one night off a bustard that had fallen to a Saka falcon and Salukis, Mr. Powell, venturing upon the delicate topic of religion, asked him how he could enjoy food that had been defiled by the touch of dogs. The reply was that "Salukis are not dogs; they are Salukis, and were given us by Allah for our amusement and benefit."

One need not be particularly observant to notice that the range of size in Salukis is considerable, some being almost toyish. The maximum height of 28ins. given in the Club standard may possibly have to be raised. Mr. Powell puts the correct height of a dog at from 25ins. to 30ins., the bitches being always smaller. Under the stimulus of more generous feeding the size will probably increase until 30ins. at the shoulder will not be uncommon.

A. CROXTON SMITH.



T. Fall.

BRIG.-GENERAL LANCE WITH THREE SALUKIS—KELB ON THE RIGHT.

Copyright.

TWICE THE WINNER OF THE ECLIPSE STAKES

HOW POLYPHONTES ACHIEVED DISTINCTION.

FOR the third time in the history of the Eclipse Stakes the same horse has succeeded in successive years. The three instances are Orme, Buchan and Polyphontes. Each has won as a three year old and then as a year older horse. Orme's years were 1892-93; Buchan's triumphs were in the years immediately following the war.

Polyphontes is a rather big bay colt by Polymelus from St. Josephine. The mare was bred in 1909, being a daughter of St. Denis from Nathalie, by Royal Hampton. Now, a year ago—when, of course, he was a three year old—Polyphontes had made something of a mark by winning the Ascot Derby. When he won the Eclipse Stakes he had behind him the Derby winner of the previous year, Papyrus, and a particularly fancied three year old in St. Germans. Later in the year, Polyphontes appeared to fail for the St. Leger when third to Salmon Trout and Santorb, and, with St. Germans coming on, there was a natural disposition to rate him as below Salmon Trout and St. Germans in point of merit.

Actually, he never won another race until returned the clever winner of the Eclipse Stakes, again, last Friday. For the race last week he started favourite, which was not the case a year ago. He was clearly fancied by his owner and trainer, and the public rallied to their side. This meant that the Aga Khan's pair, Diophon and Zambo, were easier to back.

It is quite true that those closely connected with these horses were not quite sure which was the better at the weights. Nevertheless, they expected one or the other to win, and, indeed, confidently suggested that the colours would be first and second. Oddly enough, they did not seem to be much afraid of Polyphontes. Cross Bow carried the first colours of Lord Astor, owing to Saucy Sue having, for the time being, gone amiss. The trouble, I am glad to say, was not heel bug (whatever that may be), and, in fact, it is hoped she may be able to run for the Nassau Stakes at Goodwood next week.

A SLOW RACE FOR THE ECLIPSE STAKES.

No others beyond those I have discussed were thought to have any tangible chance. It was a case of 20 to 1 bar four. I hope I do not seem to belittle the field when I say that it could not possibly compare with some of the epic tussles between great horses which have taken place in connection with this race in the past. One feature which was most disappointing was the slowness of the pace. It was ludicrous and, I am afraid, will prove the form to be misleading. For instance, Zambo, going at three-parts speed, was permitted to make the running until the moment, close home, when Polyphontes challenged in earnest to beat him. Had there been some to bring them along at a better pace, Polyphontes would not have had his speed practically intact for a final burst. Similarly, Zambo's known stamina would have had a better chance of asserting itself. Apparently, no jockey had orders to force the pace, though several owners ran more than one horse. I must add this: that the conditions were such as should have suited Diophon, but that dash of speed which he was expected to show was not forthcoming.

It was Polyphontes that showed the speed. For a long way up the straight he had been in something of a "pocket" next to the rails; but when Sir Kenneth, on his left, weakened, he was forced out and up to Zambo. Just for a few strides the issue hung in the balance as between them. Then the older horse asserted himself, and, racing up the rising ground with long, raking strides, he got his head and then his neck in front as the winning post was reached. He fully deserved his win, and in that sense the victory was highly popular. At the same time, Zambo had done well. It would have been remarkable had he been capable of making all the running for an Eclipse Stakes. I have never seen a horse do it yet. We must regard him as a very live proposition for the St. Leger, for which the Aga Khan, with his Sunstar colt and Zionist, holds a strong hand.

Cross Bow ran like a sour horse. His demeanour suggested that frame of mind as he cantered to the starting post, and in the race it seemed as if he would do nothing for Frank Bullock. He may be better in the autumn, when the conditions underfoot will have altered a lot, but for the moment he has lost most of that immense esteem which resulted in his going out favourite for the Derby.

One other event on Eclipse Stakes day may be noted here. Mr. S. B. Joel also won the Great Kingston Two Year Old Plate with a filly named Obdurate, by Polymelus from Obsolete. Surely she must be about the last, possibly the last of all, of the progeny of that great sire. It is wonderful how he should have got this high-class stock right up to the last and at a time when he appeared to be a hopeless physical wreck. I think it is the most wonderful thing I have ever heard of in breeding. I am quite sure of my facts, for I saw Polymelus so apparently weak that you would expect him to fall down rather than be capable of getting stock worthy of him at any time in his career.

The big events of the second day of Sandown Park's most important meeting of the year were the National Breeders' Produce Stakes and the Anniversary Cup, the latter being

a mile and a quarter handicap with a substantial stake attached to it. The event for two year olds is the most valuable of the year at any course in this country. High-class youngsters have prevailed in the past under full penalties, and, indeed, a colt or filly, if either be really at the top of the tree, should win under the extreme penalty. In this case, Mr. Hornung's Apple Sammy, bred and owned by him, failed by half a length to give 20lb. to a filly named Kate Coventry, owned and trained by P. P. Gilpin of Newmarket, who won the same race a year ago with a filly named Garden of Allah.

It possibly disappointed some that Apple Sammy could not win under his big weight, and it may be that he has limitations, which now appear to be defined. Yet his true status cannot yet be assessed if only because we should like to know more about the winner. Apart from the big disparity in the weights, the winner left the impression of being an uncommonly good one. She has the look of a good one in her size, admirable conformation and generous way of galloping. Moreover, she was backed to do what she did, and probably time will show that Apple Sammy did something really big in running her to half a length. That is my firm impression at the moment. The winner is by Argos (sire of Diomedes) from Ada Merling, a mare that has hitherto had only a modest career at the stud.

Of those behind the two I have been discussing it is worth noting that Sir Abe Bailey supplied the third in Lex, a brown colt by Lemberg, and is evidently improving rapidly. The Aga Khan ran two—Amilcar, who was the highest-priced yearling of last season and may never live up to that reputation; and Mirawala, a bay filly by Phalaris from Miranda. She was evidently fancied, but she was never really well placed in the race and should be given another chance. She may be speedy, but in regard to conformation she is not an ideally made one. Sweet Cicely, a stable companion of the winner, had finished in front of her for the Queen Mary Stakes at Ascot, but then three parts of the Ascot form has already been most rudely disturbed.

Waygood, who won the Anniversary Cup for his breeder, Mr. Walter Raphael, is a five year old bay horse by Tracery from Ascenseur. As a three year old he was capable of winning the Irish Derby, but as he then seemed to lose his form, it was thought that he had somehow fluked a race which he ought not to have won. And now, somehow, he seems to have picked up all his best form and has probably improved on it. He looked well on Saturday and won in really capital style, leaving no doubt whatever that he was the best horse in the field. He shared top weight with Tom Pinch and gave him from a 7lb. to a 10lb. beating. Old Rowley had not an ideal run by any means, but he could only finish a moderate fourth, though receiving 11lb. The hot favourite was Mr. S. B. Joel's Green Fire, doubtless backed in the belief that a horse which has worked so well with Polyphontes must have a great chance of winning this handicap with only 7st. 4lb. to carry. Early in his career as a three year old he had won the Greenham Stakes at Newbury. Mr. J. B. Joel, who then had him, evidently tired of him later, for he sold him and his brother bought him at public auction. He has failed to win a race with him, and the reason is not hard to understand. Green Fire is "soft" and altogether hopeless. Brighter London, who finished second to Waygood, is a three year old and was in receipt of 16lb. On this running he is not out of the Stewards' Cup next week. This is the horse that was third to Zionist and Warminster for the Irish Derby. He must have fair prospects at Goodwood, as the handicapper was satisfied to give him only 7st. 4lb.

FOR THE STEWARDS' CUP.

Diomedes would not have been out of the Stewards' Cup, notwithstanding his weight of 9st. 1lb., had his owner chosen to run. He prefers, however, to go for the King George Stakes later in the week, and I think he is well advised. There is more renown in winning a race of the distinction of the King George Stakes. In trying to find the winner of the Stewards' Cup I should be disposed to look beyond Heverswood, Tom Pinch, Beresford, Black Gown, Belsize and Purple Shade; indeed, several of them may have been taken out at the acceptance stage. Purple Shade strikes me as having been overweighted.

Of the older horses weighted at 8st. or over, I like nothing better than Jarvie, who likes this course and has been right there practically every time he has run. Of Mr. Lambton's entry Phalaros makes something of an appeal, if only for the reason that I am sure we have not seen the best of him as a three year old. Stanhope is nicely handicapped, and on their Newbury form would beat Compiler, but I am not altogether satisfied as to that form. Compiler changed it so easily when they came to Ascot for the Wokingham Stakes. Dalmagarry would probably beat Silent Guard, but only because the latter has not been kindly dealt with. Brighter London I have referred to. Grandpre has been given less weight than I should have thought, but may have run at Liverpool this week. Another with a chance to catch the eye, if a light weight can get the best out of him, is Fitzroy, who was a clever winner at Lingfield Park a little while ago.

PHILIPPOS.

CARLYLE IN HIS PRIME

Carlyle on Cromwell and Others (1837-48), by David Alec Wilson.
(Kegan Paul, 15s. net.)

THIS is one of the most interesting of the great library of books about Carlyle. The author's two previous volumes, "Carlyle Till Marriage" and "Carlyle to 'The French Revolution,'" were good, but this is better. For one thing, it deals with Carlyle in a sunnier atmosphere. He is out of the sordid struggles of youth and has come into material comfort and fame. If he had not attained to wealth as it is understood in rich circles, he had always enough to keep the pot boiling. Nor was he any longer humiliated by lack of recognition. Forster, the biographer of Dickens, in a letter of 1847, after a visit from Carlyle and his wife, wrote:

I miss them much. He is a most delightful companion, (with) a rich store of hearty, genial, social kindness, and his eccentric humour striking laughter out of everyday occurrences. Nor, when I got accustomed to it, did I find his will by any means inconvenient. With tact one gets one's own way quite sufficiently with him.

Mr. Wilson's homely yet effective way of building up his Carlyle proves more satisfactory as he proceeds. It differs considerably from that of more conventional writers; he does not proceed by the trodden paths of biography, by strict narration. His plan is, rather, to collect material for a period from various sources. The method will be more easily understood from an example. "XI. 'Jenny kissed me' (1838)" is the heading of Chapter XI. Everybody knows Leigh Hunt's verse:

Jenny kissed me when we met,
Jumping from the chair she sat in;
Time, you thief, you love to get
Sweets into your list, put that in:
Say I'm weary, say I'm sad,
Say that health and wealth have missed me,
Say I'm growing old, but add,
Jenny kissed me.

Everybody does not know what inspired them. Sir C. Gavan Duffy gave the facts to Mr. Wilson, the author of this book:

Leigh Hunt was prospering and writing freely now, but during an influenza epidemic he was ill for some weeks. There were many deaths, and Mrs. Carlyle was anxious about him. This being told him when he suddenly recovered, he went himself to be the bearer of his good news. When Mrs. Carlyle beheld him unexpectedly enter, she jumped up and kissed him; and that was what inspired his verse in the *Monthly Chronicle* this year.

The anecdote shows Jane Welsh back to her impulsive girlhood, and R. M. Milnes in a letter draws an equally successful miniature of her husband as seen in the best light.

Carlyle's lectures have been, perhaps, more interesting than anything else. There he stands, simple as a child, and his happy thought dances on his lips and in his eyes, and takes word and goes away, and he bids it God speed, whatever it be.

The story of Carlyle's acquisition of a horse is a charming episode. Old John Marshall the linen manufacturer from Leeds, was talking to him and gave the conversation a sudden personal turn by asking him to accept the present of a horse to ride, and added:

"My son William will be glad to take it off your hands through winter; and in summer it will help your health, you know!"

Mrs. Carlyle found a most compelling reason for his acceptance of the gift. "It's like buying a *laying hen*," she said, "and giving it to some deserving person. Accept it, dear." Mr. Marshall brought along the mare. She was named Citoyenne, and soon proved to have a value beyond that of a mere steed to ride. Carlyle wrote to John Sterling, explaining:

"I never knew what a most lovely country of its sort this London region is. Green, frondent, fertile, entirely subdued to man. The beauty of some of the sun-glimpses I have come upon are things to be enjoyed. I am also greatly delighted with the country people working on the roads, etc., down to the very children; and rejoice to call such people my kindred."

As he presently noted in his journal: "Green lanes, swift riding, and solitude, how much more delightful!" than paying calls, as he used to do in the afternoons, for an object to his walks. Then he told Sterling about the gift of the horse and how William Marshall was to pretend to "borrow" it for the winter, the time when it would suit him to "be rid of it"; and moralized: "Kindness is frequent in this world, if we reckon upward from zero (as were fair), not downwards from infinity." Which means—the Sartor gospel.

Mr. Alec Wilson may be congratulated on having produced a Life of Carlyle on an original plan. Nothing could have been devised to give more correctly that idea of life from many aspects without which no true image of a great man can be obtained. Thomas Carlyle gains by this method of presentation. He was not a vanity-ridden author, happy only when laudatory reviews were pouring in. Indeed, many of his denunciations came as the climax of a laughing philosopher who has recognised suddenly the extravagance into which he has been led. In the hard-riding ancestors of his there were many like him, only their swords were of iron and his was forged by a spirit of fire. We

would not lose this aspect for anything, but we know it was the exception and not the rule. At bottom, Carlyle was a typical Scot who had moments of excessive zeal and indignation, but who at other times was as human and companionable as that other hero of the West, the inspired ploughman, Robert Burns.

P. A. G.

LAWN TENNIS: HOW IT IS DONE.

Lawn Tennis: The Game of Nations, by Suzanne Lenglen.
(Harrap, 2s. 6d.)

Mlle. SUZANNE LENGLEN is one of a small band of ladies of whom the public never hear or see enough. She has reached the stage of being spoken of and written of both by her first name alone, which is a tribute to personality, and, alternatively, by her surname alone, which is a tribute to technical skill. Where she plays is the Centre Court; and the spectators who besiege it, while interested to know how she wins her championships—she has won fifteen at Wimbledon alone—are even more curious to know what sort of person she is. In discussing her methods she throws certain side-lights on her personality: it is obvious, for instance, that she is typically French in her logical adaptation of means to ends, and her outlook is as much that of the artist as of the expert. Her book bears no mark of being translated from the French, nor is there any mention of a collaborator. She must, then, be credited with a capacity to handle the twists of the English language as easily as those of a ball: she writes of Hobson's choice; she is familiar with our Gilbert (the associate of Sir Arthur Sullivan, not the associate of Mr. Wheatley); she refers to a half-volley as a ball from which cricketers "score boundaries"; and she recommends for the overhead stroke "the best jolly old biff you can imagine"—she might have acquired this phrase from the lords and ladies who frequent the Riviera: but would they have suggested to her "shillelagh" to conjure up the hit more precisely, or taught her how to spell it? She emphasises throughout the idea of unity and rhythm. It is an idea that is difficult to convey so that any practical improvement may be founded on it; she herself recognises the right stroke for a particular ball with the intuition of the artist, and the minor movements adjust themselves in accordance with the intuition. Apart from the general difficulty of conveying intuitions, it is clear that those of Mlle. Lenglen are based on exceptionally acute senses and on a prolonged and intimate association with lawn tennis balls—which, to the beginner, are strangers. She insists that the ball properly struck "rings musically through the air. When you are accustomed to listening to a game and your ear is attuned, you can distinguish whether the ball is being struck truly and in the centre of the racket by the sound of the strings. It will be interesting to you, perhaps some afternoon to test your musical ear by endeavouring to pick out the various strokes from the notes emitted by the gut. You will be able to say while you sit at table out of sight of the play, 'So-and-so's not in form to-day; his racket sounds out of tune.'" Now, this is a most satisfactory passage; it explains the feats of the Champion by indicating her possession of powers almost occult. But she accepts her powers as a matter of course and makes no mystery of them. Moreover she recommends simple and laborious drilling exercises. And if you think this an undignified proceeding, she replies, "Lots of girls would become splendid cooks if it were not for peeling the onions." "Peeling" is her only bad stroke in the book.

Little Tiger, by Anthony Hope. (Hutchinson, 7s. 6d.)

HOW good it is to see "Anthony Hope's" name again on the back of a new novel! So many pleasant memories of men and women, gallant or gay—or both—with whom he has made us familiar, came pleasantly to mind that, even as we took *Little Tiger* out of its wrappings, the old romantic magic was already stirring and ready to work. Of course, we knew that a second "Rupert of Hentzau" was too much to hope for, but brilliant dialogue, interesting character and perfect craftsmanship we expected—and found. A little old-fashioned, perhaps, the craftsmanship—we do not, nowadays, after the climax, spend a final chapter or two in saying what happened to the minor characters and describing the heroine's gravestone; but when the first shock of that survival was spent, the leisurely charm of older ways and other manners pointed its own recommendations. The story is one of those which it is particularly unfair to epitomise; to give the salient features of its plot would be to ignore its real significance. "Little Tiger" comes into it as a woman, wife and mother, but starved of the gaiety, beauty and passion of life. The chance of all these is given her and she takes with both hands, deliberately defying the stern morality of that religion in which she has been reared. Her metamorphosis as various onlookers see it, and its end, are the true concern of the story. Perhaps, in real life, it would take a Cora Dyke a little longer to develop into a "Little Tiger" than Mr. Hope allows for the process: that is not to say that she is not alive enough to convince the reader that her creator has found an almost unexplored angle from which to view "the eternal triangle" and those less absorbing, if equally eternal, secondary triangles which repeat its pattern here as in life.

Fishmonger's Fiddle: Tales, by A. E. Coppard. (Cape, 7s. 6d.)

THERE are places of which one says "If I were put down there from an aeroplane, blind-folded, I should know where I was by the smell." There is an individuality about Mr. Coppard's work which gives us a similar impression that if we had found one of his stories anywhere, we should have guessed the author. In *Fishmonger's Fiddle* he is as much himself as ever, and his stories, most of them with that country setting and that concern with country ways and minds which suits him best, score their wonted deep mark on the reader's mind. He seems to have been a little careless in some of them, not making sure of such movement as differentiates a sketch from a story, so that we leave them with a sense of disappointment, having been told on the title page that they are tales. He leans, too, to tragic or inconclusive endings where, with no sense of unreality, something less harrowing and more satisfactory might conceivably have been reached. These are the only criticisms we have to make on a collection of work at once ugly and beautiful, but on every page distinguished and individual.

Yachting on a Small Income, by Maurice Griffiths (Hutchinson, 4s. 6d.)

THE man not over endowed with worldly goods and whose association with yachting has previously been limited to breaches of the Tenth Commandment may learn here how he may acquire and use a boat and how much it will—or should—cost him. Unlike most books having a similar commendable object, this one is most readably written, and, with the exception of the "Remarks on Motors," its information and advice are thoroughly sound. Fortunately, this rather erratic chapter is not enough to spoil the book, and few who have interest in, but no knowledge of, small boat ownership and handling will regret having invested their four-and-sixpences. The class of boat chiefly described is the three to ten tonner, which can give unlimited pleasure on the creeks of our southern and eastern coasts with occasional coastal cruises, and Mr. Griffiths describes from his lengthy experience possible centres and the most promising types of craft for the tyro, with some invaluable hints on buying. There are plenty of illustrations, though these do not always fit in with the text—one imagines that the artist has more ambitious ideas than the cautious writer.

A LIBRARY LIST.

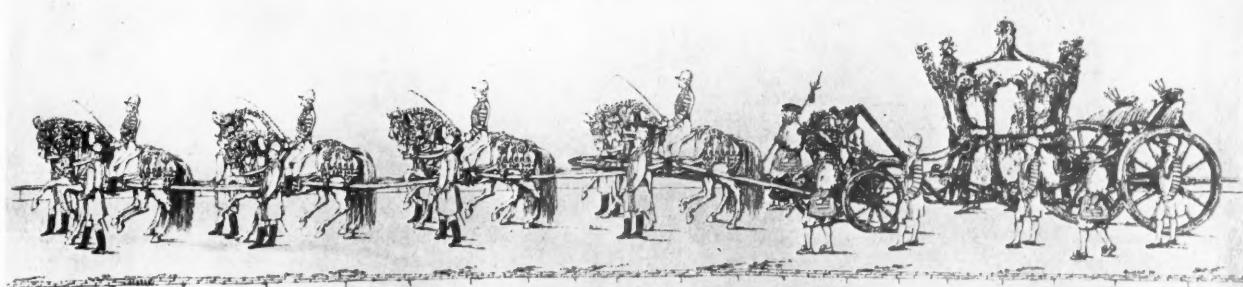
JOHN MACNAB, by John Buchan (Hodder and Stoughton, 7s. 6d.); PAID WITH THANKS, by Ian Hay (Hodder and Stoughton, 7s. 6d.); MARY GLENN, by Sarah Gertrude Millin (Constable, 6s.); LITTLE TIGER, by Anthony Hope (Hutchinson, 7s. 6d.); DAIMON, by E. L. Grant Watson (Cape, 7s. 6d.); DAY OF ATONEMENT, by Louis Golding (Chatto and Windus, 7s. 6d.); BARREN GROUND, by Ellen Glasgow (Murray, 7s. 6d.); MAYFAIR, by Michael Arlen (Collins, 7s. 6d.); GREENERY STREET, by Denis

Mackail (Heinemann, 7s. 6d.); THE SECRET OF CHIMNEYS, by Agatha Christie (Lane, 7s. 6d.); MRS. DALLOWAY, by Virginia Woolf (Hogarth Press, 7s. 6d.); THE VICTORS, by Peter Deane (Constable, 3s. 6d.); THE PAINTED VEIL, by W. Somerset Maugham (Heinemann, 7s. 6d.); SEA HORSES, by Francis Brett Young (Cassell, 7s. 6d.); FISHMONGER'S FIDDLE, by A. E. Coppard (Cape, 7s. 6d.); SHEPHERD EASTON'S DAUGHTER, by Mary J. H. Skrine (Arnold, 7s. 6d.); THE LAND AND ITS PEOPLE, by Lord Ernle (Hutchinson, 10s. 6d.); STILL MORE PREJUDICE, by A. B. Walkley (Heinemann, 7s. 6d.); THE PUBLIC LIFE, by J. A. Spender (Cassell, 30s.); FOX-HUNTING IN THE TWENTIETH CENTURY, by William Scarth Dixon (Hurst and Blackett, 21s.); LETTERS OF LADY CONSTANCE LYTON (Heinemann, 7s. 6d.); LIFE AND WRITINGS: H. W. MASSINGHAM (Cape, 12s. 6d.); MARY HAMILTON: FROM LETTERS AND DIARIES, 1756-1816, edited by Elizabeth and Florence Anson (Murray, 16s.); PARNELL, by St. John Ervine (Ernest Benn, 12s. 6d.); LUNDY, by Lewis R. W. Lloyd (Longman's, 12s. 6d.); THE OCEAN OF STORY, Vols. II and III, translated by C. H. Tawney (Sawyer, 42s. each).

SOME BOOKS OF NEXT WEEK.

DIALOGUES IN LIMBO, by George Santayana (Constable); THE MOUNTAINS OF SNOWDONIA IN HISTORY AND LEGEND, edited by H. R. C. Carr and G. A. Lister (Lane); UNKNOWN CORNWALL, by C. E. Vulliamy, illustrated by Charles Simpson (Lane); THE DAWN OF EUROPEAN CIVILIZATION, by V. Gordon Childe (Kegan Paul); A WAYFARER IN HUNGARY, by George A. Birmingham (Methuen); THE PLACE NAMES OF BUCKINGHAMSHIRE, by A. Mawer and F. M. Stenton (Cambridge University Press); BRITISH LIGHT INFANTRY IN THE 18TH CENTURY, by Colonel J. F. C. Fuller, D.S.O. (Hutchinson); THE TENURE OF AGRICULTURAL LAND, by C. S. Orwin and W. R. Peel (Cambridge University Press); MYSELF AND SOME OTHERS, by Owen Nares (Duckworth); NO CHOICE, by Edmund d'Auvergne (John Long).

The QUEEN'S DOLLS' HOUSE at WINDSOR CASTLE



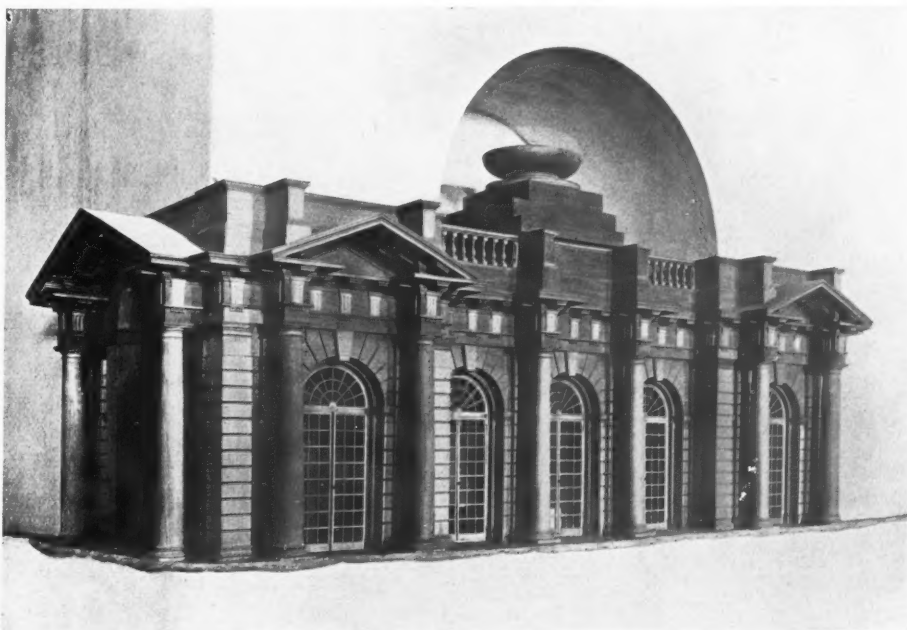
ALL THE QUEEN'S HORSES AND ALL THE QUEEN'S MEN.

WHENEVER the Castle is open to visitors, the Queen's Dolls' House will be accessible in a specially arranged room, on a charge of 6d., which goes to the Dolls' House charities. The room which is quite simple, with a graduated floor to facilitate circulation and inspection, was formerly in use as the China Room. We understand that the walls are to be painted before very long by Mr. William Nicholson and Mr. Kennedy North. Mr. Nicholson is one of the few artists who ever apply themselves to room decoration. His dining-room at Folly Farm is a whimsical and charming scheme, while his grand staircase in the Dolls' House is, in miniature, a very fine composition, teeming with humour.

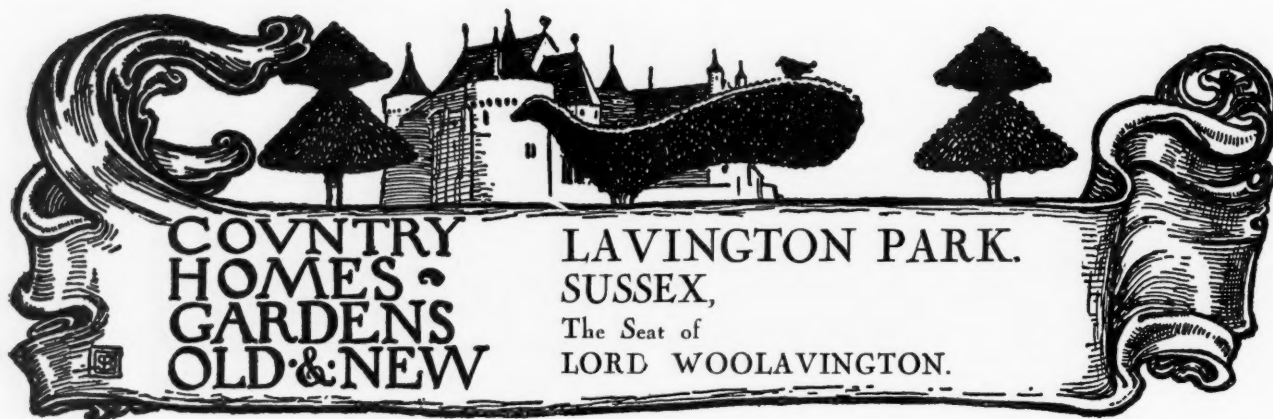
Mr. Nicholson is going to paint "romantic landscapes," and Mr. North is at work on a great decorative strip, 138ft. long, illustrating the Coronation Procession of 1911. Over 500 horses and 1,500 figures will be painted to inch scale, and the whole will form a very important record of pageantry. We show above one of Mr. North's more finished drawings, of the state coach and the famous creams, now, alas, dispersed from the Royal stables.

The most interesting features in the room are a pair of new orangeries, by Sir Edwin Lutyens, one of which we reproduce. Their purpose is to contain the furniture overflowing from the Dolls' House itself. Each consists of only a side and an end, for they are recessed into the wall either side of the entry into the room. Thus, coming into the room, you have an end of an orangery on either side and the Dolls' House before you, occupying the centre of the room. In order to accommodate the central feature of

each orangery—a stepped structure surmounted by a flattened urn—the wall has been recessed in an arched alcove. The design of these orangeries—which, by their position, are in the nature of wings to the house itself—is in a stately Early Georgian style, reminiscent of the work of Gibbs. Once again the amazing fecundity of Sir Edwin has been given an opportunity to display itself in a miniature structure, which our times do not offer the chance of being carried out full size and in stone. These "buildings" are in wood, at present unpainted. Thus, the clean construction is clearly seen. When the walls come to be decorated, these pavilions will, no doubt, be painted also to fit in with the scheme.



ONE OF THE NEW ORANGERIES OF THE QUEEN'S DOLLS' HOUSE.



THE very unpretentiousness of Lavington constitutes its architectural interest. It is a gentleman's home: peaceful, civilised, restrained, set in surroundings that, in the strictest sense of the word, are beautiful. It "nestles" beneath the beech-wooded northern slopes ("precipices" the old topographers called them) of the downs, surrounded by exquisitely velvet lawns. Those who pace the terrace before the north front of the house enjoy a prospect as fair as England has to offer: the wide, sleepy vale of Rother. Petworth spire in the middle distance forms the centre, to the left the mass of Hindhead, a wooded spur of downs jutting forward to the right, and over and beyond Petworth the blue band of Leith Hill. In the foreground the hay lawns of the park are varied by dignified trees. All is smooth, soft, rounded, content. When, in 1790, Mr. John Sargent of Lavington pulled down the spacious red brick Elizabethan mansion of the Gartons, complete "with towers at the angles and other appendages," he was, one cannot help thinking, influenced by "the spirit of scene," the *genius loci* exalted by the garden poets of the eighteenth century. He, though a Member of Parliament, was himself of the divine brotherhood, author of a volume of elegant poems, including "The Mine," a tragedy of Hungary, "The Vision of Stonehenge" and an ode to Mary Queen of Scots; a friend, too, of Hayley, whose mild but "awful" muse may have urged him to this step. So Mr. Sargent employed James Lewis to build him an "elegant villa," which forms the nucleus of the existing house. It was finished in 1794, and the

plans are included in the second volume of Lewis's published works.

Lewis's "villa" forms the present east wing of the house (Fig. 3). It is a simple, rectangular block with balustraded parapet and a low tetrastyle portico (Fig. 4) at its southern end. The material—white brick and Portland stone. Not even the bay windows at its northern end are original. Thus its beauty was severely chaste. The published elevation was a more elaborate affair altogether, with moulded window surrounds, a stone cornice at first floor level and a balustraded portico in place of the pedimented one that was carried out. The plan was also considerably modified in execution. If Lewis were to be judged as an architect by this building alone, his reputation would be unimpeachable but not exalted. As a matter of fact, though scarcely remembered to-day, he was an exceedingly able practitioner, working in the style of Wyatt and Adam, and, unfortunately, the one great building that he designed (1812-15) is about to be pulled down—the new Bethlem Hospital. Of that he designed the mighty domed centre and portions of the wings. He published a set of drawings for a "Hospital for Lunatics" in 1779—which closely resembles Bethlem except for a stone *flèche* being in the place of the dome. Dallaway preserves, in a footnote, a charming picture of a grateful client at Lavington. Mr. Sargent averred that "on Mr. Lewis's part the amount of the estimate was most honourably adhered to," and went on to suspect that "the historian of few counties will have to record such a fact, upon

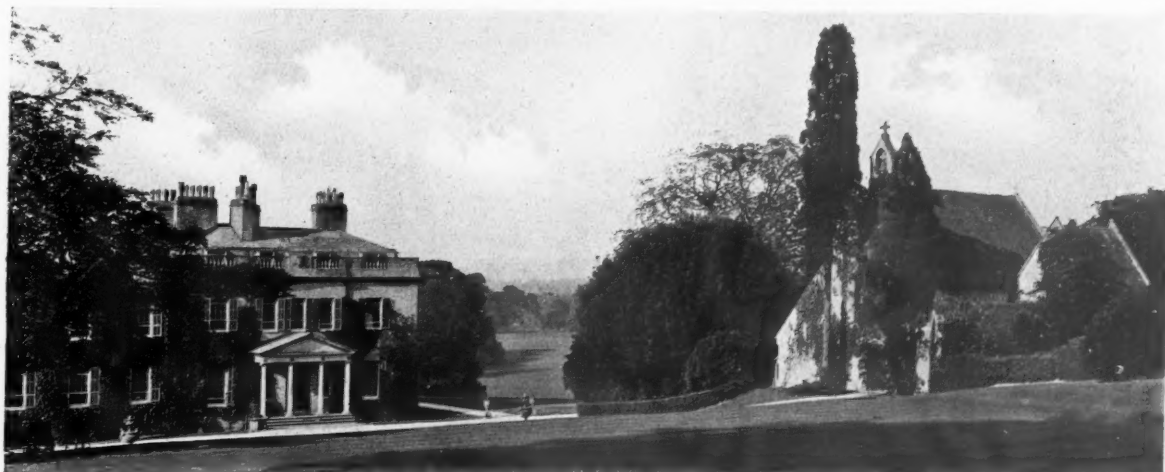




Copyright. 2.—NESTLING BENEATH THE NORTHERN ESCARPMENT OF THE DOWNS. "COUNTRY LIFE."



Copyright. 3.—THE OLD (1793) AND NEW (1912) BLOCKS, OF WHITE BRICK. "COUNTRY LIFE."



Copyright. 4.—THE OLD BUILDING AND THE CHURCH, LOOKING NORTH. "COUNTRY LIFE."



Copyright.

5.—THE NEW END OF THE HOUSE.

"COUNTRY LIFE."



6.—"THE ELOPEMENT GATE"—A RELIC OF THE ELIZABETHAN HOUSE.



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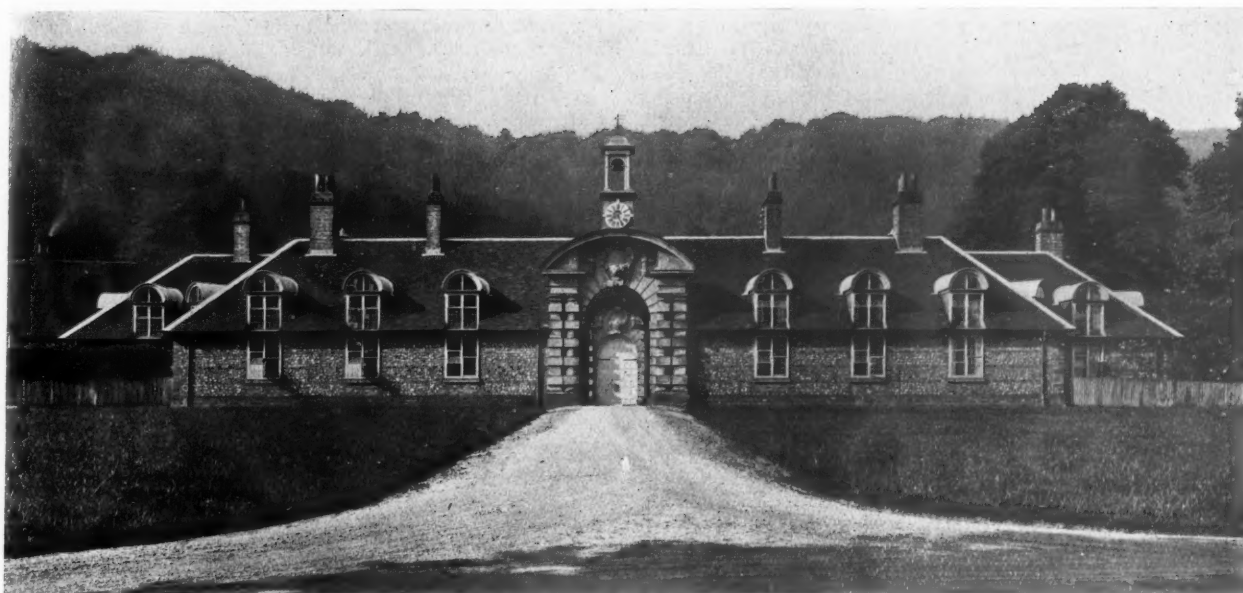
7.—THE SOUTH ENTRANCE FRONT.

"COUNTRY LIFE."

the evidence of the person who discharged all the bills." This professional conscientiousness was a marked trait in Lewis, for when he erected a new block of grammar schools for Christ's Hospital, he charged only 2½ per cent., in place of the customary 5 per cent.—a generous act for which the Governors reimbursed him with a gratuity of 100 guineas. In the preface of his 1797 book Lewis uttered a warning that has been strikingly fulfilled. He cautioned his contemporaries against corrupting the chastity of architecture with licentious deviations, a process bound to lead to disaster—"Till at last we shall look in vain for that pure and simple style which has been so much cultivated in this island."

Lewis' conscientiousness has of late years been echoed by the manner in which Lord Woolavington and his architects, Mr. Detmar B'ow and Mr. Owen Carey Little, have taken his restrained little *motif* and gradually extended it as the scheme for all their additions. The house is now at least twice its original size, but its chastity has been carefully preserved, and the architect's eventual conception been amplified without being in the least degree distorted. An air upon the clarionet has been elaborated into a charming chamber concerto. The finished product, without for a moment pretending to be great architecture, is a most remarkable example of the rightness resulting from respect paid to the existing order of things, coupled with a practical regard for decency and comfort. It is a charming piece of architectural courtesy.

Lewis's plan shows a compact rectangular block, the east wing in Fig. 12. Apparently soon after its completion the accommodation was found inadequate, and a subsidiary wing was thrown out to the west, towards the original stables, the site of



Copyright.

8.—THE STABLES, DESIGNED BY MR. DETMAR BLOW.

"COUNTRY LIFE."

which is now occupied by the ballroom and billiard-room. This wing, containing, like the original block, basement offices, now forms the centre of the south front.

The first addition, completed in 1903 from Mr. Blow's designs, consisted of a billiard-room at the west end of this range (Fig. 5), which repeats, with modifications, the original east end; two terminal blocks being thus connected by an unassertive façade. This elevation is an honest expression of the plan. In the old building are grouped the living-rooms: study, hall, dining and drawing rooms. From the hall, and running along the southern front, stretches a passage of considerable architectural distinction. Off it, to the north, lie lavatories and smoking-room. At the end of it, and occupying the ground floor of the west block, is the big billiard-room, with its own porticoed entrance to the south. This system of composition—accentuating the ends at the expense of the centre—can lead to most unsatisfactory results. It was commonly employed in the Middle Ages, particularly in the design of the west fronts of cathedrals, where two towers are joined by a façade. But in very few is the centre of the façade left unaccented by a gable or some other feature. The most strikingly unpleasant example of this fault in composition—which has been called by Mr. Trystan Edwards an "unresolved duality"—is perhaps the west front of St. Sulpice.

In this instance, however, a sense of divided interest is scarcely felt except on first arrival, when it is a matter for some conjecture as to which is the front door. The two terminal features serve to accentuate the length and lowness of the front, and at the same time limit its extent. The ivy that clothes the central portion incidentally happens to give it the necessary weight to connect the ends. It is desirable, therefore, that the greenery should be more or less restricted to this portion of the façade. In view of the circumstances—the existence of a portico at one end and the absence of important rooms in the centre—it is difficult to see how the problem could have been solved otherwise than it is. Anything in the nature of a pediment or of a raised centre would either, by equalising the interest of all three sections of the front, have produced an effect of heaviness and dullness or have falsified the plan by making the centre predominant. The happy effect which, as a matter of fact, the façade does produce, is an example of honesty being the best policy. In a country house, if the plan is satisfactory, it is as well to let it express itself in the elevation rather than to strive after a more monumental effect.

The second addition was carried out in 1912-13 by Mr. Little, and consisted of a north-west wing which, from the north, balances the old east wing (Fig. 3). The manner in which the new block is linked with the end of the 1903 building



9.—CARDINAL MANNING'S CHURCH.



10.—BISHOP WILBERFORCE'S WALK.

(Fig. 5) is interesting, and again expressive of the plan, for the new block contains a ballroom, connected with the billiard-room by a columned vestibule, but not in general use. The columned screen (Fig. 5) provides just sufficient connection to please the eye without denying the separateness of this block. Beneath this screen, and not exposed to view, the back door has been contrived into the basement, which, by the falling away of the ground in this direction, here comes out to ground level.

A highly pleasing factor in these additions is the confident manner in which the architects have used the idiom of the seventeen-nineties. The most striking example is the frequent use of semi-circular bays containing a modified form of Venetian window. These bay windows are used with most effect on the

but for stables perhaps excessive, indulgence in a rustic English baroque reminiscent of the military architecture of the Restoration as exemplified at Plymouth and Tilbury. The gates to the lawns (Fig. 1) and the entrance lodges, in an English Ionic mode, are also Mr. Blow's. After so many years, and after all the beautiful work he has since produced, Mr. Blow will forgive us if we record a little anecdote about those lodges. The original design for them was very splendid and imposing. Lord Woolavington (then Mr. James Buchanan) pointed out that they were much too *pompous* for his requirements and suggested that Mr. Blow should go and look at some of the lodges to Hyde Park. The result was highly satisfactory, and we doubt if Mr. Blow has ever forgotten the advice.



Copyright. 11.—THE BILLIARD-ROOM CHIMNEYPiece. REYNOLDS' "COL. TARLETON." "C.L."

north end of the east block (Fig. 3). They are so typical of that quiet Jane Austenish architecture that it is with surprise that one learns they are not original. Their form was suggested by a single bay window placed by Lewis on the west side of the original block, but since partially masked by the subsequent addition. In all the windows the most delicate barring has been used, and in these semi-circular bows, old curved crown glass, the uneven texture of which gives delightfully distorted reflections without, and, seen through from within, its own charming rendering of the prospect.

The stables (Fig. 8) are also the work (1903) of Mr. Detmar Blow. They are a fine composition and show an enthusiastic,

A few yards across the lawn south-east of the front door lies the diminutive church of Woolavington. Of no intrinsic interest, it possesses, however, considerable associations. Its foundation is pre-Conquest, and recalls the time, after that event, when these well watered pastures (as the name implies) were one of the parks in the possession of the Earls of Arundel. From 1833-51, moreover, Manning was incumbent here, and from here he seceded to the Church of Rome. His wife, buried in the churchyard, was a daughter of John Sargent, the rebuilder of the house. Another daughter married Bishop Wilberforce, who, in 1833, succeeded in her right to the estate. A terrace in the garden is still known as the Bishop's Walk. After his

death, in 1873, by being thrown from his horse when riding with Lord Granville near Dorking, he was buried beside his sister-in-law and his wife, beneath a headstone of an almost studied humility. From descendants of the Bishop, the property was purchased about 1900 by Lord Woolavington, who has made it famous with his Stud, situated about a mile along beneath the downs to the westward.

The only remnant of the Elizabethan house is a gateway of moulded 2in. bricks at the south-east angle of the garden (Fig. 6). It gives on to a lane, and is most likely the bottom storey of the original gate-house. The mansion was built after 1589, when Giles Garton, citizen and ironmonger of London, bought the estate from the executors of the last Earl of Arundel. Giles Garton was a second son of a race of Billinghurst worthies—possibly ironmasters—and in the City he amassed sufficient fortune to return to his own neighbourhood and build an important mansion. His son Peter was knighted, whose granddaughter Mary carried the property to Robert Orme of Peterborough. Robert Orme's son, of the same name, represented Arundel in Parliament in 1739-54, and was succeeded by his son Garton Orme. On his death in 1758 a daughter, Charlotte, was again heir, and married a Petworth man. Their daughter, Charlotte Betsworth, married John Sargent, M.P. for Seaford and Queenborough, who pulled down the Gartons' house, as has been shown. He had an extensive family, the elder son, John, succeeding him as squarson. This John was succeeded by Manning in the church, and by Wilberforce in the house. The interior of Lavington shows the same taste as the outside in its additions. The decoration of the

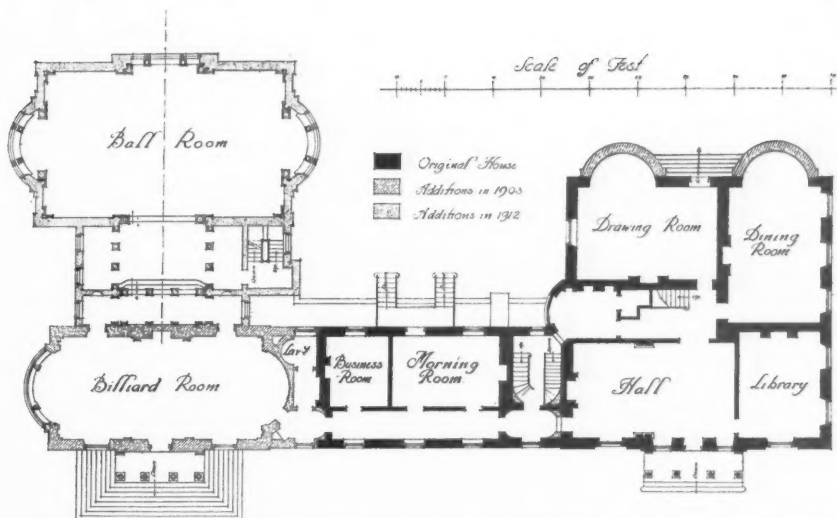


Fig. 2.—PLAN SHOWING ADDITIONS BY MR. DETMAR BLOW (1903) AND MR. OWEN LITTLE (1912).
The top is north.

ballroom, only the main lines of which are Mr. Little's, is perhaps a little superfluous. Plasterwork of Georgian design has been added to the wall spaces, with results not quite happy. The dining-room is wainscoted with large oak panels, and in the drawing-room a particularly charming original fireplace treatment survives. The rooms are chiefly remarkable for the excellent collection of English sporting and rural pictures, some of which are illustrated in the following article. Two fixtures, however, must be mentioned. In Lord Woolavington's study is an oak overmantel, dated 1643, picked up at a sale by Sir Walter Scott, and formerly at Abbotsford. The other is the magnificent Reynolds of Colonel Tarleton, over the billiard-room chimney-piece (Fig. 11), one of his most famous works.

CHRISTOPHER HUSSEY.

HORSES AND PICTURES AT LAVINGTON PARK

THOSE of us who will be at Goodwood this week will probably think, without reminder, of Lavington, lying at the foot of those same Downs, a few miles away. Those lovely meadows, famous from ancient times for their sheep, are to-day given up to a still more famous breed of stock—Lord Woolavington's stud of thoroughbreds, where Captain Cuttle and Hurry On hold their court. Beautiful horses are Lord Woolavington's delight. His affection for them seems to have penetrated and directed all his other interests.

One cannot help concluding that he so enjoys the late eighteenth and early nineteenth century architecture which we have just seen exhibited in his house at Lavington, because that period was the hey-day of horses—and such trim buildings form the background to Pollard's and Alken's pictures. Those splendid equipages that transport about the London streets the distillations of the house of Buchanan are another reflection of Lord Woolavington's sense of period. The superb horses, the massive construction and bright steelwork of the dray and the



MARES AND FOALS IN A PADDOCK AT LAVINGTON PARK STUD, 1924, BY LYNWOOD PALMER.
Left to right.—Wet Kiss and foal. Cheshire Cat and foal. Pamfleta and foal. Windy Ridge and foal. Joie de Vivre.



CAPTAIN CUTTLE, DONOGHUE UP, 1922, BY HURRY ON, OUT OF BELLAVISTA.
LYNWOOD PALMER.



HURRY ON BY MARCOVIL OUT OF TOUT SUITE, 1918. LYNWOOD PALMER.

impressive gentlemen in curly hats who conduct it, might all have trotted straight out of a Stubbs or Pollard picture. The late Sir Walter Gilbey was another example of a man whose love of animals manifested itself in the acquisition of knowledge, pictures and everything bearing on that period of our history.

The great charm of Lavington is this unity emanating from its owner's hobby. The house is full of pictures of the same period and spirit as its architecture, though in no way limited by mere date. The modern work of Mr. Lynwood Palmer, portraying some of Lord Woolavington's horses, his four-in-hands, his carriage teams, and the stud, carry the interest down to the present day, and are, incidentally, important as showing what progress has been made in the art of painting horses. The collection—if such a personal assemblage can be called a collection—is crowned by the testimonies to Lord Woolavington's success on the turf, in the shape of the lordly array of cups that he has won. There is no more popular or dignified figure on the turf than Lord Woolavington, and certainly none who more truly deserves popularity; for the finest traditions of the national sport are embodied in the owner of Lavington and his home.

Looking first at the pictures, we may begin with those of old times, and in particular with the magnificent group of Ben Marshall's, which hang in the hall. Ben Marshall, in some unaccountable way, was, till a few years ago, completely forgotten. He was left out of the "Dictionary of National Biography," and received only half a dozen lines in Bryan's "Dictionary of Painters." The best account of him is given by Sir Walter Gilbey in his "Animal Painters of England," though even he did not venture an estimate of Marshall's position as a painter. The editor of the Farington Diary is one of the first critics to have acknowledged his unique power.

On March 29th, 1804, Farington recorded:

Bourgeois spoke of Ben Marshall, a horse painter, as having extraordinary ability, and that Gilpin had said that in managing his backgrounds he had done that which Stubbs and himself never could venture upon.

In commenting on this passage—which does not imply much acquaintance on Farington's part with this "horse painter"—Mr. Greig remarks: "No painter of this era, or of our own, has painted horses

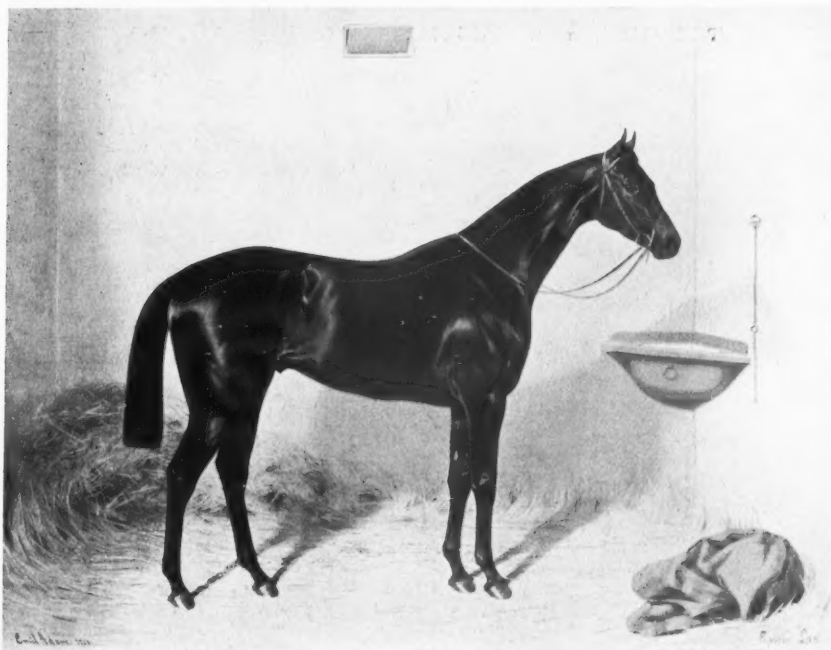


AYER COUNTY CUP.
Won by Pillo, 1910.



THE SALISBURY CUP.
Won by Golden Measure.

JOCKEY CLUB CUP.
Newmarket, 1902.



EPSOM LAD, 1901, BY EMIL ADAM.
Winner, 1901, of Princess of Wales' Stakes and Eclipse Stakes, both value £10,000.



THE KING'S GOLD VASE.
Ascot, 1908, won by Pillo.

THE GOODWOOD CUP.
Won by Tullibardine, 1912.

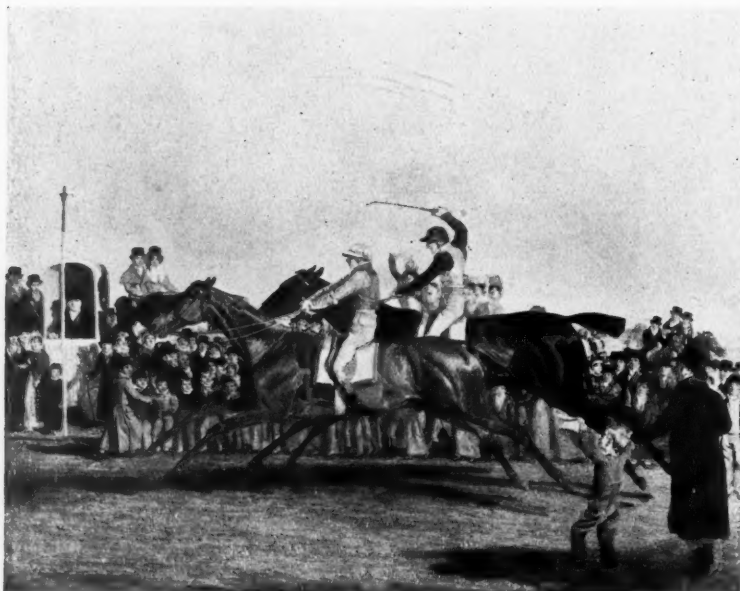
THE GOLD VASE, ASCOT, 1907.
Won by Golden Measure.



VARIATION, WINNER OF THE OAKS, 1830. BEN MARSHALL.



PHILO DA PUTA AND SIR JOSHUA—BEFORE THE START.
BEN MARSHALL.



SIR JOSHUA WINNING FROM PHILO. BEN MARSHALL.

and men, with greater superiority or artistry. As a craftsman and colourist, Marshall is far superior to Stubbs; it is, in fact, not over-praise to say that at his best he was in these respects the equal of Hogarth and Morland." Nowhere can Marshall be better studied than at Lavington. There are a couple of canvases of his in the Georgian Life exhibition at Wembley, but neither of them come up to the standard of Lord Woolavington's "Anticipation and Bourbon," or the splendid "Priam," with Newmarket course in the background.

Marshall was born in Leicestershire in 1767 and began as a portrait painter, studying under Abbott. He is said to have been inspired to turn to animal painting by the work of Sawrey Gilpin—the "Gilpin" of Farington's note—in 1793. He practised with increasing success in London, until, in 1812, he took a step which, as matters turned out, made his fortune, though at the time he was doubtful of its wisdom. This step was to go and live at Newmarket. "I have good reason for so doing," he remarked. "I discover many a man who will give me fifty guineas for painting his horse, who thinks ten guineas too much to pay for painting his wife." Compare this to the record of how Stubbs got a hundred guineas for a horse picture, when Reynolds himself got only fifty for a human portrait of the same size. Marshall remained at Newmarket until 1825, when he returned to London, where he died—ten years later.

This group of his paintings mainly belongs, with the exception of "Variation" and "Priam," to the Newmarket period, when he was at the height of his powers. All of them show the Heath in the background. His anatomy is superb. Look at the painting of Anticipation's hind-quarters, or the muscular tension shown in the nearer horse in "Sir Joshua Winning from Philo." A bright, yet slightly misty light floods all these canvases. The sky is speckled with high, soft clouds, and the air is palpably keen. Marshall's mastery of atmosphere and light was of great service in giving strength to his painting, in that, to an extent unequalled by any other animal painter, he could model in light and shade—giving each vein and muscle their plastic value, and a glittering sheen to the coat. Moreover, it enabled him, as Gilpin generously pointed out to Farington, to "manage his backgrounds" with impressionistic brilliance. In the "Priam" we see the crowded course and grand stands and, beyond, the rolling uplands stretching miles into a luminous distance. Yet the foreground figures stand out full and strong. The quality of his paint is perhaps his chief merit. It is rich—as rich as Hogarth's or Morland's—and applied with a vigour that gives his best canvases the sparkling life of an Orpen. The figure of the boy in "Priam" would do Sir William considerable credit. The figures themselves are always full of humour and character—not the mere appendages to the horse which the common run of horse painters were content with. The grotesque group of jockeys and trainers in "Anticipation and Bourbon," the two men in "Philo da Puta and Sir Joshua," and the crowd in the winning post episode of the same horse's race, put the painter on a level with Wilkie and Frith, if not of Hogarth.

"Intriguer, by Reveller," is a good painting in a slightly later mode, by Fernley, which yet shows a strong influence of Marshall, but without his characteristic boldness of execution. Intriguer won seven races in 1834 and 1835. The gentlemen shown in the picture are Sir T. Stanley and S. Templeman.

Of pictures not illustrated, three picturesque scenes by W. Shayer, may be mentioned, and particularly "The Whistling Oyster Tavern," by Wheatley. The Caravaggesque composition—of figures seen round a crowded board, by lamp light and heavily shadowed—is very different from the pretty dainty pieces that we associate with the name of Wheatley, and shows strongly the influence of the Romantic Mortimer with whom he studied in his youth. A very important group includes four Alken hunting scenes, and four coaching seasons by C. Turner, the London-Leeds mail by Pollard, and Cooper Henderson's Brighton mail. In the hall, too, hangs the original picture of the Meet at Badminton, familiar from engravings.

A famous horse—one of Lord Woolavington's earliest big successes—was Epsom Lad. His

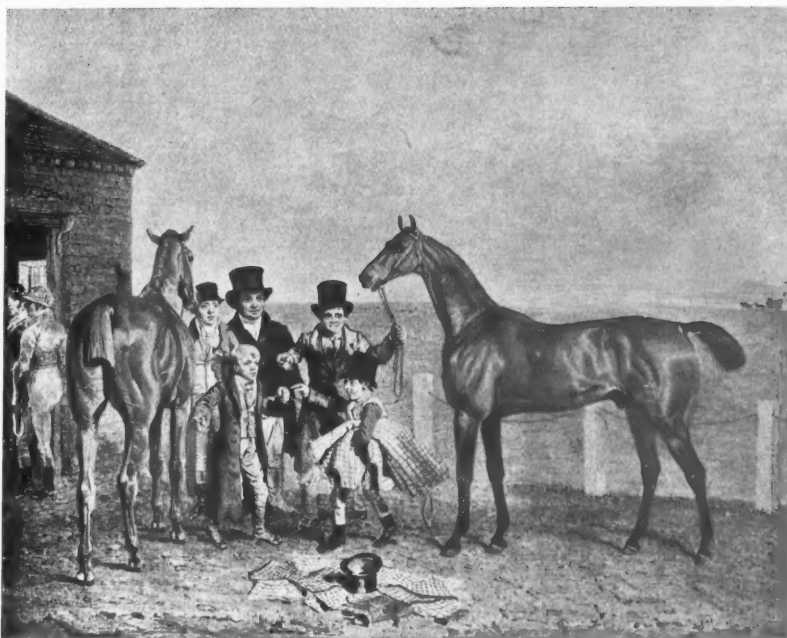
portrait here, by Mr. Emil Adam, is in the conventional style of Herring, now generally superseded by the natural methods of Mr. Palmer, Mr. Munnings and Mr. Edwards. Epsom Lad, by Ladas out of Disorder, won the Princess of Wales' Stakes, value £10,000, in 1901, beating Diamond Jubilee, the Derby winner of 1900. In the same year and beating the same horse, he won the Eclipse Stakes, of like value, and the Kempton Park Stakes, value £1,000, beating Volodyovski, the winner of the 1901 Derby; Dorocles, winner of the 1901 St. Leger; Santoi, William III and others.

Turning to Mr. Lynwood Palmer's pictures, the *clou* of the assemblage is, of course, his lovely "Lavington Park," painted last year, and showing a typical scene in the stud paddocks.

The mares, from left to right, are Wet Kiss and her foal. She used to be raced by the ex-jockey William Higgs, who bought her from her breeder in Ireland, Mr. C. W. Brindley. Next her is Cheshire Cat and foal, then Pamfleta similarly accompanied. Pamfleta is a notable mare. She began with Mr. Frank Curzon, and was trained by the late W. T. Robinson. After being beaten by Diadem at Newmarket, she passed into the possession of Messrs. Robinson and Clark, who sent her to The Tetrarch. By him she had Idumea, sold to Mr. Hornung for 500 guineas. Lord Woolavington bought her for about 10,000 guineas, but not before The Tetrarch had been with her several times, producing Paola and other well known horses. Windyridge, who stands next her, has produced some useful foals by Hurry On. Joie de Vivre, on the right, has been called a "perfectly matronly individual," and was got by Gallinule from a mare by Melton. Bred by Mr. W. Clark and the late Mr. Lionel Robinson, she came to Lavington in 1918.

Over these pleasant meadows and handsome mares Hurry On is the acknowledged seigneur. In the first instance he only cost Lord Woolavington 500 guineas as a yearling. He first appeared at Lingfield in 1916 as a two year old, with Fred Darling as trainer. With him he began to improve out of all knowledge, and won all along the line—at Newbury from Canyon, winner of the Two Thousand Guineas; the September Stakes, which was the war time substitute for the St. Leger; then the Newmarket St. Leger at 40 to 1 on, and the Jockey Club Cup at 25 to 1 on. He had a resolute, whirlwind action that gave confidence to everybody. The pity is that he did not live before the war, when his great power would have won him far higher fame even than it has. He was handed over to the stud soon after Fred Darling joined the Army, and, always a big horse, has developed considerably since then, though he is in no way cumbersome. He got Captain Cuttle and Diligence. The former is still celebrated, not only as a winner, but as a sire. All who have had anything to do with Hurry On agree on his kind disposition—a valuable as well as an endearing quality.

As an example of technique, "Hurry On" is probably unrivalled in modern horse painting, and it has the rare merit of being a vivid likeness. Incidentally it is interesting to compare the build of this, a great modern horse, with that of a century ago, in, for example, "Priam." The shorter legs, stouter hocks and generally more robust physique in Hurry On cannot be put down wholly to the conventions of Marshall's time, though, of course, Hurry On was a remarkably big horse, and this picture was painted some years after his successes. The discrediting of the old convention of *ventre à terre*, by the insight given by photography into the action of galloping, is, on the whole, a loss to horse painting. A horse portrayed at full stretch, with legs "fore and aft," does give an undeniable suggestion of speed, and is infinitely more decorative than the result produced by more accurate modern observations, with the legs curled and stretched in every direction.



ANTICIPATION (LEFT) AND BOURBON, 1817. BEN MARSHALL.



PRIAM, WITH MR. CHIFNEY, HIS TRAINER, 1830, BY BEN MARSHALL.



INTRIGUER, BY REVELLER, 1835. PAINTED BY FERNLEY.

THE MORE COMPLEAT CRICKETER

BATTING.—I

By D. J. KNIGHT.

WE pass now to what is probably, in the eyes of most people, the most attractive part of the game. Certainly, it is the branch that affords the greatest variety in execution and the greatest scope for ingenuity. It is, above all, the most elegant department of the game, and I would say at once here that, although grace of movement is not *essential* to capable batsmanship, yet it is an asset which should be striven for by all young batsmen, for the simple reason that cricket, being in itself a beautiful game, it follows that the movements of the players partaking in it should be beautiful also; and especially is this so in the case of the batsman, who, after all, is the central point upon which the eyes of the onlookers are focussed.

This grace can best be attained by an upstanding style, quickness of movement on both the feet, and the cultivation of a rhythmic and even flow in the movement of the bat and body, permeating the stroke from its inception to its final position in the follow-through. A crouching style, slowness and heaviness of footwork and, above all, a jerky movement of the body and bat are faults to be avoided at all costs.

The main purpose of a batsman is to score runs. He should endeavour always to bring into play as many of the scoring strokes as he has at his command, and these, too, as frequently as possible.

To score runs then should always be the paramount idea in the batsman's mind; but if there is a *total* disregard of defensive measures, he will find that, however laudable may be his eagerness to fulfil his chief duty, he will not be allowed to stay long enough at the wicket to have even a chance of so doing.

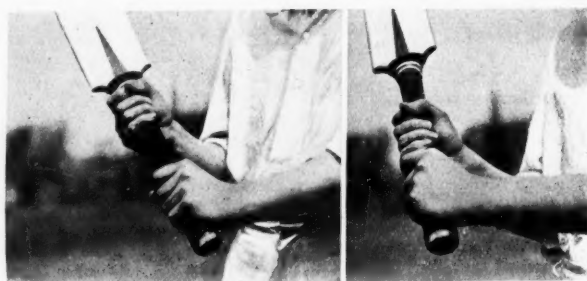
Therefore, sound defensive measures must be learned and adopted, but they must always be regarded as subservient to the main idea of run-getting, and must be looked upon simply as a means to that all important end, and not as an end in themselves. Defence without attack is the plague spot of cricket. There is no room for unenterprising and average hunting batsmen in our great game.

The whole of batting is built up on two great fundamental strokes—the forward stroke and the back stroke. The former is, in its essence, the attacking shot; while the latter is the defensive one. (Runs *can* be scored off back strokes, and forward strokes *can* be used for defensive purposes, but I am now speaking in a very general way.) This being so, it follows that the stroke to be indulged in, whenever possible, is the forward one; but do not think that the possibility of doing this occurs upon nearly all occasions; in point of fact, the factors preventing the safe execution of the forward stroke appear so often that, in a long innings, I guarantee that half—or possibly more—of the strokes you make will be back strokes.

I maintain that a batsman without a sound back stroke is lost; but because of that I do not say that the forward stroke should be obliterated altogether—as, alas! some modern

batsmen seem to think—but, rather, I regard the forward shot as the ideal one, and the one which the batsman, when receiving the ball, should be *hoping* that he will be able to make.

Before we come to the actual purpose and description of these two strokes, we must study the correct grip, the position of the batsman at the wicket, and, lastly and most important, the position the batsman should adopt (whatever his stroke is



1.—The grip. *Incorrect. Hands apart.*

2.—The grip. *Correct. Hands together, away from the blade, but not quite at the extreme top.*

going to be) just prior to the ball leaving the bowler's hand. This latter I call the "tense" position.

As regards the first, it is fatal to hold the hands apart (except in certain strokes). Prior to receiving the ball, the hands should be held together, the little finger of the right hand touching the first finger of the left. If the hands are held apart, the two arms do not work in unison, and not only is accuracy destroyed, but also fluency and grace of movement.

Furthermore, the higher up the handle the hands are thus held, the greater will be the power given to the stroke. The blow of a murderer armed with an Indian club will have double the force if held at the very end and not some distance down the handle.

At the same time, the farther the hands are held away from the blade, the greater is the weight of the bat to be sustained, and the less the control over the weapon in your hands. In practice, then, the happy mean is the ideal—that is, the hands held together three-quarters of the way up the handle (see Fig. 2). If the hands are held down on the blade, a cramped style is the result, nor will the ball be struck with any force. Conversely, if the very top of the handle is grasped, there is lack of control.

The preliminary stance at the wicket must be *comfortable*—that is the main essential; anything stiff or strained or cramped is bad. Your limbs should be loose and not taut, and you should

be ready for quick and easy movement in any given direction. But avoid the two-eyed stance (really, this is a misnomer—it should be called the two-shouldered stance; for all batsmen naturally—and, indeed, they must do—look at the bowler with two eyes). The evil of the "two-eyed" stance is that such a position makes it exceedingly difficult, and in many cases physically impossible, for the batsman to bring himself into a correct position for executing the off-side strokes. It is a result of the fetish of leg-side play—admittedly he is in a perfect position for this.

But every true batsman should aim to be equally proficient at scoring strokes *all round* the wicket, and it is much easier to get into a position for leg-side play from the correct and normal position of the left shoulder only facing the bowler, than it is to get into the correct attitude for off-side strokes from the "two-eyed" stance position.

As the bowler runs up to the crease, we must get ourselves



3.—The "two-eyed" (or "two-shouldered") stance. *Cramps all off-side shots.*



4.—An easy, comfortable stance. Still "two-eyed" you will note. Note position of the shoulders.

into a secondary or the "tense" position prior to the making of our stroke, whatever it be. This is worth studying in detail, as I consider it all-important to good batting. I will work from the feet upwards.

The points to notice are (1) feet apart, weight of body evenly distributed on both feet, ensures readiness to move quickly. (2) On the toes—again ensures quickness of movement. (3) Knees slightly bent—flexibility of movement. (4) Outside of left knee, left hip, left side and left shoulder facing the bowler—ensures correct position for off and straight driving and for the ordinary forward stroke. (5) Head turned and eyes looking over left shoulder—good sight of the ball with both eyes. (6) Body slightly bent from the hips—makes for grace of movement. (7) Elbows clear of the sides and in the same straight line as the wickets—ensures bat coming down straight and parallel to an imaginary line drawn between the two wickets, thus avoiding a golfer's swing. (8) Bat held up straight behind you, pointing at wicket-keeper—ensures the bat coming straight down as in (7), and not having to be brought down in a circular movement where both time and accuracy will be lost. (9) Bat held a little more than waist high, high enough to give momentum to the stroke, but not so high as to make you tend to be late in coming down on a ball that keeps low. If you can safely grasp this position and always adopt it, you have gone a very long way towards complete proficiency in the batsman's art.

Now, in the two great strokes, forward and back, observe the following principles. If a ball is coming down on a line drawn between the two wickets, the most likely way to ensure that you will hit it, is to bring the bat down and up against the ball in the same straight line as the ball's flight through the air. Therefore, it is right to swing the bat down straight from behind you (already mentioned above in the "tense" position), and let it swing up after the stroke, also in the same straight line. This is what is generally known as the pendulum movement of the bat—straight up, straight down, as the unerring swing of the pendulum of a "grandfather" clock, never deviating from its own appointed plane. In a word, never hit across the flight of the ball at an angle, but bring the bat straight up against its line of flight.

Then there is the second great principle of the straight bat. The question is, how to obtain from the weapon in your hands

its utmost—and nothing but its utmost—power of defence. The bat must be held not only in a vertical position, but also it must have the whole face of the blade presented to the ball.

A bat held out of the vertical (called a cross bat) may still be straight (see Fig. 8), but yet it leaves very much more of the wicket unguarded than if held in a vertical position. Again, a bat may be vertical or upright, and yet be crooked (see Fig. 9); this is obviously wrong, and by holding the blade at such an angle you are gratuitously robbing yourself of half the defence the bat could give you if held properly. Always keep your bat, then, vertical, and see, at the same time, that the whole face of the blade is offered to the ball. Then, and then only, will you be in any way a sound and reliable player.

There are strokes, of course, where sometimes the cross bat and sometimes the crooked bat is used, as in the hook and the leg glide; but these are exceptions, and do not affect the main argument as applied to the two fundamental strokes.

When the batsman has come up to the "tense" or secondary position, and when the ball has just left the bowler's hand, what is the main thought which should flash through the batsman's mind?—in other words, upon what point should he be mainly concentrating? Merely this: the ball itself, and where, in his judgment, it is going to pitch. As to the ball itself, let me say that, in every stroke, the

ball should be watched right on to the bat till the very last moment, as the ball is watched into the hands in fielding. Now, if he thinks the ball is going to pitch on such a spot that he can,



5.—The "tense" position. (Front view.) Correct. Note all the points.



6.—The "tense" position. (Side view.) Correct. Note all the points.



7.—The "tense" position. (Front view.) Incorrect. On the heels, body leaning back, feet together, body not bent from the hips, elbows to the sides, bat held out in the direction of third man.



8.—A cross bat. Incorrect.



9.—A crooked bat. Incorrect.



10.—A straight and upright or vertical bat. Correct.



11.—The forward stroke. Left leg to ball and close up against the bat. Left shoulder well over the ball and head held well down.

by reaching out at it, get sufficiently near to it with his bat to enable him to smother or check any vagaries the ball may develop after pitching, such as lateral spin, or variations of bounce, let him, by all means, play forward—for the forward stroke is, in its essence the attacking stroke. But if he decides that he cannot get his bat right out to the pitch of the ball by playing out to it, then let him play back.

If you lunge forward at a ball that you cannot smother after pitching, you have committed yourself; your bat is hung out in the position you *expect* the ball to come, and the latter has plenty of room this time to manoeuvre, as it were, and to slip past your bat, which is merely hung out stationary in front of you. It is not unlike an aeroplane, which, so long as it has plenty of elbow room by being high in the air, is comparatively safe and can avoid the ground; but if flying too near the ground, it crashes before it has time to right itself. So, too, the ball will crash on to the bat before its spin, etc., can take effect, if only the bat can be advanced *near* enough to the pitch of the ball.

In playing forward, then, swing the weight over on to the right toe, and, using this latter as a spring-board, launch the left leg to the pitch of the ball. When the ball is struck, the inside bottom corner of the bat should be only two inches at the outside, away from the left toe. One of the great secrets of all good batting is to be positive that when the stroke is made, the body is near the bat. Never "hang your bat out to dry" by not advancing your left foot to the pitch of the ball; if you do, you have neither power nor control. Moreover, the weight of the body is not launched into the stroke; and in the forward stroke, if the left leg is not advanced to the pitch of the ball, the bat will be held "cross" and not vertical—unsound play. Moreover, the right shoulder will be swung round, and the weight of the body will be going to the left, *away* from the direction of the stroke and the ball.

In this stroke, too, at the moment of impact, see that the left shoulder is well *over* the ball, and also the left elbow well bent. This ensures the ball being kept on the carpet. The head must be well down, too, and the eyes looking down at the ball, seeing it actually strike the bat.

In the back stroke, your great object is to remove yourself as far away as possible from the spot where the ball has pitched, so as to give yourself longer time in which to see it, and to watch what it does after leaving the pitch. You are not nipping in the bud its movement after pitching, this time, by playing forward, but you are giving yourself plenty of time to watch exactly what it may do, by drawing right away from it.

Adopt either one plan of campaign or the other; a compromise between the two means that you are in two minds, and that the ball is a perfect length, and you play what is called a half-cock shot, and are probably caught napping. If you play forward, play forward with a will; and if back, play back with a will; this maxim of whole-heartedness applies to all strokes in batting. We will suppose you have determined to play back; swing the weight, this time, over on to the *left* toe, and use it for your spring-board for the right foot to be taken straight back on the stumps.

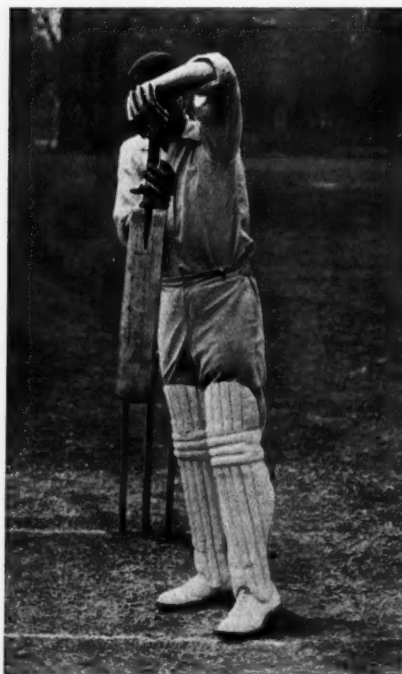
Quite apart from other considerations, if you were not to take your right foot back, you would over-balance in making the shot—try it. Bring the bat down close to the right knee, in order, once again, to get the body near the bat, for the sake of control and power; throw the left elbow well up into the air, to ensure the bat being vertical, and let the left foot just trail on the ground, and do not, if it can be avoided, bring it back to the other leg in front of the stumps; above all, watch the ball actually strike the bat, and keep the head down, eyes glued to the ball, just as in the forward stroke.



12.—Forward stroke. Incorrect. Left leg not advanced to the ball and so bat held "cross." Right shoulder switched round. Compare closely with Fig. 11.



13.—Same stroke, again incorrect. Left shoulder not over ball, hence ball lifted. Head thrown back.



14.—Back stroke. Correct. Right foot carried back, left foot trailing. Left elbow well up in the air, keeping bat vertical. Head down and eyes glued to the ball.



15.—Back stroke. Incorrect. Stepping away from wicket. Left elbow held close to side, causing a "cross" bat.

MACHINERY EXHIBITS AT THE ROYAL SHOW

By DR. B. J. OWEN, (*Director of the Institute of Agricultural Engineering, University of Oxford*).

THOSE who regularly attend Royal Shows usually take the general mass of agricultural machinery for granted, and only pay attention to the new exhibits entered for silver medals. These new exhibits form the best indication of the progress which is made annually, and serve as a reminder that no machine or implement is ever perfect. Of the twenty-five new implements entered, five were awarded the coveted silver medal.

One interesting development of drainage methods was seen in a mole draining tile ram manufactured by Messrs. Fowlers of Leeds. By the aid of a very simple device tile drains are forced along the hole cut previously by a cable-drawn mole plough, and in this manner a tile drain is formed more quickly and more cheaply than is possible by hand methods. Mole draining is only practicable at present with clay lands, but if this implement is employed there is no reason why mole draining methods on lighter soils should not become commonly practised.

A distinct advance upon present harvesting methods has been effected by the introduction by the International Harvester Company of a tractor-operated binder. The tractor is provided with what is called a "power take-off," which consists of an extension of the main shaft of the tractor to the binder. All moving parts of the binder are actuated by this shaft, and the bull wheel serves merely to carry the weight. It will be recognised that by this arrangement the binder is no longer dependent upon the frictional contact of the bull wheel with the ground to drive all moving parts, and that as a consequence regular cutting is assured and any danger of failure to cut through skidding on wet ground is avoided.

Another new implement relating to harvesting machinery was to be seen in the Blackstone mower. This machine embodied a novel device as a substitute for the universally used Pitman wheel and shaft. Opinions will doubtless vary over the advantages to be gained from the employment of this novel form of gear, but no question can be raised as to the skill and ingenuity of its manufacture and design.

Very great public interest was taken in the demonstration of crop drying methods given by the Institute of Agricultural Engineering, University of Oxford. By this system green crops are stacked around a conical central chamber and hot air is driven through the stack to remove the surplus moisture. Two stacks were dried in this manner and cut open so that visitors could inspect the quality of the hay produced and also see more exactly the principle of the system.

The remaining machine to be granted a silver medal was the Birtwistle manure distributor. This machine is of a very unconventional type, particularly as regards its distributing mechanism. In the first place, the distribution is effected by a series of chains which work transversely to the hopper, and these depart from common practice by being placed on top, and not at the bottom, of the hopper. Another feature is that the manure is brought to the distributor by means of the hopper tilting. The most pleasing advantage to be obtained from this machine is that the distributing mechanism can be removed and cleaned with the greatest ease.

As in all forms of competition, those who do not gain the prizes were usually deserving of high commendation, and special mention should be made of the trailer for use with tractors shown by the Eagle Engineering Company, Limited, a windmill for generating electricity demonstrated by Messrs. Young Osmond and Young, a potato digger shown by Messrs. John Wallace and Sons, Limited, and a cream separator shown by the Melotte Company.

For the remainder of the exhibits it may be said that these are the products of many years' experience. They have all been tried and found successful, and bear testimony to the British desire to build a machine which will last for many years. With such a tradition to live up to, and given the enterprise and inventiveness demonstrated annually in the new exhibits, supplemented by the enhanced scientific assistance which is likely to become available, there is no cause to believe that British agricultural engineering will ever be surpassed.

As regards the method of display, there is one point that calls for some criticism—it is a point common to all shows. There is a certain surfeit of exhibits. It is not exactly attractive to find several manufacturers all displaying similar implements massed together, a mass formation which becomes all the more monotonous when each exhibit multiplies specimens, so that a single firm may exhibit as many as a dozen ploughs. Much more interesting exhibitions and displays could be given if the machinery was actually demonstrating the work it is intended to perform. There would be difficulties, but with a certain amount of foresight and ingenuity these difficulties would not be insuperable.

The awarding of silver medals is quite sound in its way, but it would be sounder if the machines entered were tested some weeks before the show to ascertain that they actually perform the functions which are claimed for them. Many farmers are misled by the awards of silver medals, thinking that the machines are suitable for universal application when oftentimes their use is limited to certain conditions.

The Ministry of Agriculture has now issued particulars of its scheme for the testing of agricultural machinery. This scheme will go far to supply both the manufacturer and the farmer with the information which they need. It will help to lift the construction of agricultural machinery from the lower plane of "trial and error" to the higher level of science. It is on scientific experiments that the development of agricultural engineering must largely depend. Implements are sometimes placed on the market, in the construction of which neither scientific principles nor practical considerations have played anything like a due part. There occurs, for instance, a mole plough which would never have been planned or constructed had the work done by the Ministry of Agriculture in this branch of field engineering been adequately studied. Revolution in methods and in standards can only come through a properly organised testing scheme in which awards will be made entirely upon the merits of actual performance and not upon the verdict of mere inspection. The Ministry's scheme should do much to develop a more scientific appreciation of the problems of agricultural engineering.

BISLEY'S GRAND OLD MAN

IT was more than unfortunate that the best Bisley Meeting since the war should have ended with so bad an accident to the National Rifle Association's Grand Old Man, Lord Cheylesmore. Writing when he still lies seriously ill—neither I nor the thousands of fellows who filled the camp last week can bring ourselves to use the word "dangerously"—I cannot believe that he will not fulfil the promise he made a few hours before the accident, that he would meet us all again next year.

No other thought can be faced, for Bisley without our Chairman is unthinkable. For twenty-two years and more Lord Cheylesmore has held that office. Why? Is it because of a love for rifle shooting that began when, as Corporal Eaton some sixty years ago, he shot for Eton College? I scarcely think so.

Let me tell a little story that will give a reason for my disbelief. Little more than a week ago Lord Cheylesmore was talking on the ranges to a tiny fellow of seven or eight, my own little grandson to be exact. He was always intensely fond of children. A few days later I saw him bending over a perambulator in which sat a baby of less than twelve months, and laughing at the youngster's frantic dives to clutch the buttons of his uniform. He is, I think, interested as much in the psychological as the physical development of the childish mind, and some of the questions he asks occasionally leave one puzzled. To my little man he propounded the prospects of vocation.

"What are you going to be when you grow up, old man?" he asked of this eager youngster of seven. "A soldier?"

"No," with strong emphasis.

"A sailor, perhaps?" queried our Chairman, smilingly.

"No!" still more emphatically. "I'm goin' to be a motor driver."

"That's a fine thing, and if you drive a taxi I'll always take your car; but," and this quite seriously, "you'll remember to do something for your country, won't you?"

Do something for your country. That was his motto always. That was the urge that drove him to Bisley year after year; sleeping under canvas; tramping round steadily from range to range; fraternising with miners from Northumberland as he fraternised with peers. Anybody and everybody that was doing something for his country was at once his friend; but if that anybody was a boy, then that boy became almost his own son.

Only a few weeks earlier on those same ranges the Sussex Rifle Association held what was styled a "Miniature Ashburton." Some dozen or so schools competed, and when the match was lost and won the question of presenting the trophy arose. Beyond one or two committeemen of the organising association there was nobody to undertake the task.

Then it was remembered that Lord Cheylesmore had been seen at Bisley earlier in the day. A volunteer despatched to find him discovered him just about to begin tea with a party of friends.

Would he come to the far end of the Century Range and present the prizes to the schoolboys?

"Will I come! Boys," he echoed. "Why of course I will."

Tea was pushed aside, apologies made to friends, and in a minute he was on his way to the big tree at the north end of the 600yds. range where the boys were awaiting him.

There are few men of his years—seventy-seven—who would not have utilised the privileges which age confers and left fatiguing tasks to younger men. That was never his line of country. Do a bit for the Empire, no matter what the obstacles. To this he must have added the tag, "Get the other fellow to do a bit as well," for ever and always he was pleading for the old style of patriotism.

A dozen and more years ago he ran what at the time we called the "Boys' Camp." It was an annual affair, lasted a week and followed the National Rifle Meeting. Tents were pitched in the meadow below the Council Club House, and there, for several years, boys from the smaller Public Schools and the larger Secondary Schools gathered for an annual week, in which games, shooting, mild drill and milder discipline formed an attractive *mélange*.

There must be hundreds of men scattered about the Empire now who look back to those camps and the genial Commandant, and rank them among the pleasantest experiences of their youth. As Commandant, I am afraid Lord Cheylesmore was given to a laxity

which would not commend itself to his old regiment; but it was a laxity that was never abused, for he could make friends with the extraordinary as well as the ordinary boy quicker than any man I know.

Those camps, if they did nothing else, promoted the growth of the Cadet and the Junior O.T.C. movements, and to such an extent that, before the war broke out, the annual camp was abandoned because every one of the schools which had sent its boys to the Bisley camp had enrolled in one or other of the two organisations I have mentioned.

Here is another and much more recent reminiscence which goes not only to show Lord Cheylesmore's interest in anything and everything which made for the good of the Empire, but also the alacrity with which he decided what did or did not make for good.

A few months ago, when the Playing Fields campaign, launched just lately, was in the building stage, he met one of the most enthusiastic supporters in a London club—the "Rag," I think. He overheard the zealot expounding the idea, and within five minutes, without waiting to be canvassed, he said, "If there's room on that committee, get me elected."

One might multiply instances of his devotion to country and to principle, but in the case of Bisley's Grand Old Man that is scarcely necessary. All who know him ever so slightly could tell stories of his ready sacrifices of time, purse and energy to any cause which he found good, and Bisley possibly to him represents the greatest good. That he loves Bisley, I admit; that he loves it simply for its own sake, I do not.

The National Rifle Association he regards as one of the country's bulwarks, and his devotion to it during the whole of this century and part of the last arises from the desire to strengthen that bulwark by every means in his power.

F. J. S.

TYPE IN PIGS

A VERY pertinent question was discussed at the recent annual meeting of the Cumberland Pig Breeders' Association in relation to the type of the breed. This matter periodically crops up in the case of most breeds, but more particularly in those which have only enjoyed the benefits of registration for a short time. It is not easy to give an exact definition of "type," as applied to animal husbandry, but it may generally be said to concern those particular points or features whereby one breed can be distinguished from another, and which, carried further, enable a judge to distinguish between the desirable and undesirable specimens in an individual breed.

The subject of breeding and the variations met with are particularly interesting, and it causes no surprise to an experienced breeder to find a lack of uniformity in any breed which has been more or less rescued from extinction in the nick of time. This is where the old established breeds undoubtedly score, in that forty and more years of registered breeding do, at least, ensure a measure of careful selection having been imposed, which is usually far from being the case in the absence of registered status. This does not necessarily indicate that the long-registered breeds have by any means arrived at that stage of uniformity when breeders can be careless in selection, but it does mean the breeding process is greatly simplified, and that there is greater certainty to be looked for as a result of careful matings.

So far as the newly registered "local" types of pigs are concerned, those which are capable of the most rapid improvement, are the ones where colour difficulties are given little prominence. Thus, whole-coloured animals are likely to provide fewer disappointments than where white saddles and white points to the feet are demanded, as in the case of Essex and Wessex pigs, or even where a particular type of "spot" formation is required, as in the Gloucester pig. It is sometimes claimed that these peculiar markings are, in themselves, a sufficient indication that a breed has been kept pure, irrespective of registered status. As a matter of fact there is no newly registered breed which can claim special purity of breeding under the haphazard conditions which existed prior to registration. One is conversant with the disappointing experiences of many novices attracted into pig breeding who have overlooked the important fact that "like" does not always beget "like." Money has been freely spent on the purchase of specimens which have failed to give progeny which conform to the requirements of the breed. It is not always sufficiently recognised that an animal represents many possibilities, and this will be the more readily realised if one remembers that in going back ten generations in the ancestry—which, in the case of pigs, covers a very short time—there are no fewer than 2,046 different ancestors. Knowing that, in the case of a newly registered breed, many of these belonged to different breeds and types within a breed, there can be little wonder that some time must elapse before there can be that general sorting out of types which can be expected to reproduce their own type. Breeders who invest money in newly registered types must be prepared to do an immense amount of spadework in the elimination of impure strains, and, as such, to act as philanthropists to succeeding generations of breeders.

Breed improvements are probably the most quickly realised when prices are low or normal, rather than high. In the latter case much harm is often done by the sale of animals which, under normal circumstances, would have been rejected as unsuitable for a pedigree herd, but which are able to meet with a market from someone wishing to stock with a "booming" breed at a low price. The slump in pedigree prices during the past year or so has provided an excellent opportunity for breeders ruthlessly to cull all stock failing to attain a desirable standard of excellence. Thus, one prominent breeder of a newly registered breed has made this standard so high that, on the average, only one pig of every three litters has been registered.

It must not be assumed from the foregoing remarks that breeders of pigs possessing long ancestries have no difficulties to face. Colour questions probably give rise to fewer difficulties, but it would be wrong to say that all the features constituting desirable type have either been solved or agreed to. The ideals of one breeder are not those of another, and within limits the needs of one generation differ from the previous one. Matters of this kind, which are closely associated with "fashion" and utility, and which in the past have sometimes clashed, are all bound to influence present day type *via* the ancestry. Thus, in the case of Middle Whites, some want a pork pig, others a dual-purpose pig, and, yet again, others require that length of side to make it fit purely bacon requirements. That there is a difference in type in Middle Whites

is patent to most observers, which goes to prove that careful selection and mating are necessary even with a long established breed. It would seem, however, that so far as type is concerned in the future, specialisation must coincide with the standards laid down respectively for pork or bacon. Fashionable points are of no value whatever unless they coincide with utility requirements. The possession of superfluous qualities renders breeding more difficult and tends to reduce the standard of uniformity on utilitarian grounds, especially if those superfluous qualities are allowed to outweigh utilitarian points.

SUCCESS IN AGRICULTURE.

One of the outstanding papers recently given before the annual meetings of the Agricultural Education Association at Reading, was that by Dr. A. G. Ruston, of Leeds University, on "Methods of Measuring Success in Agriculture." As an economist with a very practical outlook, Dr. Ruston has promulgated several valuable ideas in the last few years, and his opinions have generally been wise deductions from the study of agricultural economics.

There are many viewpoints as to what constitutes success in agriculture. Sir Thomas Middleton, in an effort to stimulate food production during the war, pointed out that increasing the output per acre went a long way towards achieving that result. In other words, that the dictum of the early agricultural scientists, of making two blades of grass grow where one grew before, was a primary factor. As events have since turned out, and as the work of the various advisory costings departments at the provincial colleges has revealed, under normal conditions it often happens that high output per acre in terms of feeding capacity per head of the population is not always a profitable operation.

It follows, therefore, that adjustments are necessary in respect of the definitions which apply to the same question at different phases. Dr. Ruston, for example, pointed out that it is not the primary business of the farmer to increase the head of population fed at the present time, but rather to make a financial success of his work over a term of years. The system adopted irrespective of all other considerations should achieve this result.

As a means of rendering this result more certain, it would appear from a very intensive study of agricultural accounts that in good or bad times the greatest stability in the industry obtains where the farms are not too small—holdings of about 150 acres proving ideal. Furthermore, the farms should be such that the fair rents are not too cheap, and that capital should be available for the free spending of money on essentials, but that there should be a very careful hand kept on expenditure relating to non-essentials. It should also not be overlooked that the business capacity of the individual farmer is an important factor, and in this sense there is increasing realisation on the part of investigators that the business side of farming needs greater attention than has been the case previously. The great weakness in the present agricultural system is undoubtedly the inability on the part of the farmer to control satisfactorily the prices he receives for his produce. These prices largely determine the profit or loss experienced in the industry. At the same time there is every indication that we have now entered on a period of greater stability and that arable farming, which incidentally represents the largest output per acre in terms of food production, is now experiencing more prosperous conditions.

This would seem to indicate that, though the laying down of land to grass, which has taken place in a wholesale manner, was an expedient satisfactory during a slump period, it is not so satisfactory from a profit-making standpoint when prices for arable produce are good. Indeed, grassland farming, whether it concerns sheep breeding or cattle fattening in summer, while it is undoubtedly safe farming, is never likely to give rise to big profits. Even during the period of high prices no sheep farmers made profits equal to those made by arable farmers, and this is a point which is deserving of consideration, especially in those districts where the cult of the plough has fallen into disrepute.

In other words, a farmer must be a seer. He must adopt expedients for slump periods, but must also be prepared to anticipate the periods when hardening of the markets takes place, so as to take advantage of them.

The labour question is undoubtedly one which requires investigation, for there are three partners in the profits of agriculture, viz., the landlord who gets his rent, the labourer for his wages and the farmer who receives the profits, if there are any. The two first-mentioned partners must receive their money irrespective of the occupier's plight, and it is therefore necessary that the organisation of the farm should be such as to ensure satisfactory remuneration of all the partners. One thing is definitely certain, and that is there is no room for philanthropy in agriculture so far as the labour question is concerned. This is the curse of many home farms from the financial viewpoint, in that inefficient labour is retained on a pension basis, and where no recognition or allowance is made for this, then the accounts are invariably unsatisfactory.

SUPERNUMERARY MAMMARY GLANDS IN COWS.

The impression exists in some quarters that the presence of extra teats on the udder of a cow is a sign of good milking properties. This is probably due to the opinion expressed by Guenon, who made himself responsible for the now discredited escutcheon theory.

Normally there are only four teats, each associated with a separate mammary system, but careful examination of the udders in a herd reveals that from a third to a half of the cattle possess supplementary teats, which vary in number from one to three. The extra teats are usually much smaller than the usual teats and they generally occur behind the hind quarters of the udder, though occasionally they are situated between the other teats. Where these supplementary teats are likely to interfere either with the appearance of the udder or the milking of the normal teats, it is customary to remove them in the calf stage. From investigations conducted at Cambridge, however, it has been shown that this does not in any way get over the difficulty which arises when such teats are associated with supernumerary mammary glands. Thus, in the ordinary course of events, when the cow is making milk, these extra teats are also associated with separate glands which have milk-secreting properties. In ordinary practice milk is never drawn from these glands, however, and it is incorrect to assume that the ordinary quarters of the udder thereby benefit even if the supplementary teat is removed. Hence, it appears that these extra teats associated with additional milk-forming glands, are actually undesirable by reason of the milk not being used, and that cows so equipped are not likely to be superior yielders to cows not possessing these accessory glands.

CORRESPONDENCE

TREATMENT OF OTTERS AT THE ZOO.

TO THE EDITOR.

SIR,—*The otter-cub is going blind.*—I have to-day (Wednesday, July 15th) paid a visit to the Gardens, and went first to look at the otter-cub. I found it in one of the little compartments of the small mammal house. The building was distressingly hot, and likely to cause acute discomfort to any save tropical animals. The cub in question, with the very thick coat of its species, would feel the heat more than any creature. It is a well grown dog cub (it appears it was the male that survived) of about four or five months old, but I had a shock on looking at it, for its eyes, with the blue film of cataract, told a sad story. It is quickly losing its sight. Save for some earth on the bottom of the cage, the cub has no bedding, and as for water, a drinking tin about an inch deep is all it is allowed. The keeper, for whom I was almost as sorry as I was for the cub, said he poured water from a watering can over it five or six times a day. It was obvious that the attendant had done all he could do; it was none the less obvious that this unfortunate victim of ignorance in high places was enduring an existence for which purgatory is a mild word. I should like to state here that I believe cataract in otters is directly attributable to want of water and bedding, also to want of damp soil to dig in. A healthy otter always has a tear in its eye, which washes out the soil that gets in when it is mud-larking. Now, when it has nothing on which to rub and clean itself, let alone having no water in which to bathe, the eyes get clogged with congealed discharge, affording a good ground for infection. After this I went on to inspect the two adults in the new tank, and found two lean and hungry-looking otters in a sunk tank on which the July sun was pouring down. However, they were decidedly better off than the cub. They had plenty of water, even if it were tepid, and even if it is the repository for chocolate papers and other rubbish—it seems to me that it is the London child, not the London atmosphere, that makes it necessary to clean out the tank once a week. Here, again, we are confronted with tragedy. One of these otters also shows obvious signs of cataract, its one eye being quite "blue," though the other eye is not so badly affected; however, its sight is unquestionably in peril. Now in this tank there is practically no shade, though the otter is a shade-loving beast, and the shelter on the central concrete island is simply a hutch covered with a concrete slab. I give it as my carefully considered opinion that the tank, whatever it may have cost the Society to build, is totally unsuitable, and that the Society should give up keeping otters if the conditions are such they cannot provide something approaching natural conditions, giving them proper accommodation and plenty of food. While I was watching the two otters a child let fall a crust of bread. The two animals rushed for it; there was a scrap, the bigger secured it and ate it greedily. In my letter of the week before last I used, or rather misused, the word omnivorous with regard to what an otter will eat. I should have expressed myself thus: A well fed otter will eat almost anything that swims, runs, flies or crawls, and does not despise bread and milk; but it is *not* a vegetarian. Dr. Chalmers Mitchell says the Zoo otters will "even take with pleasure things like pieces of apple and carrot." Comment is superfluous. I can but say, *poor otters!* I was informed that the adult otters were fed once a day at 3 p.m. With their rapid digestions they should, as I stated in a previous letter, be fed at least twice in the twenty-four hours. In conclusion, I would like to congratulate Mr. Taylor on his letter in your last week's issue. If he will revisit the Zoo and see the conditions under which the cub is existing, I think he will be even more horrified.—FRANCES PITT.

TO THE EDITOR.

SIR,—Dr. Chalmers Mitchell, as a special pleader for the system under which otters are confined at the Zoo, is not very successful, since he admits that—although they are natives of this island—their mortality is "in excess of any other kind of exhibit" and that they go blind there. As a matter of fact, of four otters in the Gardens three months ago, one has died and two of the others have gone blind. His statement that the otter "tank" has any shade is at variance with the fact. It has

absolutely none, as any visitor can see for himself. His further statement that the "shelter on the top" is not hot can only be tested by a thermometer; but if the temperature at any time exceeds 42°F., it is much too hot for an otter. His plea that it would be "impractical" (*sic*) to have such a pond as I have suggested, has already been demolished by your correspondents, Miss Frances Pitt and Mr. H. R. Taylor. If Dr. Mitchell would condescend to take lessons from persons who have studied the habits of otters, both in their native haunts and in captivity, in place of feeding carnivorous beasts on fruit and vegetables, there might be some hope of amendment. But, judging from the complacent manner in which he regards the blindness and death of his specimens, nothing short of the R.S.P.C.A. prosecution, which several Fellows have privately advocated owing to his disregard of protest and suggestion, seems likely to benefit his victims. Dr. Mitchell's *tu quoque* attempt to draw a red herring across his own trail by recording his "personal opinion" on otter hunting only merits contempt. But I may say—also as a matter of "personal opinion" if you like—that more physical torture and suffering have been inflicted on otters in the Zoo within my personal knowledge than on all the hundreds of otters I have hunted and seen hunted since the year 1875.—L. C. R. CAMERON.

[Though both Dr. Chalmers Mitchell and Captain Cameron have referred to otter hunting in their letters, we must ask correspondents to adhere to the main issue and not import irrelevancies.—ED.]

SLEEPING OUT.

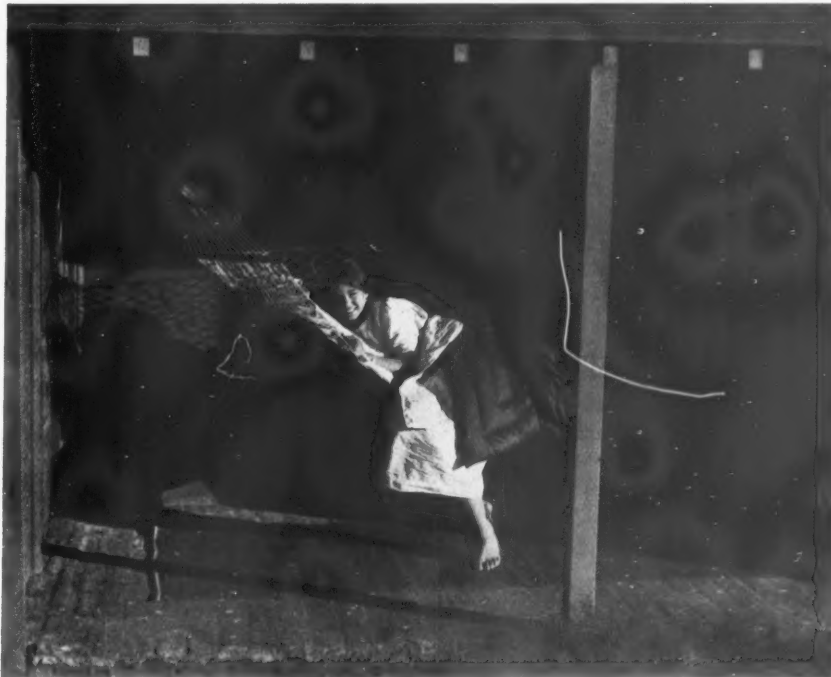
TO THE EDITOR.

SIR,—The "heat wave" has taught some of the youngsters (and perhaps some of the oldsters too) the pleasantness of open-air

NORTHBOURNE COURT.

TO THE EDITOR.

SIR,—My attention has been called to an article on Northbourne Court in your issue of June 13th, in which there is a very considerable omission and some inaccuracy, to which I beg you will call the author's attention, and which I hope you will be able to correct in your next issue. Although the Betteshanger estate passed through the hands of the Boyeses and Morrices, the Northbourne Manor was never possessed by them. Some part of the farm was owned by my great great uncle, Edward Pett, Esq., of Cleeve Court, in the Isle of Thanet, who, in 1797, placed my grandfather (maternal), Henry Pett Hannam, on the farm, which he shortly afterwards purchased, and adding to from time to time, made the present Northbourne Court estate. He rebuilt and added to the house and made the park, planting practically the whole of it, for he was a man of very great taste, and one who considered it his duty to improve and embellish his property. He was Lord of the Manor till 1839, when he died, and the estate passed to his widow for her life. She died in 1854 and the estate passed by entail to his sons, Charles and Henry Jissard Hannam, and eventually to his grandson, Edward Lawton Hannam, who sold it, in 1898, to the late Lord Northbourne. The estate was therefore in the possession of the Hannam family for fully 100 years, and this fact should not have been omitted in any account of the place. It was only sold because of the difficulty, in the then state of agricultural depression, of meeting the charges placed on it. The first Lord Northbourne, when made a baron, had the courtesy to write to my uncle, H. J. Hannam, the then owner of Northbourne Court, saying he proposed to take the title of Northbourne if the Hannam family had no objection. None of the Northbourne family have lived at Northbourne



"RISE AND SHINE."

sleeping. Here is a snapshot of a little lady who, with the aid of a hammock, has made the garden summer-house her bedroom. Even the morning sunshine did not awaken her. That duty devolved on the photographer.—W. M.

LARGE CLUTCHES OF RING PLOVER.

TO THE EDITOR.

SIR,—On June 24th I found a nest of the ring plover on Porthellic beach, St. Mary's, Isles of Scilly, containing a clutch of five eggs, and evidently a second clutch, for all the chicks of the first layings were on the wing at this date. At the end of May there was a similar clutch on the beach at Sampson.—H. W. ROBINSON.

Court, until quite recently, when it was announced the eldest son of the present Lord Northbourne was going to do so.—W. H. HENDERSON (*Admiral*).

[The history of many places during the nineteenth century, after the publication of the county histories, is often obscure, especially when the property has changed hands in comparatively recent years. Admiral Henderson's letter completely clears up the history of Northbourne, though, in view of the evident antiquity of many of the trees in Northbourne Park, it is difficult to reconcile his implication that it was entirely planted c. 1800. We would suggest that his ancestor "improved" an existing lay-out at that time, planting considerably, but making use of many existing trees.—ED.]



TWO SOUTH AFRICAN BEGGARS.

FRIENDS ABROAD.

TO THE EDITOR.

SIR,—I enclose a photograph of my two dogs, "Bobs," an airedale, and "Alaska," an Alsatian wolfhound, taken by me here, near Johannesburg. I thought you might like to put it in COUNTRY LIFE.—W. J. STAYT.

OLD NORFOLK IMPLEMENTS.

TO THE EDITOR.

SIR,—The chaff cutter, of which I send a photograph, is a most ingenious contrivance, which was in use within the memory of some, but has been supplanted by the modern rotating and self-feeding machine. I came across a very dilapidated specimen some years ago, and, feeling that such "old things" should be preserved before they pass away beyond recall, made search for another one more worthy of a place in a museum. The specimen shown, which was the result of the search, is complete and in good working order. The trough of it is packed with hay, which is fed forward with the left hand by means of a fork, which fits the trough and, with many years' use, has worn the bed of it into deep grooves. The hay passes under a thick block of wood, shown in the photograph. This block has a chain attached to it which leads down to a treadle, and the cutter, with his left foot on the treadle, can put such pressure as he requires upon the hay, while he works the knife with the right hand. The knife itself is much like a scythe blade and is pivoted on a long arm in such a way as to give it very free upward and forward movement. In the hands of an expert the machine is really very efficient. The specimen in question has found a home in



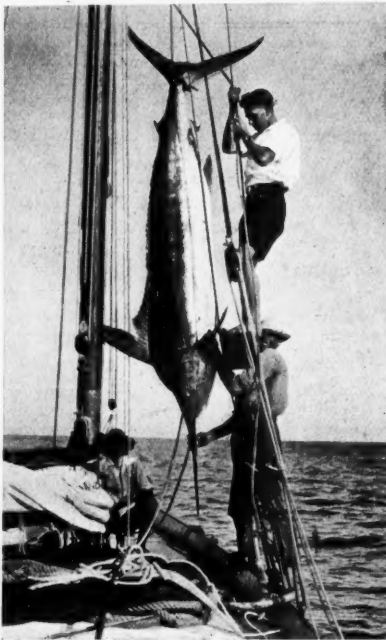
AN ANCIENT CHAFF CUTTER

the Norwich Museum, where also are examples of such implements as flails, dibbles and peat cutters.—ROBERT GURNEY.

A LONG BATTLE.

TO THE EDITOR.

SIR,—I hope you may care to see this extract from a letter, written by a friend of mine, Lieutenant-Colonel G. A. Buddle, D.S.O., to his mother, describing a long drawn out fight with a great fish at Kawau Island, New Zealand. "Big fish are very scarce, but there are plenty of small snapper. Wednesday was an exception, however. I had been taking it easy all day, and was fishing off the wharf in the evening, trying to get a kingfish that was playing about. I was just chucking it at a quarter to six when I thought I had hooked the bottom; however, it began to move off and I realised I had hooked something fairly solid, so I got the skipper of a tug lying alongside to get his dinghy and we moved off into the bay after the fish. I fought him for about an hour with a fleet of boats from the shore alongside, watching and then thinking I had him beat, we tried to tow him into the beach and shallow water. He came in for a bit, until we were about 100yds. off, and then he suddenly seemed to realise for the first time



THE SWORD FISH CONQUERED.

that he was hooked. He started off hot-foot for the open sea; by this time it was dark and the other boats had all gone ashore and left us to it. He was now going stronger than ever and was towing the dinghy along as if she had an engine in her. He went out to sea for a bit and then changed his mind and ran into Bon Accord Harbour. We fought there for a bit and then off to sea again and round towards North Harbour. We got it pretty rough there and were nearly swamped two or three times and were afraid we would have to cut adrift; however, the fellow in the dinghy was a good seaman and handled it beautifully and we managed to work him round the point into sheltered water, where I tried to beach him again. The moon was up by this time and we could see what we were doing better. He refused to be beached, however, and went for the open sea again and then round into North Harbour. He had had all my line, 200yds. out half a dozen times and half a dozen times I had worked up short till he was able to see the dinghy and then off he would go again. I was absolutely done by this time and had never had a sight of the fish and I was just considering cutting adrift when, at a quarter past nine, three and a half hours since I hooked him, Mac turned up in the launch with a search party from the Mansion House. O. and about a dozen of the visitors were with him and I got them to come alongside and O. got in and took over from me. The fish seemed stronger than ever then. I was wet through and just about played out, so they took me back to the Mansion House, when I changed and had some dinner. Then we went out again to hunt for O. and eventually found him away up off Rabbit

Island. We stood by him till a quarter to twelve, when he cried quits and called for somebody else to take it on. One of the C.'s was on board and he offered to do it, so we ran alongside and he got into the dinghy. In taking over the rod he must have pushed the check button on the reel, with the result that the line over-ran and got a turn round the handle and the fish made a run under the launch and cut the line on the keel. I could have cried. He had been on just six hours and was fighting harder and making longer and stronger rushes at the end than when he started. O. had the rod butt wedged on the seat of the dinghy vertically and most of the time the rod was bent in a complete hoop, with the tip in the water. No split cane rod would have stood it. We never even got a sight of the fish and do not know what it was, but at the most conservative estimate it was 500lb., and may have been anything up to 1,000lb. The sword-fish seemed sprats compared to it. It was like trying to move an elephant; you could make not the slightest impression on it at all. I think it was either a very big shark hooked in the tail or else one of those giant sting-rays, but whatever it was it would most certainly have been a record fish for New Zealand, and quite possible a world's record for rod and line.—R. W. WEEKES.

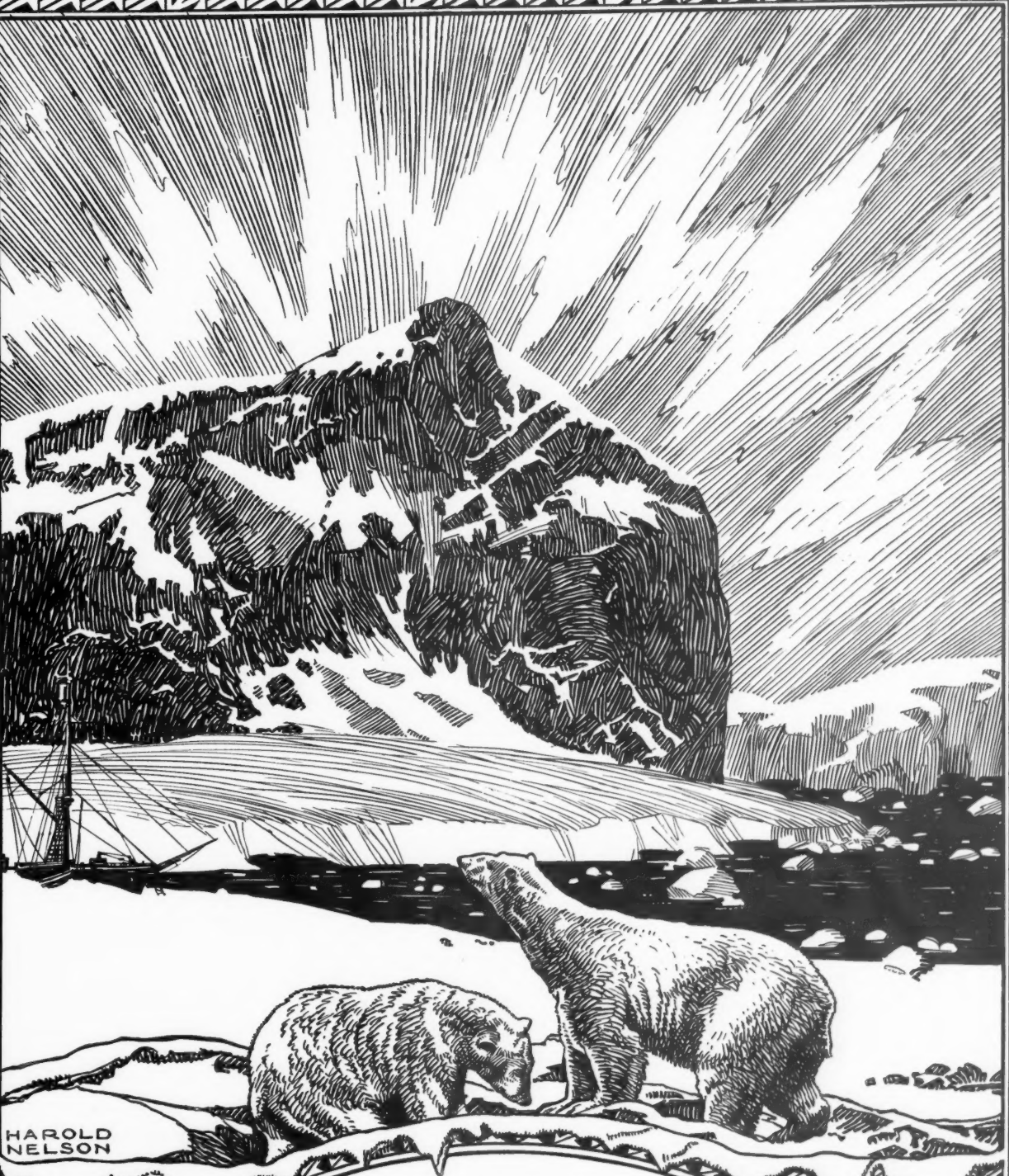
CLIMBING PLANTS OF THE TROPICAL FOREST.

TO THE EDITOR.

SIR,—The most striking feature of tropical forests is the great wealth of climbing plants in which they abound. It is probable that the primeval forests of tropical Africa are about as dense and impenetrable as any on the face of the globe, and, to a very great extent, this density is due to the prodigious growth of massive woody climbers. Many of the lianas develop huge wood stems over 12ins. in diameter. Their length is not easy to estimate, but, as the highest trees are from 100ft. to 120ft. tall, and the climbers take anything but a straight course in getting there, their length must often amount to 500ft. Having reached the light, on top of the highest tree, growth by no means stops. The climbers then run along the roof of the forest, and, in some cases, even reach the ground again and climb up another tree. Many failures may be traced. One may see where a climb has been made for 50ft., then a tumble to the ground is experienced. It may be observed that a shoot has actually reached its goal at the top, and, the tip having been blown out of the crown of the tree, it had no recourse but to descend to the ground and climb the whole distance again. The use of the liana in the economy of the forest may, at first sight, appear obscure. It climbs sometimes at the expense of its host. Its soft, cork-screw turns, when they mature into solid wood, will often strangle the tree they encircle. Still, for the support they receive they give something in return, and that is actually support to their supporters. It will be clear that the wandering growths of the lianas will rope and bind tree to tree in a manner that could hardly be improved upon by man, and many a forest giant owes its survival of fierce tropical storms to this support.—E. BROWN.



ENCIRCLING THE TREE LIKE A SERPENT.

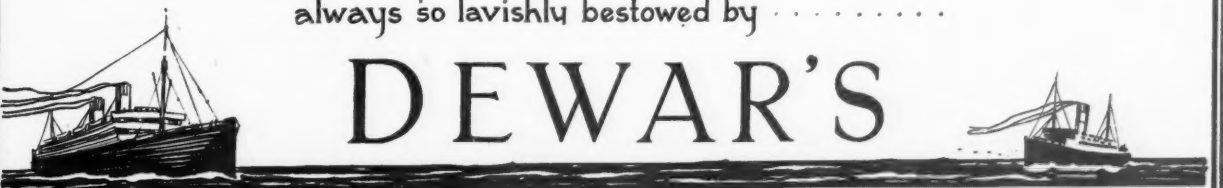


HAROLD NELSON

THE FOUR CORNERS OF THE EARTH
~ North ~

The great Northlands of space and solitude make unceasing call upon endurance of spirit and body yet they fascinate. How welcome there, as everywhere, the friendly feeling and hardy health always so lavishly bestowed by

DEWAR'S

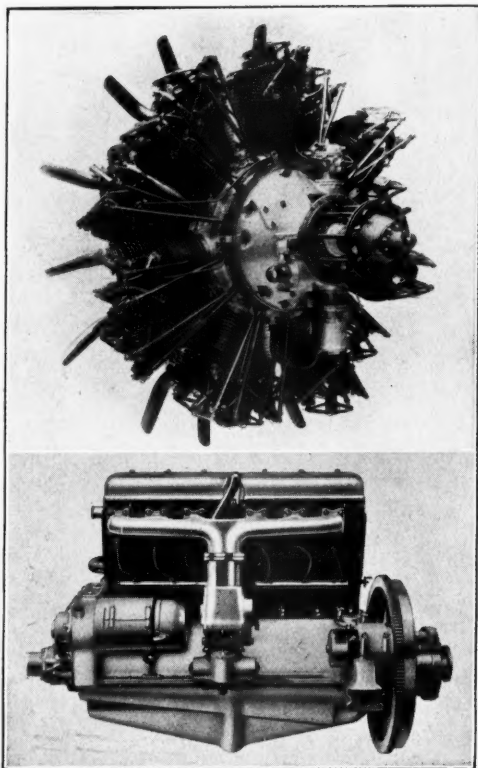


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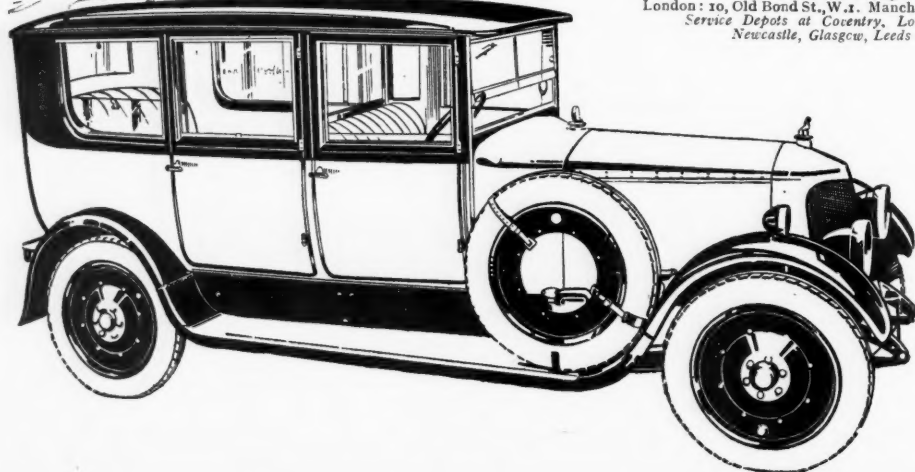


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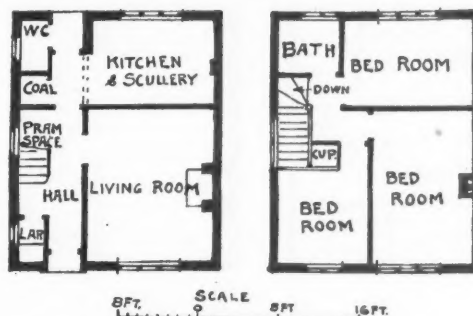
"SUBSIDY" COTTAGES AT WEMBLEY

BY SIR LAWRENCE WEAVER.

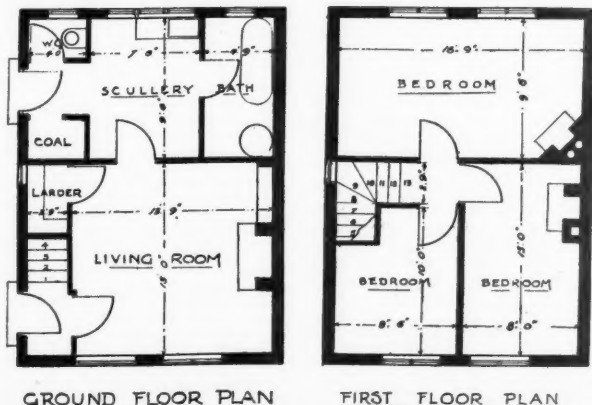
LAST week I described the Tibbenham, All-Slate, "Century" and Dennis-Wild cottages built at Wembley in the Palace of Housing and Transport. Three of them were, in essence, timber houses and one of steel and brick. I come now to concrete.

Perhaps the most novel method of wall building shown at Wembley, and the least tried in this country, although it is said to have been employed successfully for some years in Sweden, is the Billner method of expanded or aerated concrete. The novelty here consists in the fabric of the wall itself. Instead of using an ordinary aggregate for the concrete, whether gravel and sand or some form of crushed clinker or breeze, a special aggregate is supplied ready mixed with cement and with other materials which profoundly affect its behaviour when water is added.

Perhaps it can best be described in a popular way by saying that the concrete is made with baking powder. When water has been added to the special mixture it expands, so that the finished block or slab increases in bulk to double its initial volume. The resulting concrete is something like pumice stone, *i.e.*, it is permeated by air cavities, which have the effect of making it impermeable to damp, and of giving it a very high insulating value. Professor A. H. Barker has reported that a solid wall of "expanded" concrete 8ins. thick has the same insulating value as a 15½in. wall made up of 9½ins. of dense concrete and 4ins. of coke breeze concrete, with an air cavity of 2ins., and alternatively as solid brickwork of a thickness of 20½ins. The method of building a wall with this novel material is left to the taste of the builder. At Wembley each of the four walls of the cottage was cast flat on the floor, openings being left for doors and windows. When the expansion was complete and the walls thoroughly set in one piece, each in turn was hauled up by very simple tackle to the vertical position, and the necessary jointing done at the four corners. This method of handling pre-cast walls in one piece was, I believe, originally adopted in America, and is still used there to some extent; but with the "expanded" concrete the task is as easy as it is difficult with ordinary concrete. Expanded concrete weighs approximately 42lb. per cubic foot—which, incidentally, should make it very valuable for the construction of steel-framed buildings. It is also claimed that it does not sweat: that its strength



COTTAGE OF "EXPANDED OR AERATED" CONCRETE.



"UNIVERSAL HOUSING" TYPE.

increases with age: that it adheres to steel in the same way as ordinary concrete, and that it is fireproof. It is just as valuable for casting in moulds for blocks to be built like ordinary masonry as for casting in shuttering for monolithic building.

From lack of experience in this country, it is difficult to say exactly what saving of cost can be secured by this method, but it is claimed that the cost of building a wall 8ins. thick, including labour, the use of shuttering, and external and internal finish, is 11s. per superficial yard, which may be compared with 16s. for a 9in. brick wall. The patentee does not contract for the building of houses, but supplies the material in bags ready mixed, with all instructions for use. Any kind of shuttering can be used according to the judgment of the builder, but the patentee is willing to assist with supervision. So far as foundations are concerned, these can be of ordinary concrete or of the expanded concrete.

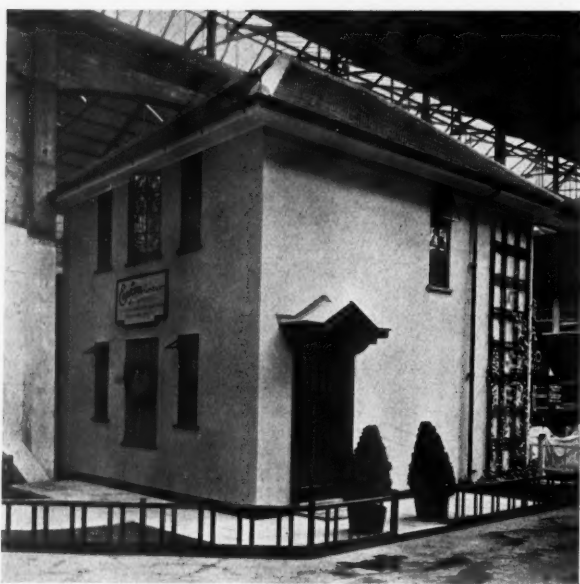
The fundamental claim for expanded concrete is that it contains about 70 per cent. of air cavity in very small and finely distributed cells, each cell being a closed compartment.

There are two cottages in the exhibit the main claims for which are based on the method of shuttering to take the concrete rather than on the material of the concrete wall so built—namely, those of the Universal Housing Company and the "Easiform" system of Messrs. Laing. There is no doubt that the shuttering difficulty is the main obstacle to a much greater use of concrete for cottage walls than has so far been seen. It really comes to this. The building of a concrete cottage with ordinary timber shuttering means the erection of a hollow wooden skeleton. The filling of the skeleton with concrete almost constitutes the building of a second house, and then the skeleton timber framing is pulled down. That is a rather exaggerated way of putting it, but it is substantially true, and explains why concrete cottages built with ordinary wooden shuttering cost at least as much as brick, and generally more. Another factor of expense is due to the necessity of providing, in the thickness of the concrete wall, either a cavity to stop the passage of damp, or some impervious vertical damp-course embedded in the concrete that will answer the same purpose. The Universal Housing Company's solution of the problem is to do away altogether with temporary shuttering, and to use instead a permanent shuttering which becomes the finished internal and external faces of the wall. The photograph of their Wembley cottage shows a structure which looks rather

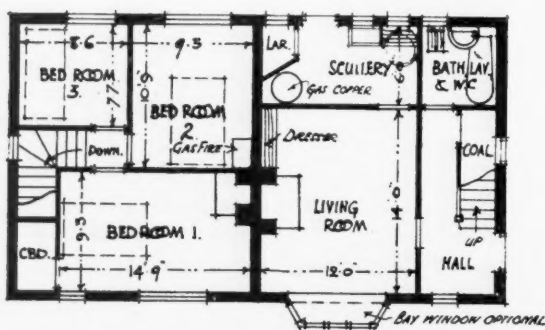
as though it were built in masonry; the horizontal lines mark the joints in the external permanent pieces of shuttering, which are made of a composition consisting of asbestos and cement. Light steel stanchions are fixed after the concrete foundation and plinth have been laid by unskilled labour; the roof plate is fixed to them, and the roof framed and covered in. Here, as in the Dennis-Wild house, the rest of the work can be carried on regardless of rain. Concrete is filled in between the permanent external shuttering already described and an inner lining of asbestos cement sheeting, and this can be carried up rapidly to the roof plate, which has already been fixed.

It is claimed that the wall so produced is thoroughly permanent, weather-proof and vermin-proof, and that the minimum amount of skilled labour is required. The builders state that the cottage as shown at Wembley, with an effective floor area of about 760 sq. ft., would cost about £40 less than a brick-built house of the same size. The company would build single cottages of their Wembley type for £500 (14s. a foot super), a single pair at £900 the pair (13s. 2d. a foot super), and pairs or groups of four in a scheme of 200 houses at £400 each (10s. 6d. a foot super).

The points about Messrs. Laing's "Easiform" shuttering are that it is permanent and in large sizes made to fit the design



"EASIFORM" CONCRETE COTTAGE BUILT WITH STEEL SHUTTERING.



PLANS OF "EASIFORM" COTTAGES IN PAIRS.

of the cottage to be built. The claims, therefore, are for economy due to rapid and easy handling, and no wastage as with timber shuttering. Furthermore, the smooth face of the shuttering results in walls with a finished surface, requiring neither rough-cast outside nor internal plastering. The wall has a cavity—the outer skin being of dense concrete, and the inner one of a furnace clinker which prevents condensation. The Wembley exhibition house is a single cottage, but it is more usual to build them in pairs or threes, and certainly less expensive. "Easiform" is only applicable to schemes of a certain size; it would not be economic to prepare special shuttering for small quantities. A few, however, can be built by Messrs. Laing if a plan is adopted for which shuttering already exists. The superficial floor area of the Wembley cottage is 729 sq. ft., and the cost of building cottages of this size on a normal site, inclusive of drains, paths and fences, would be about £430, which gives a price of 10s. 10d. per superficial foot.

In the same category as the expanded concrete cottage is the system known as "Corolite," represented at Wembley, not by a complete cottage, but by an interesting pavilion showing

both the material employed and the method of construction. So far as method is concerned, it is simplicity itself, and I need not describe it at length, as it formed the subject of an article in *COUNTRY LIFE* of March 21st last. The concrete is made of Portland cement and crushed clinker of such a size that it will pass through a 3in. mesh, and all fine material and dust is eliminated by passing this through a 1/2in. screen. By this means a wall is formed similar to the "expanded" concrete wall (but for a different reason, namely, the lack of fine material), in so far as it contains an infinite number of small air cavities. The result is that water is not drawn through the concrete, either horizontally or, as happens with ordinary mass concrete, vertically, upwards by capillary attraction. The system was first employed in Holland, where it was found to be so effective that builders were able to dispense with a damp-course, since the lack of rising damp made it superfluous.

The "Corolite" wall is poured into a special shuttering, which can be used repeatedly. It is the usual practice for the external walls to be 8ins. in thickness and internal walls 4ins., and they can be finished both externally and internally in any manner that may be desired.

It is claimed that the saving on a "Corolite" house, as compared with a similar house built with an 11in. cavity wall in brick, is from 10 to 30 per cent. on the cost of the carcass. The actual amount saved depends on how much "Corolite" takes the place of other materials than brick, e.g., wooden floors and roof. If the flues, staircase, floors and flat roof were of "Corolite," the saving on the complete cottage might be as much as 20 per cent. The walls only of a cottage represent about one-seventh of the total cost, so where a material such as "Corolite" is used in place of brick, the saving can only be some part of one-seventh. Taking a cottage as costing £490, there is only £70 on which the saving can be made, if all is normal save the walls. But the main claim for "Corolite" is not cheapness, but that it offers a thoroughly sound substitute for brick at a competitive price.

An important point to remember in the case of all the costs given here is that they are the prices payable to the builder, from which it is fair to deduct the £75 Government subsidy before arriving at the net cost to the cottage owner. All the prices, needless to say, assume a normal site, a reasonable distance from a railway station, and the absence of special local difficulties.

Reviewing the nine methods described above and in last week's issue, it is seen that the lowest cost per superficial foot of effective floor space is about 10s. 6d., assuming a scheme of 200 houses, and the most expensive something under 16s. in a single pair. I do no discourtesy to the firms, who have given me the prices set out above, in pointing out that they apply to building on normal sites, i.e., with optimum conditions. In practice, sites have an unpleasant habit of developing abnormal conditions and causing extras which easily increase a rate of 10s. 6d. per foot super to 12s. 6d. or more.

By way of comparing these figures with normal pairs of subsidy cottages with 11in. brick walls, I can quote a group of ten pairs now being built at Ashted, Surrey, for the men employed by Ashted Pottery, Limited, the architects being Messrs. Hendry and Schooling. They are good cottages of excellent brick with good tile roofs, and the design can be compared at Wembley with those of novel method described above, because a large model of one pair is exhibited close to the full-size cottages. The cost at Ashted is £525 per cottage, inclusive of drainage but exclusive of making road, paths and fences. The effective floor area of each cottage is 776 sq. ft., which gives a price of 13s. 6d. per foot super. Local conditions elsewhere might be more favourable and bring down the cost to £500 a cottage, but I doubt if it could be done for much less anywhere. It, therefore, appears that there is no great monetary advantage in adopting a novel method as compared with ordinary brick, provided always that bricks and bricklayers are available. But that proviso rules out many areas in England and almost all Scotland, and may be said to operate against brick cottages everywhere in the case of large housing schemes. It follows that, if the novel but sound methods to be seen at Wembley are not adopted widely, the housing shortage will not be caught up and we shall have to face, for an indefinite time, the grave social and political evils which are the result of that shortage. Some most important municipalities have already been convinced that one or other of the Wembley exhibits solves their problem. It is, therefore, to be hoped that all who are concerned directly or indirectly with the provision of houses for the working classes will seize the opportunity afforded by Wembley of comparing nine serious methods of overcoming a serious national difficulty.

The Seasoning and Preservation of Timber, by Ernest G. Blake. (Chapman and Hall, 9s. 6d.)

AMONG the readers of *COUNTRY LIFE* are many who have their own timber felled, sawn into planks, matured and in due course used to carry out the thousand and one maintenance jobs of an estate. Continuous practical experience of this sort stimulates curiosity as to the fundamental nature of wood, the inwardness of those processes known as seasoning and the latest scientific views concerning preservative treatments. In this book is to be found satisfying answers to most of these queries, and although its information is technical, there is nothing that a practical mind cannot easily grasp. Its only defect from the point of view above envisioned is a lack of instruction as to the feasibility and effectiveness of small-scale efforts to reproduce the apparatus of processes which appear suitable only to the commercial scale of working.

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THE ESTATE MARKET

SALES BEFORE AUCTION

THE most remarkable point about the present week's record is the number and importance of the properties that have been privately purchased on the eve of auction. It would be easy to draw an erroneous inference from the fact, and to say that what has happened this week reflects to some extent on the utility of auctions, but such an inference would be wrong, because it would ignore two at least of the relevant considerations (1) that five out of six of the sales announced to-day are directly attributable to the exceptional publicity that had been secured in the expectation that the properties would be dealt with at public auction; and (2) that, certainly in a couple of instances, and probably in more, the fear of being beaten in competition under the hammer finally brought the courage of the buyers to the point at which the pen was put to the contract.

The transactions recorded to-day prove that there is nothing equalling auction procedure as a means of disposing of real estate. They demonstrate also that the conditions to-day are different from and, as vendors would regard them, better than those of a few years ago, when the auction was often looked upon as merely a formality antecedent to private treaty.

SALTWOOD CASTLE CHANGES HANDS.

LAST Thursday the auction of Saltwood Castle, Hythe, was to have been held at Hanover Square, but Messrs. Knight, Frank and Rutley found a buyer for the property beforehand. Who the new owner may be has not yet transpired, but the vendor, Mr. Deedes, a descendant of William Deedes who bought the Castle in 1791, is the bearer of a very illustrious name in the annals of the county, and the severance of his connection with the property is a matter for regret. The gate-house was restored in 1884 under the supervision of Mr. Frederick Beeston, F.R.I.B.A., and good residential accommodation assured. There are 73 acres around the Castle, and it is beautifully situated, within easy reach of Folkestone. An outline of the history of the property was given in the Estate Market page of COUNTRY LIFE on June 13th. The most memorable event at Saltwood was the sheltering within the Castle of the four knights, who, in the closing hours of the year 1170, rode forth along the Roman Stone Street to Canterbury, and murdered Thomas à Becket.

RAKE MANOR.

THE VEN. ARCHDEACON BERESFORD POTTER has accepted an offer for Rake Manor, and the auction, which was to have been held next Wednesday, has been abandoned. The agents who have effected the sale are Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Stuart Hepburn and Co. Rake Manor was the subject of a special illustrated article in COUNTRY LIFE of September 13th, 1913.

Dating from the sixteenth century, the house, still composed largely of original sixteenth and seventeenth century building, has been restored and enlarged under the supervision of Sir Edwin Lutyens and Mr. Baillie Scott. Architecturally, the chief importance of the house is that in it is shown the development of the earliest type of balustraded staircase. The stairs ascend in short flights around a frame, consisting of four oak corner posts, the sides of the frame being of plaster. That the plaster should be done away with in favour of a handrail and balusters was a natural transition, and the ornamentation of the tops of the frame work provided newels. When Rake Manor underwent one of its two or three restorations—that by Mr. Ralph Nevill in 1882—the staircase was happily left intact.

Of Rake the Survey of Witley in the time of Edward VI recorded that "Robert Mellerish holds a tenement in which he dwells with divers lands, meadows, etc., and one pulling mill called Rakes Myll." Rake was in the possession of the Mellersh family in 1581, and in the year 1591 or 1592 it passed from the possession of the Mellershes to Henry Bell. The latter lived there for some years, and the present house was built, or enlarged and beautified, by him. A carved mantelpiece bears his initials and the date

1602. In 1615 Bell bought from Sir George More of Loseley the lordship and manor of Witley and the ironworks of Thursley. The fireback in the hall was made at these works and bears the date 1630 and the initials "H.B." The arms of Henry Bell appear on glass at Rake, also the arms of Thomas Herward and of Anthony Smith (1669), who succeeded Bell. The original oak staircase, panelling, beams and fireplaces are proud possessions of the house. The property extends to 87 acres.

At Shaftesbury next Monday Messrs. Knight, Frank and Rutley are offering outlying portions of the Motcombe estate in 165 lots, including ten dairy farms. Manor Farm, Motcombe, will be offered with possession.

A BERKSHIRE ESTATE SOLD.

YESTERDAY (Friday) at Newbury, Messrs. John D. Wood and Co., in conjunction with Messrs. Thake and Paginton, were to have offered Enborne Lodge and 294 acres, situated on the outskirts of the town. Early in the week, however, the firms were able to advise acceptance of one of a number of good offers that had been made, and the auction therefore proved unnecessary. The house was built about eighty years ago, its principal feature being the oak staircase with oak wainscoting, a remarkably well designed and well executed example. In the estimation of the residential value of Enborne two factors have, it is understood, played a part with recent would-be buyers, namely, proximity to the new Newbury golf course and those at Highclere and Crookham Common, and the trout fishing in the Kennet and Lambourn.

Jointly with Messrs. Buckland and Sons, Messrs. John D. Wood and Co. sold Westmoor Green House, Slough, before the auction; and Chelwood Corner, 116 acres in Ashdown Forest, also found a buyer beforehand.

Sir Edwin Lutyens designed Littlecourt, Tavistock, a house which has been privately sold this week by Messrs. Viner, Carew and Co. before auction.

Lot 1 of Bragborough estate, a Northamptonshire Georgian house, and 118 acres, has been sold by Messrs. James Styles and Whitlock.

CLIFTON MAUBANK, DORSET.

THIS week Messrs. Norfolk and Prior have instructions from Mr. Bernard A. Firth to submit Clifton Maubank, four miles from Sherborne, 1,500 acres, in September, in lots. The estate comprises virtually the entire parish of Clifton Maubank, with the lordship of the manor, and is divided into six farms, with Clifton Wood, approximately 200 acres. The Tudor manor house is a rare example of the period, the elevation being of irregularly shaped dressed stone blocks, with stone mullioned windows, including Tudor features. The estate was at one time the property of the De Horsey family. The remains of the original fourteenth century manor house adjoin. Messrs. R. B. Taylor and Sons will be associated with Messrs. Norfolk and Prior, who are in a position to sell the mansion by private treaty.

The Mill House, North Warnborough, with 1½ miles of fishing in the Whitewater, farm and meadows of about 340 acres, have been sold by Messrs. Hampton and Sons at Basingstoke for £20,300. The firm are instructed by Mr. C. K. Crane to sell Shenley Hill, a perfectly appointed house of Georgian type, in Herts. It was greatly improved and added to some few years since under the supervision of Sir Edwin Lutyens, and occupies a glorious position in grand old pleasure grounds and park of about 120 acres. The sale will take place in the autumn.

The freehold, Haroldislea, on the Surrey and Sussex border, close to Gatwick Racecourse, is in the hands of Messrs. Wm. Wood, Son and Gardner for realisation, about 300 acres, under forty minutes from London.

Captain Leonard Hull has decided to sell New Lodge, Hawkhurst, and he has placed it in the hands of Messrs. Harrods. It is chiefly of the Queen Anne period, with well arranged accommodation, and during the last few years has had a large sum of money spent on it and is in excellent order. The pleasure grounds are a great feature, and are

well known locally for their beauty. The total extent of land is 80 acres.

THE HALL OF AN OLD GUILD.

"YE Halle of John Halle," Salisbury, built by a wool stapler in 1470, is to be sold by Messrs. Drivers, Jonas and Co. It is believed to be the only hall of a private guild—if the Wool Staplers of the fifteenth century can be considered as a private guild—still extant in an unchanged state. John Halle, in the Court dress of his period, his trading mark, and the White Rose (crowned), are among the persons and symbols depicted in the stained glass, and there are a wonderfully ornate open oak-beamed roof, a minstrels' gallery and rich old panelling, as well as a carved stone fireplace of some importance. The building is not very large, but full of fascinating detail, and the fear is felt locally that its beauty and the comparative ease with which it could be taken down and rebuilt may bring competitors whose object may be to transplant it, possibly in America. It is said that the opportunity of securing this beautiful old survival of the industry and peacefulness and wealth of the Middle Ages is unlikely to be available for more than a few weeks longer. Whatever decision may be reached, it may be hoped that the hall will long remain in its existing position, an ornament to the city of Salisbury.

COASTGUARD STATIONS.

PLENTY of object-lessons are now available at various parts of the coast as to how to deal with, or, here and there, how not to deal with, the disused coastguard stations of which so many have in the last year or two been sold, pursuant to the orders of the Lords of the Admiralty. The tendency of prices of these properties has been a hardening one, and where, as in one instance in Kent, the block of property composing the station included a large house, several small ones and a large area of land as a single lot, the question of purchase proved to be something beyond the scope of persons who, perhaps, had hoped to pick up a small lot for use as a holiday retreat. Another station is to come under the hammer, that of Osmington Mills, near Weymouth, consisting of an officer's house and six small dwellings, which will shortly be sold by Messrs. Fox and Sons.

Stoodleigh Court, Tiverton, a well known Devon estate, of 3,952 acres, has been sold by Messrs. Curtis and Henson, and Messrs. Rippon, Boswell and Co., to a client of Messrs. Millar, Son and Co., who, in making the announcement, add that re-sale by auction is to be carried out in September at Exeter. The residence, from the plans of Sir George White, stands high and commands a wonderful panorama of Devonshire scenery. For 4½ miles there is salmon fishing in the Exe, and the mill stream, forming the northern boundary for about 4 miles, offers trout fishing of a fine character. Included in the estate are farms ranging from 100 to 350 acres.

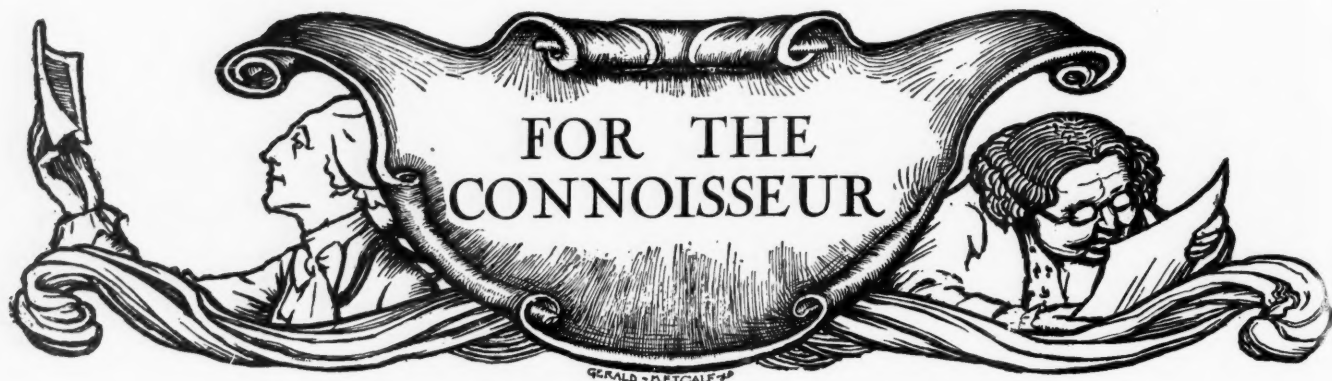
At the auction of the Haldon estate, near Exeter, there was a very large attendance. Messrs. Fox and Sons state that the mansion and park were not sold, but nine of the lots changed hands for £5,405, and negotiations are in hand for unsold lots.

Sales by Messrs. Fox and Sons in the last few days have included one lot of ten freehold houses in Alunhurst Road, Westbourne, Bournemouth, let at £725 a year, for £12,450.

Messrs. Fox and Sons during the last few weeks have sold forty-two Bournemouth houses in all parts of the district, ranging in price from about £1,000 to £10,000; also eighteen country properties in Devonshire, Dorset, Derbyshire, Cornwall, Hampshire, Somerset and Sussex, with a total area of 1,193 acres. The purchase money of these properties amounted to over £200,000.

Hawkwell Place, Pembury, the modern Tudor residence, and 87 acres, near Tunbridge Wells, has been sold privately by Messrs. Collins and Collins in conjunction with Messrs. Brackett and Sons.

Newcote Burton Farm, Henlock, Devon, a mixed holding of over 300 acres, has been sold privately with vacant possession by Messrs. Collins and Collins. The farm is enclosed by a ring fence, and adapted for stock raising, the land being chiefly well watered pasture with buildings for a large head of cattle. **ARBITER**



A BUREAU IN TWO STAGES

THE tall bureau, or desk and bookcase, like other writing furniture, "admitted of great variety in pattern," as Hepplewhite himself wrote in the late years of the eighteenth century. Its size and its interior fittings were regulated by the height of the room and the place where it must stand, and the particular use to which it was destined.

Bureaux in two stages, or "desks and bookcases," as they were called, consist of two distinct parts: an upper, shelved for books and enclosed by cupboard doors, and a lower stage, consisting of a chest of drawers and desk, enclosed by a flap, fitted with shallow drawers having small knob or button handles, and a central cupboard, upon which some ingenuity was spent in devising secret receptacles within and fanciful decoration without.

At Mr. Frank Partridge's, in King Street, is a fine mahogany bureau in two stages, of which the doors are framed in fluted pilasters with Ionic capitals, and the fielded panels of the cupboard doors veneered from the same richly figured leaf. The flap is carved round the keyhole with delicate ornament and the upper portion of the ogee feet is gadrooned. Within the desk the fittings are of exceptional finish. The central compartment, which can be bolted into the containing framework, takes out, and at the back are two narrow secret drawers; the carving of the wreathed pillars flanking this central compartment, and of their basket capitals, is extremely well finished and delicate, and the handles are original. This bureau was formerly in the possession of Dr. Percy Dean, a collector of much fine furniture.

In the library table, another creation of the eighteenth century, space for writing is the main consideration, and the designs in the "Director" are entirely practical. The standard pattern consists of two pedestals containing drawers, and a knee hole: sometimes there is, as Chippendale tells us, "a middle drawer which goes from front to front for holding maps, prints, etc." The finest examples are decorated on all sides, so that they could stand (as they frequently did) in the centre of a library or business room. In the catalogues of the late eighteenth century, instructions are given to prepare the framework to avoid warping when carved panels are used, and as such tables met with constant usage, mahogany was recommended as the most suitable wood, and we are told that the "ornaments should be carved or inlaid, what little there is." A fine library table at Mr. Partridge's, which was formerly at Moor Park, is of exceptional depth, equal, indeed, to two library tables. On each "front" the spandrels of the knee-hole arch are carved and the canted corners of the table faced with a carved truss and pendant of flowers.

A pair of tripod stands with fretted standard, in the same collection, is based upon a design in the first edition of the "Director" (Plate 120), but the tops and tripod feet have been

simplified. The openwork of the standards, which is apparently fragile, is built up of several thicknesses of mahogany, and even the delicate fret of the gallery is carried out in three layers of this wood. Carving is reserved for the upper surface of the tripod, which is decorated in low relief with leaves.

BOOKS AND MANUSCRIPTS.

On a fine Italian psalter of the early fourteenth century, which is to be sold at Messrs. Sotheby's on Monday, July 27th, written in a neat and regular Gothic hand on vellum, a quantity of decoration has been lavished, comprising many historiated initial letters in gold and colours, borders with full length figures, and six large miniatures painted in colours on backgrounds of burnished gold. In these borders of slender columnar design, a rich variety of figures is introduced, for, besides various human figures—which include men in armour, musicians, monks, beggars, fools and nude figures—there are centaurs and semi-human creatures, stags, monkeys and a camel. The borders are further decorated with thick pellets and leaves of gold. The borders, of an uncommon type, are comparable to three

MSS., one the Bible of Philip or Robert of Anjou, Princes of Taranto, in a private collection, a splendid manuscript in the Bibliothèque Nationale "Statuts de l'ordre du Saint-Esprit" (1352), and a Bible in the Imperial Library at Vienna, dating from the second half of the fourteenth century, the work of a South Italian (probably Neapolitan) artist, in which are found similar slender columnar borders enlivened with human figures. Several shields of arms appear in the borders of the present manuscript, among them those of a member of the house of Anjou. It is probable that the artist was a native of Naples, as the other three manuscripts are all of Neapolitan origin.

In the same sale is a rare Book of Hours (1522), printed in Paris by Thielman Kerner, which is the last and most decorative issued by this printer, who died within three months of its publication. This copy, which is in a fine sixteenth century brown morocco binding, is printed on vellum within woodcut borders of Biblical subjects, the Dance of Death, arabesques and grotesques; and has twelve large oval cuts and forty-six large woodcuts within borders. Also to be sold is what is perhaps

the finest existing manuscript by Sir Walter Scott, that of the "Antiquary," which is closely written in Scott's regular and rapid hand. It came into the possession, in 1831, of Captain Basil Hall of the Royal Navy, who obtained leave from the Admiralty for Scott, then in failing health, to take a voyage in one of the Admiralty ships. In an autograph memorandum Captain Hall mentions that, when he told Scott that he had purchased the MSS. of the "Antiquary," Scott replied that "he was glad it had fallen into my hands, as it was the novel which he himself preferred to any other he had written." The manuscript is one of the thirteen which were in the possession of the publisher, Constable, at the time of his failure. When they were put up to auction in 1831, the gross total did not amount to more than £317. Twenty letters of Thomas Carlyle to his friend, the Rev. Thomas Murray, which are also to be sold, contain some of his vivid personal impressions of Coleridge and of Charles Lamb, who, in 1824, "was a rickety creature in body and mind, sprawls about and walks as if his body consisted of four ill-conditioned flails, and talks as if he were a quarter drunk with ale and half with laudanum." Among the printed books is a fine Grolier binding of brown calf, decorated with handsome stamped corner pieces of elaborate interlarding pattern on an azure gold ground, while on the rest of the field are a fillet and outline ornaments, which have been painted black and grey, though most of the colour has gone. This and two other fine Maioli bindings, which are the property of Lieutenant-Colonel E. R. Pratt, of Ryston Hall, were probably bought abroad by the brilliant amateur architect, Sir Roger Pratt (1620-84), who had so much to do with the building of Colleshill. J. DE SERRE.



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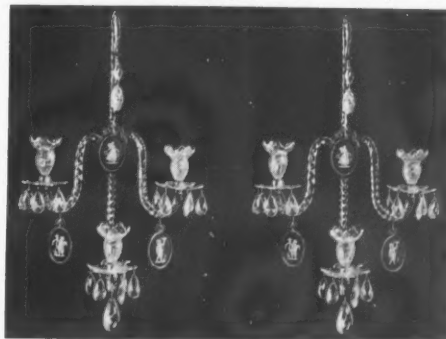
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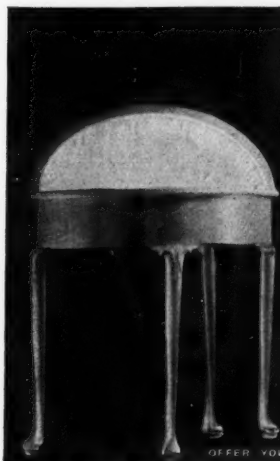
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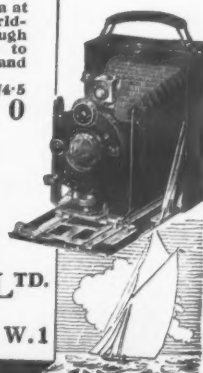
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THE PARTRIDGE AT HOME

(Continued.)

THERE is an old tradition (and tradition cannot always be ignored, even in these days of learned doubting and self-esteemed modernists) that during the first part of the sitting period the hen partridge loses her scent, and she and her nest will escape the notice of a well trained retriever or spaniel, fox, or even vermin. In the earlier part of the sitting period, when the hen leaves her nest for her food, as a rule she covers the eggs with old leaves and rubbish, as stated before. But as her scent returns to her (just before the hatching takes place), then, when leaving the nest, she leaves the eggs uncovered; it is supposed so that the scent from her body on the eggs may become dispersed by the air, whereby the presence of the eggs and nest may not be disclosed to passing foxes or vermin. Those who do not accept this tradition have suggested ways of caging off the nest and plot of land adjoining with thin colourless wire, from which the hen can take flight and return; but what has been the result of such suggestion has not been at present disclosed.

I once knew a nest which had been constructed under a small stray white-thorn bush in a paddock on the edge of a shallow grass ditch, which had been one of the outside ditches of a double fence or belt. During the hatching process the hen was on the nest and the cock bird was close by on a grass ledge below, and in front of, the nest. As the chicks hatched off the hen opened her wings and pushed them off towards the cock, who took them under his wings and dried them off, until at last the hen came off with some three or four of the last hatched and joined the cock. Then the two parents moved off with the brood in two portions down to the bottom of the ditch.

Later on in the evening, the hen was found with the brood established in their first night nursery in a patch of rough grass about thirty feet away from the hatching place on the top of the ditch and in a line with the bush that contained the nest in which the hatch took place. Late in the following afternoon it was found that the brood had been moved through the fence of the old belt (and through a ditch that adjoined it) into a grass cart track in a long but somewhat narrow cornfield that adjoined the field on which the brood had been hatched the previous day.

"WOUNDED" TACTICS.

On the other side of the cornfield described was a long and somewhat narrow field of mangel-wurzels, and this field the family frequented at times during the daytime. They were occasionally sprung from it. When this was done at first, before the young birds could fly, the old cock bird used to shuffle off in a style that would lead you to suppose he was badly hurt and unable to fly, while the hen bird would sit tight under the shade of a mangel-wurzel leaf with such junior members of the family as could hide themselves under her. Those who could not do so also sat tight where they were, until further disturbed, and then would scuffle off in the direction of the hen, hiding under the shade of the nearest mangel-wurzel leaf that was at hand.

Later on, when the covey was disturbed, the old cock bird would adopt the same tactics, and mother hen would make a short low flight with the youngsters in her rear for a short distance from where the party had been disturbed.

During the day the duty of the old cock bird is to keep on the watch and give timely warning of the approach of an enemy or disturber of the peace of the family. But in the early part of

the day the old cock bird assists the hen in finding food for the young birds and showing them how to dispose of it. It is also the duty of the cock bird to find the source of water supply for the family as often as it may be required, especially in a hot summer.

During the early period of the existence of the young covey the old cock bird has to take the place of a watchman during the night in close proximity to where the young birds are sleeping under the wings of the hen bird, so that he may have her assistance on hearing the approach of enemies during the night. When the young birds are able to sleep out from under the wings of their mother, the method of "tubbing" is adopted, which consists of the young birds being grouped on the ground close together somewhat in the form of a half moon, the parent birds being inside the half moon and standing up to take the "watches" in turn during the night. The hen bird takes the first turn as watchman, then the cock bird for a longer turn and the hen bird again the last turn, which includes daybreak.

Such is the history of the family life of the partridge until the First of September dawns each year. HAROLD ARCHER.

(To be continued.)

THE CLAY-BIRD CHAMPIONSHIP.

THE new automatic angle clay-pigeon trap introduced by Messrs. Nobel's, which we tested and reported on in COUNTRY LIFE some time ago, has gained extraordinary popularity in a remarkably short space of time. This, as we anticipated, is, of course, due to the fact that it introduces the element of complete surprise into clay-bird shooting. It is impossible to know the angle at which the next bird will be flung.

The trap certainly fulfilled all that is claimed for it at the recent clay-bird tournament at Cheshunt, when it was submitted to the severest test yet given it.

The International Shield was won by the English team, Wales being second, while among other awards the Dewar Inter-Club Shield went to the newly formed Wimbledon and District Gun Club, while another new club, the Warnham, won the Provincial Clubs Competition. Mr. R. F. Clare was first in the actual championship.

The Webley Scott Competition was won by Mr. G. Whittaker, while Mr. D. Miller won a prize presented by Messrs. Boss and Co.

JACKDAWS AS VERMIN.

JACKDAWS have increased so greatly in recent years that in some parts of the country they have become a positive nuisance. It cannot be doubted that, like rooks, jackdaws do good service in the destruction of soil pests, while they also assist the farmer in keeping the sheep maggot in check. But where they are very numerous they do a great deal of harm as well. They pilfer the nests of pheasant and partridge and destroy the young of many useful birds, including the peewit. It was the jackdaw that drove the Cornish chough out of house and home in the West of England, and it is the constant terror of other cliff-nesting birds.

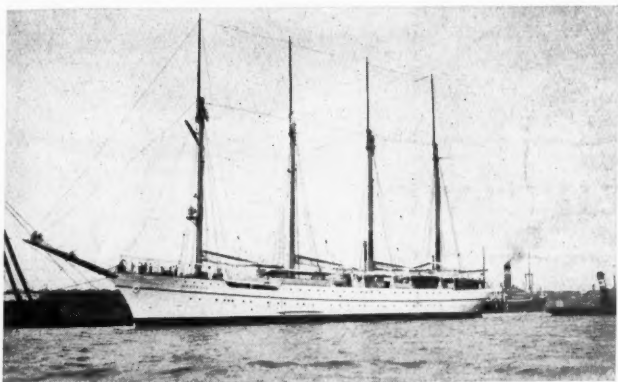
A FERRETING RONDEL.

Look out! the ferret's in,
Now watch the bolt-holes well;
Methinks I hear the bell,
Despite the terriers' din.

Better than trap or gin,
Are little Jock and Nell.
Look out! the ferret's in,
Now watch the bolt-holes well.

Were ferreting a sin,
Who would not own its spell?
For rabbits in the dell,
Or rats in byre and bin?

Look out! the ferret's in,
Now watch the bolt-holes well.
L. C. R. C.



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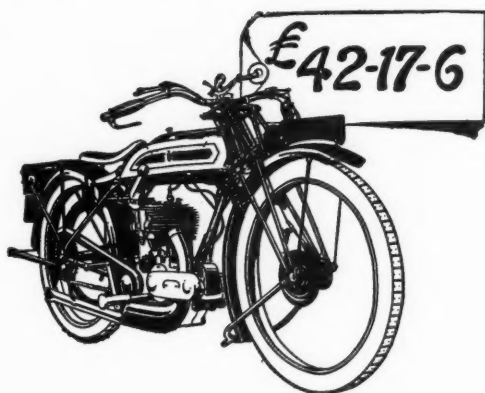
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ENGLISH GARAGES AND THEIR SERVICE

A FEATURE of the motoring movement in England at the present time is the enormous increase of the picnic habit among all classes of road travellers. While certain popular hotels on main highways may have a crowd of cars outside at lunch or tea time, the most casual observation is enough to show that the crowd is by no means so big as it might be and, moreover, that, in proportion to the increased number of vehicles on the roads, it is probably less rather than larger than the crowd that would have been seen under similar circumstances a few years ago.

Ignoring America, where everything is so much bigger than it can be anywhere else, this comparative neglect of the hotel appears to be a characteristic of the English motorist. It is extremely rare to see a party of French motorists lunching at the roadside, and I have never seen a motorists' camp anywhere in western Europe outside England. The French, the Italian and the Dutch hotel seem to enjoy as much, if not more, patronage than they have ever had; at meal times their tables are full, at night time the bedroom booking always seems generous. Why are English conditions so different? Is not the explanation the very obvious and simple one—the hotel itself?

When the opportunity was given to the English hotel to revive after a period of quiescence during which road travel was practically unknown, what happened? Rather belatedly the English hotel keeper seemed to wake up to a realisation that the motor car meant for him not a revival of his one-time glories and deserved prosperity, but the provision of wealthy travellers with much money to spend and little discrimination as to whether full

value were obtained for it or not. Once started, the new game rapidly became very popular, and the "Golden Fleece" or the "Highwayman's Arms" became tokens of policy rather than mere fancies in name.

It was not until just before the war that motor touring had attained sufficient dimensions to be regarded as a real aspect of national life, and so modest expressions of discontent with hotel service were not sufficiently numerous to carry much weight. The war put a period to a promising development, but after the end of the war that development began again with an added and accumulated impetus. Motor tourists began to find that a charge of five shillings for a lunch consisting of chilled soup, cold meat with one vegetable and a "pie" of stewed fruit was the normal fare they must expect and not a rare exception to justify letters of complaint to the papers or one of the motoring organisations. Ten shillings for a bedroom with a none too comfortable bed and hot water service which was a mere phantasy fell into the same class.

Instead of improving and making efforts to secure the big business going past their doors, the hotels seemed well content to follow their pre-war policy with such natural "improvements" as followed from the spirit of post-war days—generally limited to a doubling or trebling of prices for an actually inferior service, although it had been thought that any inferiority in service was quite impossible.

A LESSON FOR HOTELS.

And so motorists have been driven into taking matters into their own hands. The road traveller who goes to the hotel for every meal is the exception rather

than the rule, and it would appear that the majority of patrons of the ordinary hotel are new motorists who perhaps have not yet realised that they are regarded as fit and proper prey by the modern Boniface. But the desertion of the hotel by the great majority is certainly beginning to take effect. In some places hotels may be found that leave absolutely no cause for complaint, and with the coming of one, others have been forced to fall into line, so that the possibilities of an all-round improvement may be distantly visualised. It will be a slow process without doubt, but it will be accelerated by the experiences and tales of the increasing number of English motorists who make tours on the Continent.

GARAGES—OLD STYLE AND NEW.

Unfortunately, the tourist's very simple remedy against the rapacity or inefficiency of the hotel is not available against that of another service organisation on which he must to some extent rely—the garage. In the old days the wayside garage was generally a comparatively small affair run by its proprietor with one or two assistants, all of whom were experienced and competent mechanics. They generally took a really keen interest in their work, and the motorist who called for some mechanical adjustment to his car could generally let the work proceed without his personal supervision, content in the knowledge that it would be conscientiously done and reasonably charged for. It is an unfortunate fact that to-day such things are the exception rather than the rule.

We take our car into a palatial establishment because none other is available, we find one or two possible mechanics lounging about in spotless overalls, and



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as applied to automobilism is best expressed in the Fiat—the acknowledged masterpiece in motor car design and construction.

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gradually there emerges from some hidden nook a perfect young gentleman quite willing to take our orders, though apparently quite unable to see that they are carried out. The orders are written down in one book after another and we go away wondering whether these literary records will be finished in time to allow the work to be begun before the working day is over. We go away for the stipulated hour and we return to find things very much as we left them.

Is not this, in essentials, a regrettably common experience? If we are capable, we finally take away the car in disgust and, choosing a shady place at the roadside, set about the work ourselves. But if we cannot do it, we must first of all pay for the garaging of the car while it has stood in these inept premises and then look for somewhere better.

We avoid the palatial palace where nothing can be done until someone has written a book about it, and by a stroke of good luck we find a small garage where the proprietor is a worker and where his two young assistants do not seem to object to getting their hands dirty. If we are lucky, a start will be made at once, and if we are competent to stand by and supervise, the chances are that it will be well done. But if we are not competent to superintend and instruct, are there not considerable chances that we shall wish we had stayed outside and risked the running of the car until we could get back to our home repairer?

The poor motorist who is no mechanic seems to be doomed to find himself between the devil of sheer indifference and the deep sea of incompetence. We can all tell stories illustrating these two points. They are painfully common, and they vary only between work so badly done as to be little better than useless or so extravagantly charged for as to leave an unpleasant feeling for a very long time. If tackled on the score of excessive charge, the modern garage proprietor almost invariably retorts with a lament about the inefficient labour he has to employ or the colossal overhead charges to which he is subject. That either could be overcome by a little judicious improvement in management or modification in policy never seems to occur to these unfortunate people.

MODERN GARAGE LABOUR.

The lament of inefficient labour, it must be admitted in fairness to the garage proprietor, is too often justified and sound. The day of the small business undertaking when the proprietor was the chief worker is now over in garage work, as in other spheres, and for this the private motorist has mainly himself to blame. He chooses the large and imposing establishment in preference to the small for reasons best known to himself, and when he realises that possibly the small garage would have given him better service, he finds it has gone out of business because so many other possible customers thought the same and withheld their support.

A few years ago a garage proprietor looking for labour would find little difficulty in staffing his premises with young men willing to be apprenticed or articulated to the trade and who, once articulated, could be taught their work in a way impossible with a casual employé. At the end of their "time" these young men were all competent mechanics with a real knowledge of their jobs, and because they had already spent several years in mastering it they realised there was something in their work worth mastering and to justify pride in their method of execution.

To-day these things seldom obtain. Apprentices are hard to get and the garage proprietor must be content with such labour as offers itself. The modern young man of the class that provides this labour is too often a shifty young gentleman (not in the moral sense, of course) who wants to try as many things as he can,

to be a jack of all trades and master of none. Too often he succeeds. A year in a garage followed by a spell in a warehouse, a spasm as a canvasser and, finally, the glory of a seat at a desk in a black coat! He has attained dignity, as he interprets it, but he has attained no skill in anything, and instead of being a really useful member of a rapidly shrinking community, the skilled worker, he is a mere one of millions who can do nothing but keep their hands clean.

INGENUITY IN OLD-TIME REPAIRS.

There is another factor of considerable effect towards the same end. In the early days of motoring those who opened garages or worked in them were generally either men with previous engineering training or men who were compelled by force of circumstances to learn all the practical details of motor car construction and repair. Drastic repair work was so frequently required to cars *en route* that the garage which was to remain in business simply had to be capable of doing anything that might be necessary. Some of the ingenuity displayed in repairs of unknown vehicles by those mechanics of early days would astound the modern motorist—one case that comes to mind is that of a carburettor improvised out of an old salmon tin! Such improvisation of a modern carburettor would be impossible, and it is the perfecting of the details of the car that has made such skilful repair work so seldom necessary which largely accounts for the inability of the modern mechanic to meet an emergency when it arises.

The skilful mechanics of these old-time garages are now either proprietors of their own establishments or occupiers of administrative posts. In either case they are not inclined to display their one-time ingenuity, and the actual executive work is in the hands of their employés, who have had neither the training nor the incentive of necessity that made such valuable workmen of the older hands.

SCOTTISH GARAGES.

Occasionally one comes across a brilliant exception to this generally unsatisfactory state of affairs, but it is regrettable that of the most striking instances that we can record, only one took place in England. This was the case of a magneto repair done late at night at Messrs. Roote's garage in Maidstone, Kent, which has been previously recorded in these pages. The two most recent cases both hail from Scotland. One of them was the work of Alexander Lamb in Banchory. A car of the family tourer class came in to him with a badly leaking radiator. The owner-driver was on tour, and while the environs of Banchory are pleasant enough the normal tourist likes to be moving—a point of view with which Mr. Lamb appeared to agree, for he set to work on that radiator soon after 10 a.m. and he fought a way through its perversities until late afternoon, finally achieving success at a surprisingly low cost to the owner.

A fair charge for complete dismantling and repair of a radiator would, according to the best English standards, have been three times as much; but the charge is not the entire essence of the credit due to Mr. Lamb. It is that the work was undertaken immediately and conscientiously, and that, once begun, it was not left until it was satisfactorily finished. This is the part that pleased that stranded motorist, and if he had had to pay much more he would probably have been equally satisfied, even if not quite so impressed by Scottish thoroughness in work and Scottish modesty in the matter of repair charges.

A similar tribute is paid by the same owner-driver to Messrs. Marshall and Pearson of Fort William, who undertook much more drastic repairs, involving the

straightening of a front axle and the adjustment of unfamiliar front wheel brakes. Here, again, the work was begun at once and was given undivided attention until finished, so that what might have been the reasonable cause of two or three days' delay actually delayed the tourist only one day. It is skilful service such as this, willingly and conscientiously given, that the motor tourist wants and for really satisfactory work the question of mere cost is generally a secondary consideration.

Both these Scottish garages seem happily free from the troubles of inferior labour which so worry the Southern establishment. The Banchory mechanic who actually did the radiator work set about his task as if he really wanted to impress the car owner with what he could do, and displayed a most touching personal interest in the whole progress of the work. Similarly with the men at Fort William. It was not a case of "Here's another wretched job which we hate but must do because we are paid to do it," but "Here's a chance to show that we really know our work and can use our knowledge to good effect."

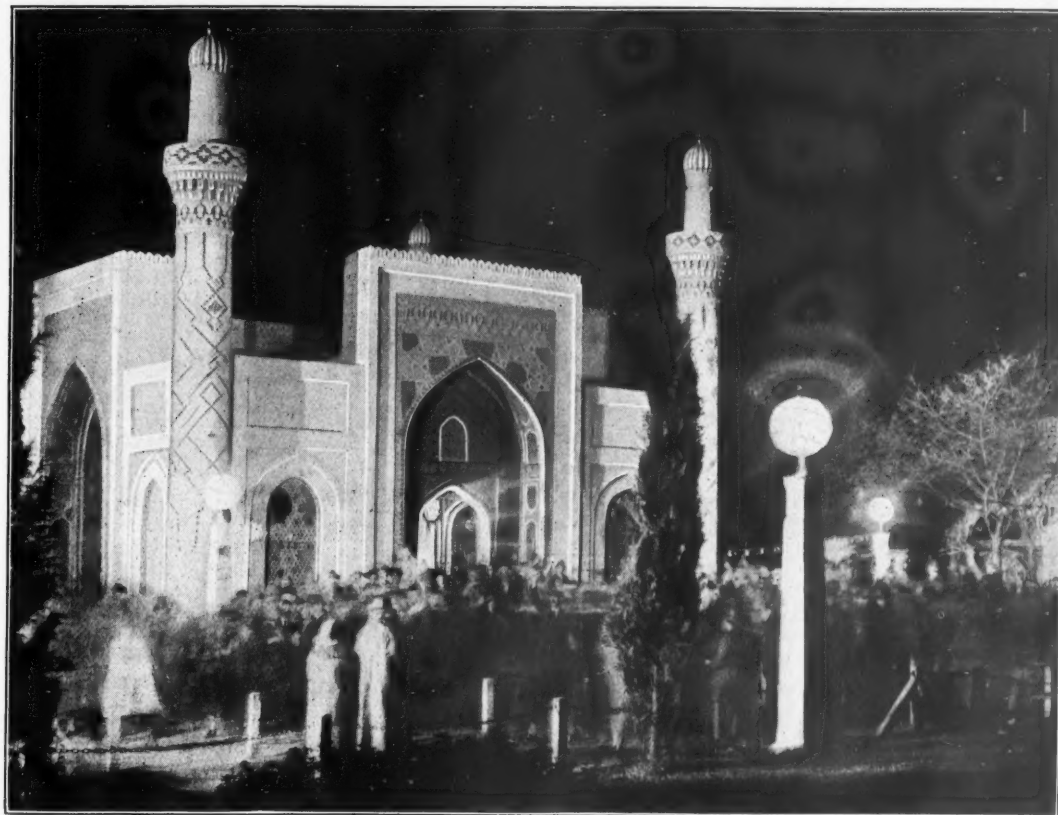
THE FRENCH STYLE.

The service rendered by the average French garage is, of course, proverbial. We have previously told of how we once drove into a Rouen garage with two flat tyres, one on a road wheel, the other on the spare. No sooner had requirements been made known—that one wheel should be repaired so that the journey could be continued—than the punctured road wheel was jacked up, the tyre off and under repair. Altogether, we were seven minutes in that garage, and the cost of the repair at the prevailing rate of exchange was elevenpence!

It seems to be ordinary experience that A.A. or R.A.C. appointment of a repairer carries little more weight than that of a hotel and that those prominent signs are not by any means the infallible indices of real capacity that one would like them to be. But that at least one appointed firm really deserves all the credit that can be paid them we can certify from experience. These agents are Messrs. Daffryn and Johnston of Dieppe, and all English motorists who use that port are probably aware that they are responsible for the loading and unloading of cars on and off the boat.

A rather bad accident recently compelled us to make use of the services of Messrs. Daffryn and Johnston in another direction, for we took back to their well-equipped premises in Dieppe a car that had frankly and obviously been through it. A badly twisted front axle, carrying a rather complicated and delicate front wheel braking system, was the chief damage; but there were many details requiring attention, among which was a head-lamp looking in every respect but that of colour like a squashed water melon.

Work was begun at 11 a.m. on a Sunday morning and carried on for twelve hours, with no break except a short stop for lunch. It began again at 8 a.m. on Monday, and at 3 p.m. it looked as though the car were ready for a road test, when a defect developed in the details of the front wheel brake operation which alone took until 10 p.m. at night to get right. But when that car was taken on the road for test, not a single nut or bolt or adjustment had to be touched, and we covered a complete tour across France and back, often attaining really high speed, with no suggestion of trouble and with steering that was simply perfection. Not the least impressive detail of this repair job was the treatment of the head-lamp, which was turned out again looking almost like new, but for some inevitable scratches on the plating. A new glass was cut for it by Mr. Johnston himself from an old windscreen! The



The "Khan" of the Anglo-Persian Oil Co. Ltd. at Wembley by night

Anglo-Persian Oil Company and "BP" Motor Spirit at Wembley

The story of a great national enterprise is told in attractive tableaux in the exhibit of the Anglo-Persian Oil Co. Ltd. at Wembley.

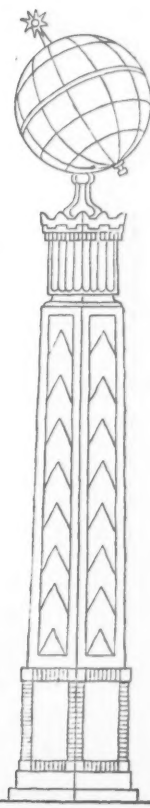
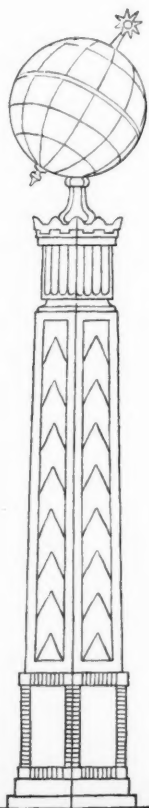
The building itself, which is situated at the east end of the lake, represents a Persian "Khan" or caravanserai such as is found along the caravan routes in Persia where travellers rest from the journey.

The interior exhibit is designed to convey an impression of the more important points in the sequence of activities of the Company, from the production of crude oil up to the distribution of "BP" Motor Spirit and other products—drilling for oil in the Persian fields, conveying the crude oil in British ships to this country, refining at Llandarcy in South Wales, distributing the finished products by rail tank-cars, can-filling operations, and the many other activities necessary before "BP" reaches the motorist.

A visit to the "BP" exhibit will give you a wider and deeper realisation of the great importance of British Petrol, not only to the British motorist but to the Empire at large.

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The British Petrol

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total cost of all this work, so expeditiously carried out, was £8 17s. 10d. at the prevailing rate of exchange, plus a tip of ros. to the foreman. One month and £20 would have been accepted as a reasonable penalty in time and money in England for the whole job, and no insurance company would have complained at having to foot the bill.

A MARINE PARALLEL.

Although of different character, present happenings in the British small craft industry throw an interesting light on the whole question, which is really not a question limited in its causes and effects to the motor industry. Before the war the British-built small yacht, like the big ocean-going liner, was accepted as the best the world could produce. Foreign yachtsmen came to England for their boats and went away more than satisfied, while they also came for repairs and alterations to existing craft. To-day the position is exactly reversed. In increasing numbers English yachtsmen are going abroad for their new boats, while all kinds of craft, from small privately-owned day cruisers to first-class ocean liners, are being sent to foreign yards for repair and alteration, in some cases British designers or engineers going with them to supervise the work.

Enquiry and experience seem to indicate that a great increase in the prices charged in our home shipyards has been accompanied by a decline in the quality of workmanship and material. The causes are, doubtless, partly the same as those that account for the decline in the quality of garage service; but another very interesting cause was recently indicated by the small craft department manager of a leading firm of power boat builders.

This firm has just built a magnificent day cruiser for the managing director of a famous motor car firm, and the departmental manager concerned was

lamenting, at the christening ceremony, the rarity of orders such as that which he had just completed. A few years ago, he said, practically every order he received was for boats of this quality, from men who knew the best when it was offered and could appreciate its true worth. But to-day things were different. The public wanted not the best but the most it could get for its money, with the result that the supremely high-class workmanship in which such firms used to be employed almost exclusively, was now becoming almost a relic of the past.

As with the supply of skilled labour in other industries, or, rather, the lack of such supply, this development is of far more importance than its direct significance to the firms concerned. It is really a serious national question. It is the function of all business concerns to give their public what it wants, and if that public no longer wants the best but consistently insists on having the most it can get for its money, the ability to produce the best is not likely to last indefinitely. Like an athlete, the producer of goods must be kept in training if he is to retain the ability to turn out the quality on which his reputation is based. If the public denies him the necessary opportunity, his character, or that of his work, must necessarily change, and, according to the best English traditions, the change indicated is not a change for the better.

It is only too apparent that this change is dominating all our industries, but we will be content with citing those catering for the instruments of motoring on land and water. The modern land motorist is apt to judge his car by the quantity rather than by the quality he gets for his purchase money. Perhaps the same may apply to some extent to his judgment of repair work. The public may have only itself to blame for the inferior service it finds offered, but the effects of this self-imposed limitation may, unfortunately,

reach much further than to those directly responsible. It may only too easily affect the whole reputation of British goods on foreign markets.

A COMBINED SCREEN WIPER AND ANTI-DAZZLE SCREEN

TWO serious nuisances worry all those who do much motoring at night. The first is the dazzle nuisance and the second the absolute danger arising from a wind screen blurred by rain in bad weather. Both are fully recognised, and though a satisfactory solution to the dazzle problem is only available in forms too expensive for universal adoption—one is the dipping head-lamp and the other the unfocussing device—the blurred wind screen danger is countered to some extent on all well-equipped cars by the fitting of a screen wiper.

A commendable effort to counter these two night dangers is found in the Bristol combined screen wiper and anti-dazzle screen. The screen wiper itself is a strong steel "hairpin" between the prongs of which are mounted two rubber strips, and the action of the wiper is a horizontal movement along the screen so that the whole of it for the depth of the wiper—some six inches—is cleared on both sides at once. In this respect the Bristol wiper scores over most devices having a screen-cleaning function, for it does not work on a fixed pivot and so the area it cleans is not limited by the position of the pivot nor restricted to the arc of a circle. It is, of course, operated by hand and, while obviously more trouble than the mechanically operated wiper, scores in its wider range of effect, while its price (5s.) is but a fraction of that of the well made mechanical device.

The anti-dazzle screen is really an entirely separate thing from the screen

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*His Majesty's Senior Trade Commissioner in India and Ceylon
in his Commercial Bulletin states :*

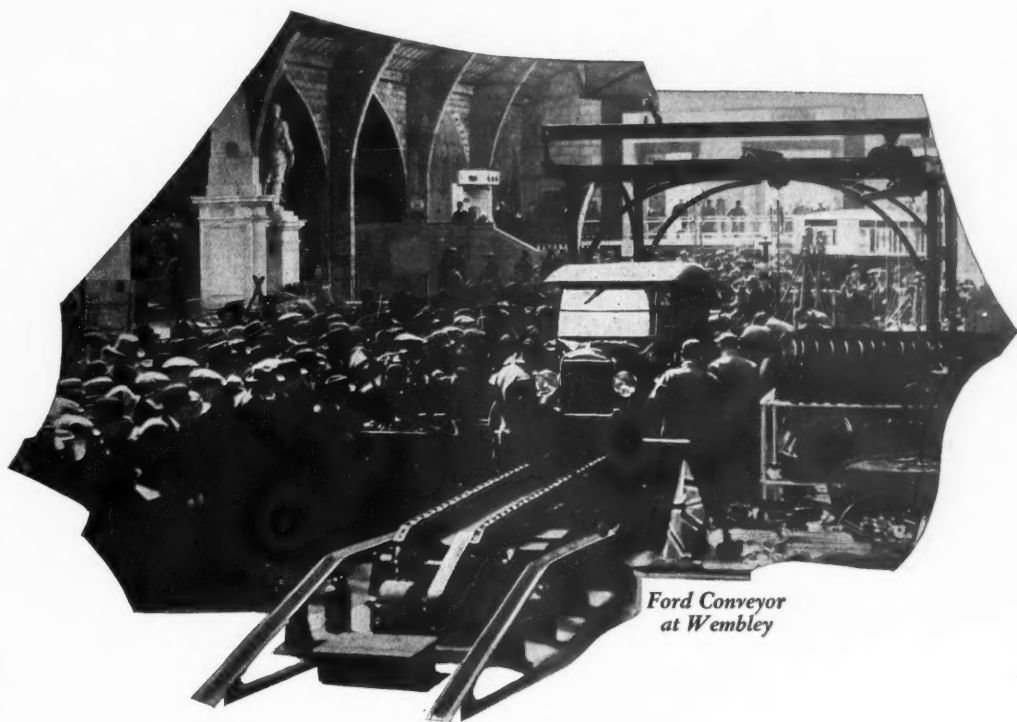
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wiper, although it can only be used in conjunction with it. It consists of an orange-coloured celluloid screen measuring about 6ins. by 4ins., which is attached to the wiper by means of a clip allowing of upward or downward movement of the screen. Normally the screen lies out of the driver's line of vision, but when bright head-lamps are met at night-time it is touched down and the driver looks through. In practice we found that the effect of this screen was certainly to prevent dazzle by powerful lamps, but it did not allow a clear view of the road ahead, so that really it countered one evil only at the expense of introducing another hardly less serious.

It has, we believe, been suggested in some quarters that a good remedy for the dazzle danger would be for the victim driver to close his eyes as the effect reached its maximum and open them as soon as the offending lamps had passed. We do not know whether this suggestion has ever been properly tested out—we are certainly not going to do so ourselves nor invite any reader to do so—but use of this anti-dazzle screen is somewhat similar in effect, though, of course, not to such a high degree.

The Bristol screen wiper and anti-dazzle screen are sold by Messrs. Brown Brothers of Great Eastern Street, and it is of some interest that a few years ago the same firm marketed an anti-dazzle screen—made of glass and known as the Kent—of which the colour was blue. In our opinion blue is the better colour for the purpose, but the impossibility of dogmatizing on such a point is proved by a discussion that followed the R.A.C. anti-dazzle lamp demonstration in Richmond Park some few months ago. It was suggested by a correspondent in a daily newspaper that blue-tinted lamp bulbs eliminated dazzling effect, but our own enquiries revealed that while this

claim was substantially true, it was effected only by the reduction of the illuminating power of the lamps. Also a high medical authority was quoted for the assertion that a yellow-tinted bulb was less dazzling than a blue, although it was asserted by the newspaper correspondent that the choice of blue tinting was based on medical authority!

The fact of the matter is that dazzle effect is largely a personal quality. One man is dazzled where another can see quite clearly, and it is for this reason, as we have stated before, that, in our opinion, any satisfactory anti-dazzle device must work on the principle of affecting the light given by met lamps in view of the approaching driver, and also that the only really satisfactory means so far known for doing this are the dipping head-lamp and the unfocussing device.

EXAMINATIONS FOR DRIVING LICENCES.

THE authorities of the city of Hull have taken a novel step in requiring that all applicants for driving licences shall prove their freedom from any physical defect. Even the need to wear glasses is to be a definite obstacle to the obtaining of a driving licence. The legality of this step is at least questionable, but there is no room for any doubt as to its absurdity and futility.

The resident in Hull who cannot satisfy his authorities that he is a fit and proper person to have a driving licence has only to apply to some other issuing authority and he may get it. It may be required for him to give some address in the area administered by the authority to which he applies, but as it is not necessary for this address to be permanent, no difficulty should arise on this score.

The interpretation put upon the term physical defect by the Hull authorities is ample, if superfluous, proof of the impossibility of the wide and proper application of any law in which such a clause is incorporated. It is probably no exaggeration to say that nearly half the motorists in Great Britain wear glasses of some sort or another, and the Hull people do not make any effort to stipulate the lens strength or character that shall constitute an obstacle to the holding of a driving licence. If we dislike the strong glare of the sun and use a pair of tinted glasses to check its effect we are, in the judgment of the powers that be in Hull, unfit to drive a car! If we already hold a licence from some other authority and venture into Hull with it and our eye glasses, are we to be hauled out of the car as unfit to drive it? And, if we are not, does the new regulation mean anything? Presumably the underlying idea is the protection of all road users in Hull, but surely if they are to be protected only against their fellow citizens, they will not really be much safer than they are already. Presumably Hull is like other towns, and every car driver in its streets is not a citizen of the city.

Another Tribute to Castrol.—At the Brooklands meeting on June 27th, the winners of every race and the second and third in all races in which three or more finished, all used Wakefield Castrol—a rather remarkable tribute to the popularity of this lubricant.

Sunbeam Electrical Equipment.—It has been pointed out that the statement in a recent article, that the instruments on the instrument board of the 20-60 h.p. Sunbeam car were of foreign manufacture, might be taken as indicating that the electrical equipment was also foreign. This, of course, was neither the intention nor the facts of the case. The whole of the electric equipment, including the switch-board, is made by Messrs. Rotax (Motor Accessories), Limited, of Willesden Junction, N.W.10.



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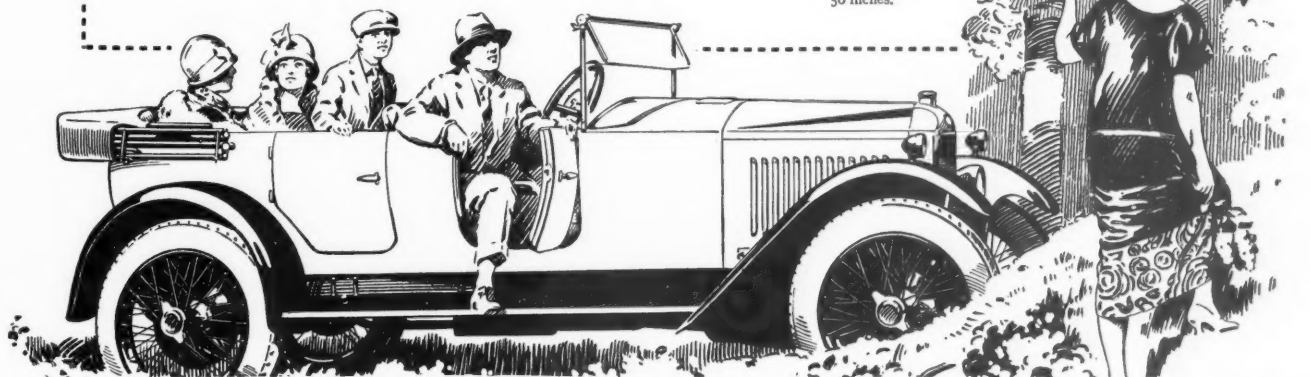
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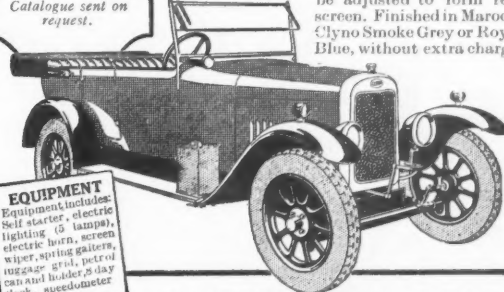
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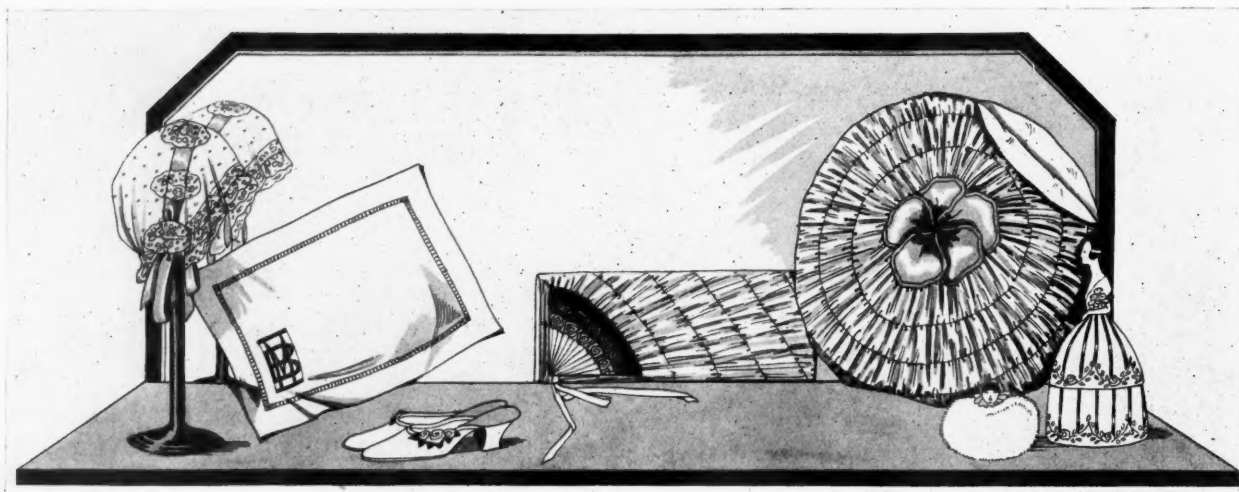
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LINGERIE OF TO-DAY

The latest au dessous is ethereal in character, simple of form, and a mass of fine stitchery.



THERE is nothing like the gathering together of a trousseau to bring full realisation of the changes that have come about in *au dessous*, and of the infinite choice and variety of the materials now culled to the service, the elegance and subtlety of the fashioning, and the fine, delicate workmanship.

Lingerie, it may be safely said, has never been more luxurious more expensive, or, at the same time, simpler or more practical in form. It is, too, the epitome of fine taste, as far removed as the Antipodes from that Victorian heaviness and solid worth expressed in longcloth and *broderie à jour*. The nearest thing to longcloth recognised to-day is superfine tarantulle, and that is regarded as merely suitable to workaday wear. Linen lawn steps into the large breach left, a fabric that ranges from 4s. 11d. the yard, to a quality known as handkerchief lawn, which exactly describes its fragility.

It is very alluring, though requiring for its best expression those laundry pleats, the cost of "getting up" which is no inconsiderable item of expenditure. And the garments when finished look so delusively simple, with their trimming of real lace—not a great deal of lace but sufficient to mount the price up to a goodly figure.

CREPE DE CHINE FOR ECONOMY.

Of all luxurious lingerie, linen lawn is the most costly from beginning to end, although it can always be safely counted upon to figure in a trousseau where money is no object, amid the more easily accessible and manageable *crêpe de Chine* sets. The latter, of course, can be treated lavishly with insets of lace and appliqué, but, on the other hand, they need not be. One of the prettiest sets seen recently was of pale pink *crêpe de Chine*, merely trimmed with French hems and a narrow real tinted Valenciennes lace. Lines of drawn-thread work formed a *motif* across the front, with the owner's monogram worked above. The nightdress was quite straight, with a *batteau* neck and armholes cut to the waist, the base finished with the same French hem and lace. The cami-knickers followed the same lines, only with flat pleats at the sides.

The trimming of the hems of nightdresses is quite a pronounced vogue at present, and there is reason at the root of it, as it helps to steady and keep down the filmy fabrics employed. For the straight line look is as prevalent in *au dessous* as it is in outer and more visible attire. This demand is immediately met by flat pleats at the sides, which give at the hem; an effect shown in the pictured model.

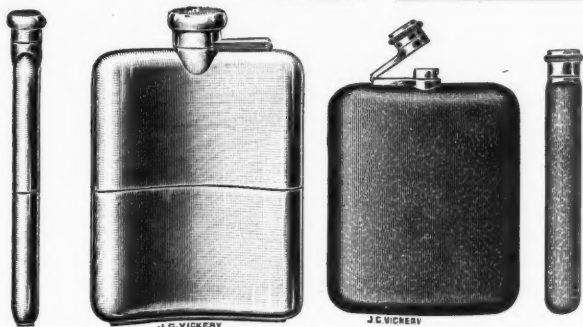
This set is especially designed for triple ninon, and in the nightdress boasts a particularly clever yoke that crosses over the shoulder to form draped sleeves. The yoke is of ecru net, appliqué with the triple ninon, and has short, crossed shoulder straps of ribbon to keep all taut. The net is repeated at the hem and below a group of minute tucks.

That hard, rather severe line across the top is very becoming, alike in the *robe de nuit* and cami-knickers, the last named simply repeating the other, minus the sleeves. Speaking of triple ninon, that, again, is far more sturdy than its name implies—sturdy, that is to say, in the matter of wear and washing—provided a good quality is used. A cheap triple ninon is sheer extravagance. Like *crêpe de Chine*, it does not require,

though it frequently receives, elaborate treatment. There is the same rich, expensive suggestion in both, and while just as cool as linen lawn, they are both more opaque.



*This robe de nuit and cami-knicker set is composed of white triple ninon and ecru net. It has the approved straight, slim look of the moment, with the compensating feature of flat pleats at the sides, held in subjection by a narrow ribbon. A real novelty dressing gown accompanies it, fashioned of printed *crêpe de Chine* almond green on an ivory ground. This, notwithstanding its unusual form, is just as simple in character as a kimono.*

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LINGERIE TO MATCH THE DRESS.

It is becoming more and more of a fetish to match up underwear to dresses, in fact, in some instances it is absolutely necessary to conform to this decree. Those cool little crêpe de Chine dresses, in their fascinating pastel shades of pale mauve, *banane*, pink, blue and green, all find complimentary features in cami-knickers of the same hue, and usually of the same material. The equally ubiquitous flowered chiffons, especially those with backgrounds of blacks, are best shown up in relief by flesh pink. *Au dessous* is, indeed, so much in evidence, it naturally exacts the most careful selection. No one dreams of having several sets of the same colour. Cami-knickers, in some cases, are replaced by a very short straight chemise, accompanied by *culottes* of milanese or celanese.

So long as the summer and transparent frocks are with us, the thing to avoid is a multiplicity of shoulder straps, though they are apt to be a nuisance at any time. Whenever possible, shoulder straps should be limited to one, and if necessary, as often happens, toned to the dress. Flesh pink, however, is



You can wear this little dressing or bed jacket either side out, as it is made of reversible satin, with clipped white marabout stitched at the extreme edge. It is pictured in conjunction with one of the useful modern slip petticoats of pale pink crêpe de Chine, trimmed with *Binche* lace.

sufficiently non-obtrusive to pass muster in most instances; and a clip provided to keep these in touch with the shoulders of the dress prevents all trouble.

It is the little things of this description that go to the making of that neat finished appearance which means so much at the moment. The practically unseen is as material in gaining form and symmetry as the more obvious.

AN ORIGINAL DRESSING-GOWN.

Everyone will agree there is nothing more difficult to find than a dressing-gown that is out of the ordinary and distinctive. There is a deplorable lack of inspiration where these are concerned, the pendulum swinging monotonously backwards and forwards between kimonos and straight down affairs with wide hanging sleeves.

True, these gain a certain amount of variety from materials, embroideries and decorations of fur and marabout, and even ostrich feather trimming, but one craves for something fresh in line, and that, it is good to believe, has been found in the example illustrated on the previous page.

Now, this is no mere flight of the artist's imagination, but a model that has been tried, tested and proved as practical as it is elegant and uncommon. The sash, cut in one with the back, receives the gathered ends of the graceful shoulder drapery, that forms short sleeves, or at least a covering for the top part of the arm. And what more is needed? The ease of movement thus accorded is clear, while the whole affair is as simple to get in and out of as the much vaunted kimono.

A reversible dressing or bed jacket is another offering that may be a welcome suggestion. Made of reversible satin, say pale blue and pink, this can be worn either side outwards, the clipped marabout introduced as trimming being stitched at the extreme edge to meet the needs of both. If extra warmth, again, is required, two layers of satin *beauté* can be used instead, or the reversible satin with an interlining.

BEWITCHING BOUDOIR CAPS.

Have you seen those little coronals of ribbon, edged with lace and decked with tiny flowers, now posing as boudoir caps? They are really very charming, and all that a shingled head requires, the prettiest having ends that tie at the nape of the neck.

Of the minor trifles that characterise and enhance my lady's comfort, there may be mentioned those delightful little head pillows of soft muslin or linen lawn, ornamented with drawn thread work, and the owner's monogram on one corner. This is quite an idea for a modest wedding gift, two or more of these slips with a pillow of the softest, purest down.

A round nightdress case, worked up in the semblance of a flower is a fascinating fancy. Take a rose peony, poppy, or anything that appeals, and using taffetas for the gauged case, finish the centre with a realistic replica of the flower chosen. A pansy carried out in two shades of pansy mauve, the paler for the lining, is selected for the example in the sketch at the head of our first page. And there is, likewise, pictured a long glove case, the gauging coming from beneath an open fan made of tiny hand-wrought flowers. The scheme is completed by a satin mules appliqué, with the same miniature floral trophies.

L. M. M.

FROM A WOMAN'S NOTEBOOK

MORE SEDUCTIONS AND REDUCTIONS.

The response made to Mme. Barri's offer of 6-guinea gowns having surpassed the highest expectations, she is encouraged to make further concessions. Holding the stupendous stock of models she always does, and which, in a large measure, accounts for the esteem in which this establishment is held, it is far more to her interest to clear out everything, even at a loss, than be cramped for room.

I looked through these half-time further reductions the other day, and have no hesitation in saying they are not to be rivalled anywhere. Such as remain of the goods originally reduced to 6 guineas are to be still further marked down; while others, that have been selling freely at 8 guineas, 10 guineas and 15 guineas, far less than half their cost value, are to be relegated to the 6-guinea range.

It is scarcely safe, however, to mention any specific offer, as the sale business is very brisk at 33, New Bond Street, W.

A TEA SALE.

Poutz, 27, Dover Street, W., inaugurated the opening of her Summer Sale on the 14th by an afternoon tea reception.

There is not a dashed or soiled confection among the whole selection; but, so far as Poutz is concerned, they have served their purpose, and must go, at any cost. Only 95s. is asked for a glorious travelling or motor wrap of grey and dark blue striped wool material, wondrously warm and lined through with satin. A fascinating little dance dress of gold and green lamé, with inserted flare panels of green chiffon, is going for a mere song, as is also an early autumn one-piece of cinnamon repp.

Throughout the season, Poutz has been insistent on the latest Parisian dress accessories in the guise of handbags, flowers and fans, and the surplus of these are now included in the sale, a handsome, capacious satchel bag of black shiny leather with interior fittings, dropping to 2 guineas.

As the sale continues until the end of the month, there is still plenty of time for all to drop in and investigate for themselves the prodigious and absolutely exclusive bargains to be had.

THE CARE OF THE HANDS.

Nothing is pleasanter than to spend half an hour ensconced in a comfortable chair having the nails manicured, and it is certainly a wise and justifiable indulgence now and again, though the nails can, of course, be kept in good condition at home by filing and polishing, using a cream for keeping down the cuticles, always provided this treatment is consistently kept up.

The present fashion favours round rather than pointed nails. Nor is it considered quite good form to have them polished into a state of totally unnatural glistening shininess. As a matter of fact, it is pretty generally known that the latter is the result of applications that eventually ruin the nails. A cleansing fluid is, of course, indispensable, the tips holding dirt and discoloration that nothing else will remove. After washing, both dry and hot hands are the better for being sprinkled with a softening lotion.

a fairy ship on a slumber sea



In a Dunkley Pram Baby smoothly glides as in a fairy ship on a slumber sea. Good stout tyres cushion the wheels from the road; supple underslung Dunkley springs cushion the chassis from the wheels; resilient C-springs take up what shock is left between

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But RHINOS will, because it is leather strengthened with pure rubber, and it's the same all through. No surface dressing to wear off or scratch. Water or grease cannot affect it. A touch of polish will always restore the rich, mellow gleam that is part of the attraction of RHINOS.

Send P.C. for Rhinos book C.L. to RHINOS LTD., Slough, Bucks.

RHINOS is to all intents, leather at leather-cloth prices.

'RHINOS'

The Super Leather Fabric

PUT IT WHERE THERE'S WEAR & TEAR

Motorists!

Do not accept War-Surplus brake linings

During the War we made hundreds of tons of friction fabrics for many other purposes than lining brakes of motor cars.

Some of this material is at present being sold by War-surplus dealers for motor car brakes at very low prices and is unsuitable for the purpose.

We cannot accept any responsibility for this material and urge all motorists to buy only from reputable "Garages" who can guarantee that they use no War-surplus material for re-lining the brakes of motor cars.



The Linings that make motoring Safe

SOLE MANUFACTURERS:

FERODO LIMITED, Chapel-en-le-Frith

Depots and Agencies: London, Birmingham, Leeds, Manchester, Bristol, Belfast, Coventry, Newcastle, Liverpool, Glasgow, Aberdeen, Carlisle, and Brighton.

A.257

SOME MEMORANDA

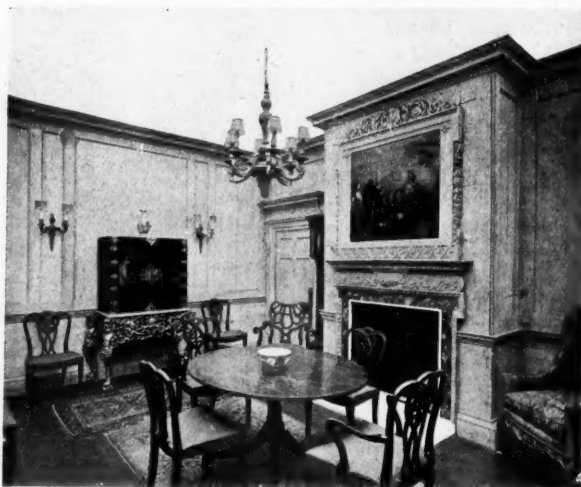
A GOOD HOT-WEATHER MEDICINE.

OUR grandmothers pinned much faith to magnesia as a hot-weather medicine, but could not know that in its solid form it is possible for it to become extremely dangerous, forming internal concretions. That excellent production Dinneford's Pure Fluid Magnesia is perfect from a medicinal point of view, and may be given without the least danger even to babies and invalids. It is impossible to overrate its excellence, for in cases of biliousness and indigestion and in skin troubles it is an excellent remedy. Gout, gravel and rheumatic pains are alleviated by its use, and in cases of fever it has a most refreshing effect. Two tablespoonfuls of Dinneford's Magnesia with a teaspoonful of lemon juice, added to half a tumblerful of water makes a delightful hot-weather drink with a mildly aperient effect.

AT MESSRS. HAMPTON'S SALE.

Excellent cretonnes—ranging from 10s. 6d. per yard (a reduction from 1s. 11d.) to 8s. 11d. per yard (a reduction from 15s. 9d.)—are, as usual, features of this sale, the full catalogue of which will be sent to readers of COUNTRY LIFE who write for it to Pall Mall East, S.W. Remarkable reductions in the prices of carpets and blankets and china and glass—indeed, in every department—are to be found during the last week of the sale, which ends with the month. Antique and modern furniture is very much reduced in price, and attention must be called to a very original small bookcase constructed to take double rows of books, a great recommendation to the book-lover whose space is limited.

AN EXQUISITE EXAMPLE OF EIGHTEENTH CENTURY PANELLING.



AN OLD PANELLLED ROOM IN CARVED PINE, DATE 1740, THE PROPERTY OF MESSRS. HOWARD AND SONS, 25, BERNERS STREET, LONDON, W.1.

AN IDEAL HOTEL.

There can scarcely be anywhere in the kingdom a hotel with attractions superior to those of Taymouth Castle, near Kenmore in Perthshire. Though the present stately building is only a little more than a century old, the history of the estate goes back to the earliest records. The lands were in the hands of Clan Gregor from far-away times, and we find the chief of 1335 giving shelter to a neighbour after the Battle of Kilblane. Queen Victoria, with Prince Albert, stayed in the present castle as guests of the second Marquess of Breadalbane in 1842. Her visit was made the occasion of opening many new rooms, as Her Majesty herself records in her book, "Our Life in the Highlands," "... The dining-room is a fine room in Gothic style and has never been dined in till this day. Our apartments also are inhabited for the first time." When, a few years ago, the castle, with its splendid rooms and furniture and its many miles of woodland walks, its loch and river, were thrown on the market, its disintegration was avoided by purchase for use as a hotel. To stay at Taymouth Castle is the equivalent of visiting at an historic country house of almost Royal magnificence, with all the luxury possible only in the greatest houses, with all the pleasures of fishing, boating, bathing, golf and so forth, that the most ideal situation only can provide, in the purest air and among the loveliest scenery, with the absolute freedom to do as one pleases, which is one of the recommendations of the great hotels as settings for holidays.

A CHANGE OF ADDRESS.

Known throughout the country as possessing one of the largest stocks of china of every description, Messrs. Norman W. Franks, Limited, have been obliged to open new head offices and principal showrooms at 94, Baker Street, W., where a gallery with 60ft. of floor space offers fresh accommodation for their rapidly increasing business. A larger and more varied selection of hand-painted table ware and inexpensive modern furniture, which is being made a special feature, are two interesting recent developments.

A NEW HOBBY.

An interesting small advertisement appeared in our columns recently announcing that Mr. George Jennison, who for thirty years had sole charge of the famous collection of animals in the Belle Vue Gardens, Manchester, is offering his services as a consultant in regard to the care and purchase of exotic birds and beasts. Mr. Jennison who is an M.A. of Balliol, and has made the zoological collections of the world an especial study throughout his life, contends that the keeping of foreign animals or birds is by no means only a rich man's hobby, but can be followed by the amateur at a reasonable cost.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the current week's issue. All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

SALE OF COLOURED ART LINEN.—Remnant bundles of coloured art linen for cushion covers and fancy needlework, 8/6 per bundle, postage 6d. Write for Summer Sale List to-day.—HUTTON'S 10, Main Street, Larn, Ulster.

BIRDS' BATHS.—Garden Vases, Sundials; catalogue (No. 2), free.—MOORTON, 60, Buckingham Palace Road.

FENCING AND GATES.—Oak Park, plain and ornamental; Garden and Stable Wheelbarrows. Catalogues on application.

GENUINE AUJUSSON CARPET.—PET, excellent colouring, for Sale.—Apply "A 4670."

ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANSON, Dept. N., Litchdon Pottery, Banbury.

REAL HARRIS TWEEDS of finest quality and exclusive shades; hand woven and wonderfully goodlooking; booklet and latest patterns free.—T. MACAULAY, 73, Stornoway, Isle of Lewis.

AUCTION YOUR SURPLUS GOODS.—Best prices realised at our Rooms. Dealers compete for all classes of Ladies', Gent's and Children's discarded Clothing, Uniforms, Boots, Shoes, Linen, Jewellery, Plate, etc., hence top prices realised. Send trial parcel to Dept. 10, JOHNSON, DYMOND & SON, LTD., 24-26, Great Queen Street, London, W.C.2. Your goods are safe with a firm established in 1793. Sales daily. Prompt settlements. Special sale room for disposal of household furniture and effects.

BATTLING with Blackbeetles and Cockroaches unnecessary; the guaranteed scientific remedy, Blattia, exterminates them without trouble or discomfort. Tins 1/4, 2/6, 4/6 from Sole Makers: HOWARTH'S, 473, Crossmoor, Sheffield, or Chemists, Books' Branches, Stores.

BINOULAR MICROSCOPE, by Swift (Challenge A), four objectives, two pair x E.P., sub-stage; numerous accessories in cabinet; cost £60; condition as new, accept £30.—SYER, 45, Wilton Street, Finsbury, London.

Medical.

OBESITY, CONSTIPATION.—The famous J. F. MULLER TREATMENT accomplishes the desired result in reducing stoutness and curing indigestion. Over 500 doctors advocate it publicly. Personal and postal instruction. Booklet and consultation free.—THE MULLER INSTITUTE, 45, Dover Street, W.1.

ACCOUCHEMENT.—Twilight sleep or chloroform; skilled attention.—MATRON, 30, Ventnor Villas, Hove.

Antiques.

AT THE ANCIENT PRIOR'S HOUSE, CRAWLEY (on the main Brighton Road, facing George Hotel), there is a large collection of Genuine Old Oak, Walnut and Mahogany Furniture for Sale at reasonable prices.

ELIZABETHAN FOUR-POSTER BED of richly-carved oak; a very fine specimen, for Sale; view by appointment.—WRIGHT, 56, Redcliffe Square. Phone, Kensington 2732.

Building Service.

CAPT. J. E. WINFIELD, The Architect-Builders.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98, Wimpole Street, W.1.

Stamps.

A FINE OPPORTUNITY OCCURS TO OBTAIN CHOICE EARLY COLONIAL STAMPS in superb condition. They can be selected from at one-third catalogue. Also fine EDWARDIAN AND GEORGIAN, either mint or superb used, mostly at half catalogue. Approval.—"A 7016."

Apartments.

WESTCLIFF-ON-SEA.—Select Board-Residence; only few taken, private; 3 guineas; three minutes' station and sea.—LINDFIELD, Valkyrie Road.

Garden and Farm.

STONE for Crazy Paving, rockeries, edging.—ASHFORD & HOLMES, LTD., Sutton Sidings, Macclesfield.

JAMES BACKHOUSE, F.L.S., F.R.H.S., for many years chairman of the late firm of James Backhouse & Son, Limited, having retired from York, offers his services as garden consultant; 30 years' experience specially in connection with Alpine and Herbaceous Plants. Advice given for rock garden construction and planting, also for permanent flower borders, boundary plantations, etc.—Address for terms to CAER FEGLA, Arthor, North Wales.

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

RUSTIC HOUSES, ARCHES, FENCING, Pergolas, Bridges, Seats, Foles, Rustic Wood; re-thatching and repairs.—INMAN and Co., Rustic Works, Stretford, Manchester.

FOR SALE, four old Marble Figures, representing Spring, Summer, Autumn, Winter; 5ft. high, and granite pedestals 1ft. 6in. high. High-class sculpture; excellent condition. Photos sent. Lowest price, £30 each.—Apply W. A. HOARE, 748, Christchurch Road, Boscombe, Bournemouth.

Dogs for Sale and Wanted.

L.T.-COL. RICHARDSON'S LAIRDALES. The Best Remedy against Cat Burglars.

Specially Trained for house protection against burglars; best guards for ladies living or walking alone; safe with children; not quarrelsome. From 10 gns. Pups 5 gns. Large selection on view daily. Trains every 15 mins. from Waterloo. "Clock House," Weybridge (near Brooklands), Surrey. Tel. Byfleet 274.

SCOTCH Deerhound pedigree PUPPIES for SALE, five months old, brindled grey in colour.—Apply LADY LOCH, Stoke-by-Clare, Suffolk.

FOR SALE, LABRADOR DOG PUPPIES, whelped January; sire prize-winner Field Trials. Also English Springer Spaniel Pups, whelped February; sire, Boghurst Rover.—Apply RUSSELL, "Oakley House," Bedford.

SCOTTISH DEERHOUND PUPPIES.—These make beautiful companions on horseback or foot.—ROBERT LEADRETT, Hazlemere Park, Bucks.

TYPICAL PEDIGREE SEALY-HAM PUPS, badger-marked heads; from 3 guineas.—LOWE, Bovingdon Green, Marlow, Bucks. Phone 202 Marlow.

RUNGMOOK KENNELS (Great Danes) offer Harlequin Dog, Ravan, seventeen months, winner L.K.A.; 35 guineas. Black Dog, Rahn, six months; should win 15 guineas.—Mrs. COWAN, Stow-on-the-Wold.

ST. BERNARDS.—PUPPIES, St. Hilary, Pearl, Szulie; 15-25 guineas. Stamp.—WATTS, Oakley Green, Windsor.

Live Stock, Pets, &c.

SILVER BLACK FOXES.

FOR SALE.

PURE BRED

SILVER BLACK FOXES,

either cubs or mature stock bred in Scotland from pedigree stock imported from Canada.

BUY ACCLIMATISED STOCK AND AVOID QUARANTINE.

Inspection and inquiries invited.

SNOW BELT FARMS, LTD.,

Stittenham, Ainess, Ross-shire.

The pioneer Silver Fox Farm in Great Britain.

WONDERFUL TALKING PARROT, African Grey, fine healthy specimen, beautifully tame; walks on to finger and talks to you. "Polly" is probably the finest talker living; speaks distinctly as human being; every word understandable; constant free talker; answers when spoken to; guaranteed no swear words or vice; beautiful, interesting family pet. Sent approval willingly. £15 15s.—"A 7056."

PONY (riding), 12½ hands, eight years; quiet with children; only sold to good home; prizewinner.—Apply "A 7055."

Situations Vacant and Wanted.

GENTLEPEOPLE (mother and son), will housekeep, type, clean car and small repairs, attend poultry, for bachelor, in return for board residence; no salary; strict references exchanged.—"A 7051."

Pupils.

VACANCY for Two Gardening Students at Girls' Boarding School; preparation for R.H.S. exam., if desired. Fees, £75 to £90 a year, resident.—Apply Miss BAKER, Badminton School, Westbury-on-Trym, Bristol.

Antiques.

The Old-World Galleries, LTD.

449, OXFORD STREET, LONDON, W.1 (opposite Selfridge's).

CHESTS OF DRAWERS.—Six original

antique Chippendale, Hepplewhite and Sheraton mahogany chests of drawers, £12 each. Genuine antique oak chests of drawers similar to photo 263, from £10.

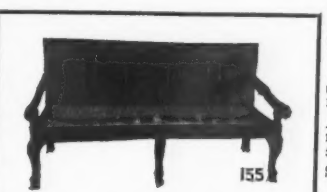
CORNER CUP-BOARDS.—Two

important original Chippendale mahogany corner cupboards, nearly 5ft. high by 3ft. wide, with arched headed panel doors, £15.

REFECTORY TABLES.—We have a large collection including every type, both originals and fine replicas. Prices from £12.

WELSH DRESSERS.—At the present time we have one of the finest collections exhibited in London. Open dressers from £14. Enclosed dressers from £18.

OUR CATALOGUE.—If you cannot call, send 3d. with the coupon below, for our catalogue, price list, and guide to antique furniture.



THIS WEEK'S SPECIAL BARGAIN.

Genuine Queen Anne OAK SETTLE (date c. 1710) similar to illustration but with wide solid oak seat. £9.

Other settles similar to above, prices up to £15.

Books, Works of Art.

TAPESTRIES.—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

VALUABLE INFORMATION.—If you want to succeed in making money in Poultry, Bees, Goats, Rabbits, etc., write to COUNTRY LIFE, LTD., 20, Tavistock Street, W.C.2, for a list of their "Ninepenny Booklets."

IN GREAT DEMAND. THE COUNTRY LIFE BOOK OF COTTAGES, by Sir Lawrence Weaver. New and enlarged edition, with over 300 illustrations and plans of all kinds of cottages, 9/6 net; by post 10/-; "Everyone who intends to build a cottage must consult this book."—*Pall Mall Gazette*. A prospectus of this volume will be sent free on application to the Manager, COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

SMALL COUNTRY HOUSES OF TO-DAY (Volumes 1 and 2), by Sir Lawrence Weaver, revised editions, large 4to. Each containing about 300 illustrations and plans. These two volumes include the picked work of some of the ablest architects of the day, full of helpful suggestions, 25s. net each; by post 26s.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

ENGLISH HOMES (New Series), by H. Avray Tipping, M.A., F.S.A. The first five volumes in the New Series of English Homes are now ready (period 1, Norman and Plantagenet; period 2, early Tudor; period 3, 16th Tudor and early Stuart; period 4, late Stuart; and period 5, early Georgian), with 400 superb illustrations and plans, each £3 3s. net; by post £3 4s.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

THE BOOK OF BUNGALOWS, by R. Randal Phillips, editor of "Homes and Gardens." A most valuable and informative book dealing with the planning and design of bungalows, their construction, equipment and furnishing, and containing more than 100 illustrations of carefully selected English examples of countryside bungalows, river bungalows, seaside bungalows, with a special chapter devoted to building a bungalow with the Government subsidy. Price 2/6 net, by post 3/-—A prospectus of the book will be sent free on application to the Manager, COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

VISITORS TO ENGLAND.

You are cordially invited to come in and look around our galleries. You will not be asked to buy, but if you do so we can assure you of our most careful attention. We set out to supply genuine and really useful antique furniture at most reasonable prices—in fact you may furnish your home throughout at less cost than with new furniture. Our directors, Mr. and Mrs. H. Stanley Barrett, will be pleased to advise you, and give you freely the benefit of their wide experience, in the choice of antiques.

We can arrange packing, freight to all parts of the world, consular invoices, declarations of age, etc., without trouble to you.

ANTIQUES ADMITTED DUTY FREE TO U.S.A.



MULE CHESTS.—Genuine antique Queen Anne (date c. 1705) oak mule chest, similar to photo 86, with three drawers under, £15.

Another, William and Mary, with four semi-circular banded panels with raised mouldings and two drawers under, £17.

Another, Jacobean (date c. 1640) with scratch mouldings, three panels and two drawers, £10 10s.

Several others.

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I enclose 3d. (in English, Colonial or Foreign Stamps). Please send me your catalogue.

Name

Address

C.L.—July 25th, 1925.

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THE SUSSEX GOLDSMITHS' & SILVERSMITHS' CO., LTD.
13, Pavilion Buildings, Brighton.
OLD CHINA & FINE ARTS
Experts in Old Silver.

OLD ENGLISH CHINA

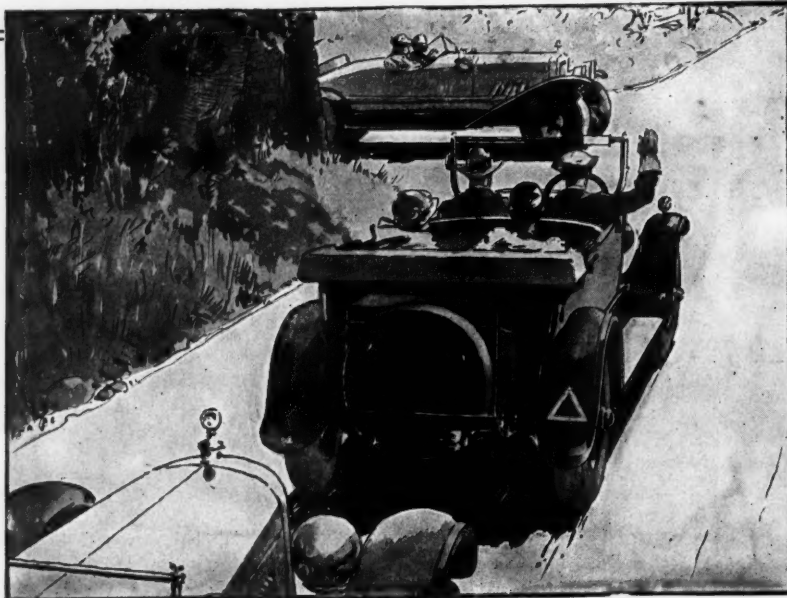
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No 1

Four Wheel Brakes

FOUR-WHEEL BRAKES are becoming standard fittings Sir! Soon it will be an exception to find a new car without them. I have heard experienced motorists say that the ability to stop safely in a shorter distance has increased the speed of motoring by at least 20 per cent. Of course, this means that the engine is working harder and at a higher speed over longer periods than before. That explains why advocates of four-wheel brakes come to me for Pratts Perfection, because higher speeds and quick acceleration can only be had of a spirit that vaporizes readily, and gives a clean engine over thousands of miles of running. They know that I will give them only Pratts Perfection pure, uniform and reliable, anywhere and everywhere. My guarantee label ensures this.

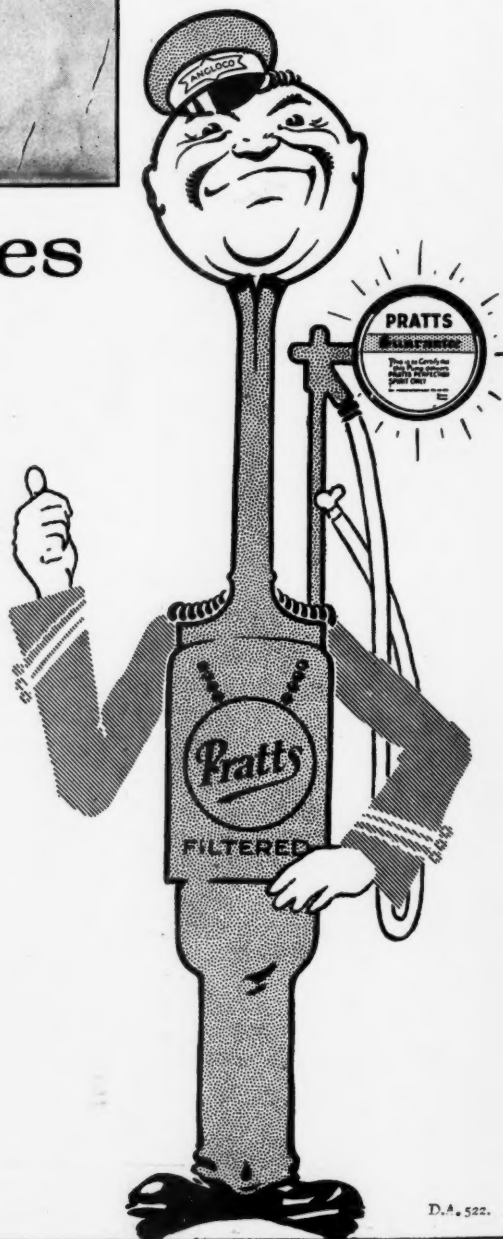


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